

Tom Sawyer

Rush
Moving Pictures

Words & Music by Rush

Standard tuning

♩ = 88

Intro

E-Gt

TAB

Verse 1

TAB

TAB

TAB

17

TAB

3	3	3	3	3	3	0	0
3	3	3	3	3	3	4	4
0	0	0	0	0	0	4	4
X	0	2	0	X	0	2	2
3	2	0	0	3	2	2	2

18

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	2	2	3	2	0	0	2

19

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	3	2	2	(0)	0	0	3

Pre-chorus

20

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	2	2	3	2	0	0	2

21

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	3	2	2	(0)	0	0	3

22

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	2	2	3	2	0	0	2

Musical notation for measure 23. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 4, 2, 0, 2, 0) and a 3-finger pull-off on the first string.

Musical notation for measure 24. The top staff shows a treble clef with eighth notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers (0, 4, 2, 2, 3, 2, 0, 0, 2, 4).

Musical notation for measure 25. The top staff shows a treble clef with eighth notes and a key signature change to G major (one sharp). The bottom staff shows guitar tablature with fret numbers (0, 4, 2, 2, 0, 0) and a barre section with fret numbers (2, 4, 4, 4, 2, 2, 2).

Chorus
Musical notation for measure 27. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a barre of the first five strings. The bottom staff shows guitar tablature with fret numbers (2, 4, 2, 2, 2, 2, 2, 2, 0, 0, 3, 3, 3, 4, 4, 4, 2).

Musical notation for measure 29. The top staff shows a treble clef with a key signature of two sharps and chords with a sharp sign. The bottom staff shows guitar tablature with fret numbers (4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 4, 4, 2, 0) and a 3-finger pull-off on the first string.

Interlude
Musical notation for measure 33. The top staff shows a treble clef with a key signature of one sharp and a double bar line. The bottom staff shows guitar tablature with fret numbers (0, 4, 2, 0, 0, 2, 2, 0, 2, 4, 4, 4) and dynamic markings (mp, f, mf).

37

f *mf* *f*

TAB 2/2 2/2 4/4 0 0 4 4 7-4-6 7-4-5 7-4-6 7-5-7

39

Guitar solo w/chorus & slap-back echo

TAB 7-4-6 7-4-5 7-4-6 7-5-7 5 1-4-7-(7)

42

TAB (7) 13-11-13-14-13 11-13-11-7-9 10-9-10-12 5-7-5

45

$\frac{1}{2}$ full

TAB 5 3-0-2 3-3 0-2-0 (3) 0-2-3-2-0-X-2-8-5

47

TAB (5) (0) (0) (0) 15-15-12-14 12-14 (14) 12-15-12 (0)

Verse 2

61

TAB

65

TAB

67

TAB

69

TAB

70

TAB

71

T
A
B

2 0 4 3 2 0 4 0 4 2 3

Pre-chorus

72

T
A
B

2 0 4 2 2 3 2 0 0 2 4

73

T
A
B

2 0 4 3 2 0 4 0 4 2 3

74

T
A
B

2 0 4 2 2 3 2 0 0 2 4

75

T
A
B

2 0 4 3 2 0 4 0 4 2 3

76

T
A
B

2 0 4 2 2 3 2 0 0 2 4

77

TAB

0	0	0	0	0	0	2	2	2
4	4	4	4	4	4	2	2	2
2	3	2	2	(0)	0	4	4	4
2						2	2	2

Chorus

79

TAB

2	2	2	2	2	2	2	2	2	2	4
4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2
						0	0	0	0	0
						X	X	X	X	3

81

TAB

(4)	4	4	4	2	2	2	2	0	0	(0)
(4)	4	4	4	2	2	2	2	4	4	(0)
(4)	4	4	4	2	2	2	2	2	2	(4)
(2)	2	2	2	0	0	0	0	0	0	(2)
								3	3	3

Outro

85

TAB

(0)	(0)	(0)	0	0	0	0	0
(4)	(4)	(4)	4	4	4	4	4
(2)	(2)	(2)	2	2	2	2	2
			0	2	4	4	4

89

TAB

0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	2	0	2	4	4	0	4

91

TAB

2	2	0	0	2	4	2	0	2	4	2	0	2	4
0	2	2	4	4	4	0	2	2	2	4	0	2	4

93

TAB

2	2	0	0	2	4	2	0	2	4	2	0	2	4
0	2	2	4	4	4	0	2	2	2	4	0	2	4

95

TAB

2	2	0	0	2	4	2	0	2	4	2	0	2	4
0	2	2	4	4	4	0	2	2	2	4	0	2	4

Begin Fade

97

TAB

2	2	0	0	2	4	2	0	2	4	2	0	2	4
0	2	2	4	4	4	0	2	2	2	4	0	2	4

99

TAB

2	2	0	0	2	4	2	0	2	4	2	0	2	4
0	2	2	4	4	4	0	2	2	2	4	0	2	4

101 Fade Out

f *mf*

T
A
B

0 4 0 0 4 0 4 4 2 2 2 2 2 2 0 2 4 0 2 4 4 4 0 2 0 2 4