

# Vital Signs

Rush  
Moving Pictures

Standard tuning

♩ = 144

S-Gt

Measures 1-8: Treble clef, 4/4 time signature. Measure 1 has a '1' above the staff. The staff contains whole rests for all measures. Below the staff is a TAB section with empty lines for measures 1-8.

Unstable condition a

Measures 9-15: Treble clef, 4/4 time signature. Measure 9 has a '9' above the staff. Measures 9-15 contain musical notation with lyrics. Measure 10 has a 'f' below the staff. Measure 11 has 'Unstable' above. Measure 12 has 'condition' above. Measure 15 has 'a' above. TAB section below shows fret numbers for measures 9-15.

symptom of life in mental and environmental change

Measures 16-20: Treble clef, 4/4 time signature. Measure 16 has a '16' above the staff. Measures 16-20 contain musical notation with lyrics. TAB section below shows fret numbers for measures 16-20.

Atmospheric disturbance the feverish flux of

Measures 21-25: Treble clef, 4/4 time signature. Measure 21 has a '21' above the staff. Measures 21-25 contain musical notation with lyrics. TAB section below shows fret numbers for measures 21-25.

human interface and interchange

26

TAB

3	3	3	3	3	1	4	1	3				
0	0	0	0	0	3	1	3	0				

The impulse is pure sometimes

31

TAB

						3	1	4	1	3	(3)	3
						1	3	1	3	1	(1)	1

our circuits get shorted by external interference

35

TAB

(3)	3	3	1	4	1	3	(3)	3	3	3	4	4	3	3	3
(1)	1	1	3	1	3	1	(1)	1	1	1	1	1	0	0	0

signals get crossed and the balance distorted

38

TAB

(3)	1	3	3	1	4	3	1	1	3	3	1	3			
(0)	3	0	0	3	1	0	3	1	0	3	3	0	0	3	0

by internal incoherence A tired mind become a

42

TAB

(3)	1	3	1	3	3	1	3	4	1	3	3	3	3	4
(0)	3	1	3	0	0	3	0	1	3	0	0	0	0	1

shape shifter      everybody      need a      mood lifter      everybody      need reverse

TAB

1	3	1	3	3	1	1	4	1	3	3	3	4	3
3	0	3	3	3	0	0	3	3	1	3	1	0	0
			1	1									1

polarity      everybody      got      mixed feelings

TAB

1	1	3	3	4	(4)	3	3	3	4	3	1	3	1
3	3	0	0	1	(1)	0	0	0	1	0	3	0	3

about the      function and the      form      everybody      got to      deviate

TAB

3	3	3	3	3	1	1	4	3	3	3	4	3	4	1	1	3
1	1	1	0	0	3	3	1	0	0	0	1	0	1	3	3	0

from the norm      An ounce of perception

TAB

4	4	1												3	3	3	3	3
1	1	3												0	0	0	0	0
														3				

a pound of obscure      process information      at half speed

TAB

0	1	1	1	1	3	3	3	3	3	3	1	3	3	1	1/2	1/2
3	3	3	3	3	0	0	0	0	0	0	3	1	0	3		

70

pause    rewind    replay                      warm    memory chip

*mf mp p*

TAB

	3	3-3-3	1	1	1-1-1	4-4-4-4-4
	0	0-0-0	3	3	3-3-3-1-1-1-1-1	

75

random    sample                      hold    the one you need

*f*

TAB

	3-3-3	3	3-1-1	4-4	(4)	
	0-0-0	0	0-3-3-1-1	(1)		

81

Leave out    the fiction

TAB

				1-1	3	(3)-1
				3	0	(0) 3

87

the fact    is    this friction                      will    only    be worn    by persistence

TAB

	1-1	4	3	(3)-3	3-3-3-1-1	4	4-4
	3	3-3-1	0	(0)-0	0	0-0-0	3-3-1-1-1

91

Leave out    conditions                      Courageous    convictions                      will

TAB

	1-1	4	3	(3)-3	1-3	1-1	3-1	4
	3	3-1	0	(0)-0	3	0	3-3	0-3-1

drag this dream into existence

A tired mind become a shape shifter

95

T  
A  
B

everybody

need a

mood lifter

everybody

need reverse

polarity

100

T  
A  
B

everybody

got

mixed feelings

about the

function and the

104

T  
A  
B

form

everybody

got to

deviate

from the norm

108

T  
A  
B

Bass Solo

112

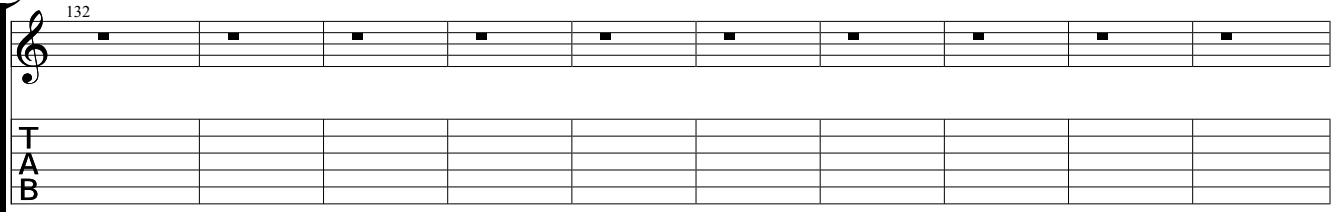
T  
A  
B

Outro

122

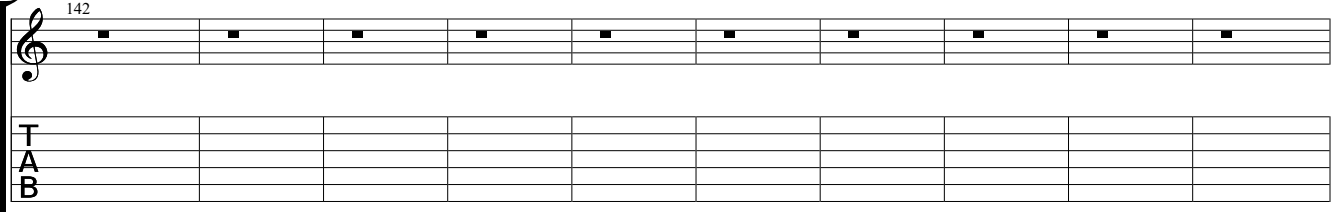
T  
A  
B

132



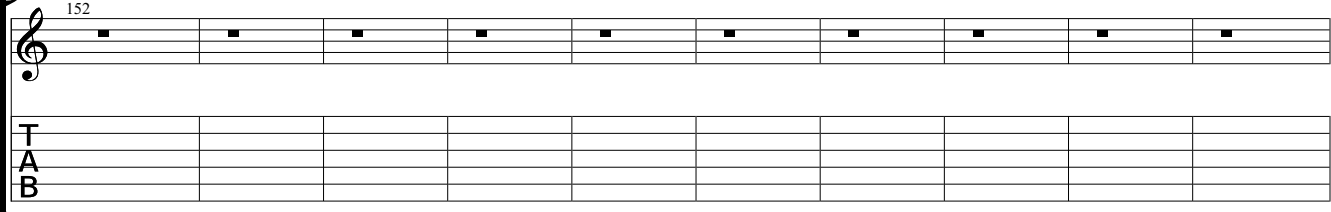
Musical notation for measure 132, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

142



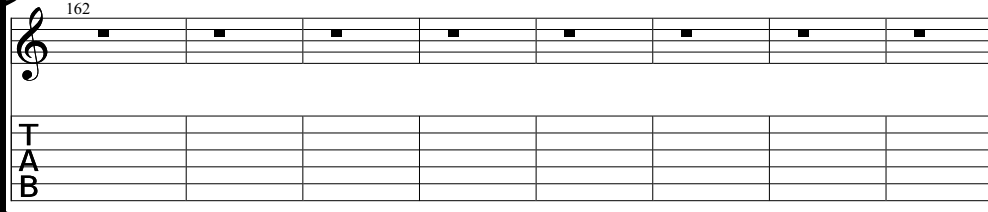
Musical notation for measure 142, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

152



Musical notation for measure 152, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

162



Musical notation for measure 162, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side. The notation ends with a double bar line.