

Noise That's What

S.O.D.
Bigger Than The Devil

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

$\text{♩} = 90$

E-Gt

1

f P.M.-----|

T
A
B 2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0

$\text{♩} = 96$

4

f P.M.-----| P.M.-----|

T
A
B 2-0-2-0-2-0-2-0-2-0 2-0-3-1 8-6 2-0-3-1-0-0-5 0-0-0-0-5 8-6

$\text{♩} = 100$

8

f P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-0-3-1-0-0-5 0-0-0-0-0-8-6 2-0-3-1-0-0-5 0-0-0-0-0-5 8-6

10

f P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-0-3-1-0-0-5 0-0-0-0-0-8-6 2-0-3-1-0-0-5 0-0-0-0-0-5 8-6

12

TAB

2 3 7 8 2 3 7 8

0 1 0 0 5 0 0 0 0 6 0 1 0 0 5 0 0 0 0 5 6

14

TAB

2 3 7 8 2 3 7 8

0 1 0 0 5 0 0 0 0 6 0 1 0 0 5 0 0 0 0 5 6

16

$\text{♩} = 90$

TAB

2 3 7 8 2 2 2 2 2 2 2 2 2 2 2 2

0 1 0 0 5 0 0 0 0 6 0

19

$\text{♩} = 96$ $\text{♩} = 100$

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 8 7 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 0 0 1 0 0 0 0 0 2 3

22

TAB

8 7 3 2 3 8 7 3 2 3 8 7 3 2 3

6 5 0 0 1 0 0 0 0 0 6 5 0 0 1 0 0 0 0 0 6 5 0 0 1 0 0 0 0 0

25

P.M. -| P.M. - - - - -| P.M. -| P.M. - - - - -| P.M. -| P.M. - - - - -|

T
A
B 8-6 7-5 0-0 3-1 0-0 0-0 2-0 3-1 8-6 7-5 0-0 3-1 0-0 0-0 2-0 8-6 7-5 0-0 3-1 0-0 0-0 2-0 3-1

28

P.M. -| P.M. - - - - -|

T
A
B 8-6 7-5 0-0 3-1 0-0 0-0 2-0 2-0