

# Peter Gabriel - Don't Give Up

♩ = 80,000000

Percussion  Synth Bass  Warm Pad 

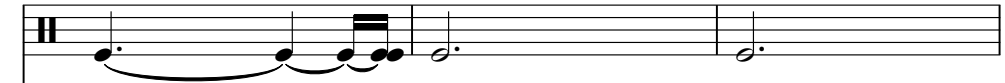
5

Percussion  Synth Bass  Warm Pad 

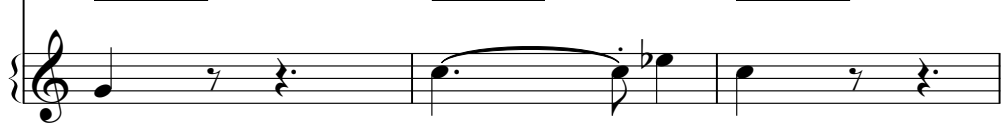
8

Percussion  Synth Bass  Warm Pad 

11

Percussion 

Synth Bass 

Warm Pad 

14

Percussion 

Synth Bass 

Warm Pad 

17

Percussion 

Synth Bass 

Warm Pad 

20

Percussion   

Synth Bass   

Warm Pad   

Vocals-Peter Gabriel   

23

Percussion   

Synth Bass   

Warm Pad   

Vocals-Peter Gabriel   

26

Percussion   

Synth Bass   

Warm Pad   

Vocals-Peter Gabriel   

29

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

32

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

35

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Vocals-Peter Gabriel

37

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

37

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

39

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

39

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

41

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

43

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

45

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

47

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Vocals-Peter Gabriel

49

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

52

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

55

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel



58

Percussion 

Synth Bass 

Warm Pad 

Vocals-Peter Gabriel 

61

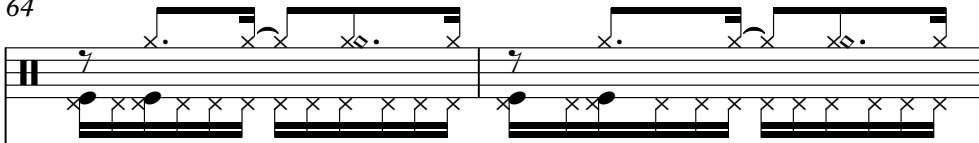
Percussion 


Synth Bass 


Warm Pad 


Vocals-Peter Gabriel 

64

Percussion 

Synth Bass 

Warm Pad 

Vocals-Kate Bush 

66

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

68

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

70

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

72

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

74

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

76

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

78

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

Detailed description of the musical score for measures 78-79: The score is for four instruments. Percussion (top) features a snare drum and hi-hat pattern. Electric Grand Piano (second) is in bass clef, showing chords and notes. Synth Bass (third) is in bass clef with sustained notes. Vocals-Kate Bush (bottom) is in treble clef, showing a vocal line with a triplet of eighth notes in measure 79.

80

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

Detailed description of the musical score for measures 80-81: The score continues for four instruments. Percussion (top) maintains the snare and hi-hat pattern. Electric Grand Piano (second) continues with bass clef chords and notes. Synth Bass (third) continues with sustained notes. Vocals-Kate Bush (bottom) continues the vocal line in treble clef.

82

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

84

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

86

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

88

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

90

Percussion

Electric Grand Piano

Synth Bass

Vocals-Kate Bush

92

Percussion

Electric Grand Piano

Synth Bass

Vocals-Peter Gabriel



94

Percussion

Electric Grand Piano

Synth Bass

Vocals-Peter Gabriel

96

Percussion

Electric Grand Piano

Synth Bass

Vocals-Peter Gabriel

98

Percussion

Electric Grand Piano

Synth Bass

Vocals-Peter Gabriel

100

Percussion

Electric Grand Piano

Synth Bass

Vocals-Peter Gabriel

102

Percussion

Electric Grand Piano

Synth Bass

Vocals-Peter Gabriel

104

Percussion

Electric Grand Piano

Synth Bass

Vocals-Peter Gabriel

106

Percussion

Electric Grand Piano

Synth Bass

Vocals-Peter Gabriel

Detailed description: This system covers measures 106 and 107. The Percussion part features a consistent snare and hi-hat pattern. The Electric Grand Piano part consists of chords and arpeggiated figures. The Synth Bass part provides a steady bass line. The Vocals part shows Peter Gabriel's vocal line, which is mostly silent in these measures.

108

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

Detailed description: This system covers measures 108, 109, and 110. The Percussion part continues with snare and hi-hat patterns. The Synth Bass part has a more active bass line. The Warm Pad part adds a sustained harmonic texture. The Vocals part features Peter Gabriel's vocal line, which is more prominent in these measures.

111

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

Detailed description: This system covers measures 111, 112, and 113. The Percussion part continues with snare and hi-hat patterns. The Synth Bass part has a more active bass line. The Warm Pad part adds a sustained harmonic texture. The Vocals part features Peter Gabriel's vocal line, which is more prominent in these measures.

114

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Vocals-Peter Gabriel

117

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

119

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description of the musical score for measures 119-120. The score is divided into four staves.   
1. Percussion: Consists of two staves. The top staff uses a drum set icon and contains rhythmic patterns of 'x' marks. The bottom staff contains a series of 'x' marks.   
2. Synth Bass: Bass clef. The first measure contains notes G2, A2, B2, C3 with a slur. The second measure contains notes D3, E3, F3, G3 with a slur.   
3. Warm Pad: Treble clef. The first measure contains a sustained chord. The second measure contains a sustained chord.   
4. Vocals-Kate Bush: Treble clef. The first measure contains notes G4, A4, B4. The second measure contains notes C5, B4, A4, G4.

121

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description of the musical score for measures 121-122. The score is divided into four staves.   
1. Percussion: Consists of two staves. The top staff uses a drum set icon and contains rhythmic patterns of 'x' marks. The bottom staff contains a series of 'x' marks.   
2. Synth Bass: Bass clef. The first measure contains notes G2, A2, B2, C3 with a slur. The second measure contains notes D3, E3, F3, G3 with a slur.   
3. Warm Pad: Treble clef. The first measure contains a sustained chord. The second measure contains a sustained chord.   
4. Vocals-Kate Bush: Treble clef. The first measure contains notes G4, A4, B4. The second measure contains notes C5, B4, A4, G4.

123

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

125

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

127

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This block contains the musical notation for measures 127 and 128. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Synth Bass part has a melodic line with a sharp sign on the first note. The Warm Pad part shows a change in key signature from D major to B minor between measures 127 and 128. The Vocals-Kate Bush part shows a vocal line with various note values and rests.

129

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This block contains the musical notation for measures 129 and 130. The Percussion part continues with the same rhythmic pattern. The Synth Bass part has a melodic line with a sharp sign on the first note. The Warm Pad part features a long, sustained chord in B minor. The Vocals-Kate Bush part shows a vocal line with various note values and rests.



131

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

This musical score block covers measures 131 and 132. It features four staves: Percussion, Synth Bass, Warm Pad, and Vocals-Kate Bush. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Synth Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The Warm Pad staff is in treble clef with a key signature of one flat (Bb) and contains sustained chords. The Vocals-Kate Bush staff is in treble clef with a key signature of one flat and shows a vocal line with a rest in measure 131 and notes in measure 132.

133

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

This musical score block covers measures 133 and 134. It features four staves: Percussion, Synth Bass, Warm Pad, and Vocals-Kate Bush. The Percussion staff continues with the same rhythmic pattern. The Synth Bass staff has a melodic line with a slur across both measures. The Warm Pad staff shows sustained chords with a long slur. The Vocals-Kate Bush staff contains a vocal line with various note values and rests across both measures.

135

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This musical score block covers measures 135 and 136. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Synth Bass part has a melodic line with a sharp sign on the first note and a dotted line on the second. The Warm Pad part shows a change in key signature from G major to E minor between measures 135 and 136. The Vocals-Kate Bush part includes a triplet of eighth notes in measure 135 and a melodic line in measure 136.

137

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This musical score block covers measures 137 and 138. The Percussion part continues with the same eighth-note pattern. The Synth Bass part has a melodic line with a sharp sign on the first note. The Warm Pad part features a long, sustained chord in measure 138. The Vocals-Kate Bush part includes a triplet of eighth notes in measure 137 and a melodic line in measure 138.

139

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description of measures 139-140: The percussion part features a consistent snare and hi-hat pattern. The synth bass line consists of a steady eighth-note sequence: G2, A2, B2, C3. The warm pad provides harmonic support with chords: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). The vocal line for Kate Bush starts with a whole note G4, followed by a half note A4, and then a quarter note B4.

141

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description of measures 141-142: The percussion part continues with the same snare and hi-hat pattern. The synth bass line remains: G2, A2, B2, C3. The warm pad chords are: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). The vocal line for Kate Bush continues with a quarter note B4, followed by a half note C5, and then a quarter note B4.

143

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This system covers measures 143 and 144. The Percussion part features a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The Synth Bass part has a steady bass line with notes G2, F2, E2, and D2. The Warm Pad part is silent. The Vocals part shows a melody starting on G4 in measure 143 and moving to F4, E4, D4 in measure 144, where a triplet of eighth notes is indicated.

145

Percussion

Synth Bass

Detailed description: This system covers measures 145 and 146. The Percussion part continues with the snare and hi-hat pattern. The Synth Bass part has a steady bass line with notes G2, F2, E2, and D2.

147

Percussion

Synth Bass

Detailed description: This system covers measures 147, 148, and 149. The Percussion part continues with the snare and hi-hat pattern. The Synth Bass part has a steady bass line with notes G2, F2, E2, and D2.

150

Percussion

Synth Bass

Detailed description: This system covers measures 150, 151, and 152. The Percussion part continues with the snare and hi-hat pattern. The Synth Bass part has a steady bass line with notes G2, F2, E2, and D2, ending with a triplet of eighth notes in measure 152.

153

Percussion

Synth Bass

Warm Pad

156

Percussion

Synth Bass

Warm Pad

159

Percussion

Synth Bass

Warm Pad

162

Percussion

Synth Bass

Warm Pad

165

Percussion

Synth Bass

Warm Pad

168

Percussion

Synth Bass

Warm Pad

170

Percussion

Synth Bass

Warm Pad

# Peter Gabriel - Don't Give Up

## Percussion

♩ = 80,000000

11

11

20

30

37

40

43

46

52

61

V.S.

## Percussion

The image displays a percussion score for measures 66 through 93. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation, including eighth notes, quarter notes, and rests, with some notes beamed together. The lower staff uses 'x' marks to indicate specific drum hits, with some marks accompanied by dots. The notation is consistent across all measures, showing a repeating rhythmic pattern.

66

69

72

75

78

81

84

87

90

93



Percussion

96

Measure 96: Two staves. The top staff shows a rhythmic pattern of eighth notes with accents and slurs. The bottom staff shows a corresponding pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

99

Measure 99: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

102

Measure 102: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

105

Measure 105: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

109

Measure 109: Two staves. The top staff shows a sequence of eighth notes with a slur. The bottom staff shows eighth notes with 'x' marks.

117

Measure 117: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

120

Measure 120: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

123

Measure 123: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

126

Measure 126: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

129

Measure 129: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

V.S.

132

Musical notation for measures 132-134. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

135

Musical notation for measures 135-137. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

138

Musical notation for measures 138-140. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

141

Musical notation for measures 141-143. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

144

Musical notation for measures 144-146. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

147

Musical notation for measures 147-151. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

152

Musical notation for measures 152-156. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

157

Musical notation for measures 157-161. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

162

Musical notation for measures 162-166. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

167

Musical notation for measures 167-171. The notation consists of two staves. The upper staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The lower staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. The pattern repeats every two measures.

♩ = 80,000000

76

76

81

86

91

96

101

106

64

64

Peter Gabriel - Don't Give Up

Synth Bass

♩ = 80,000000

6

11

16

21

26

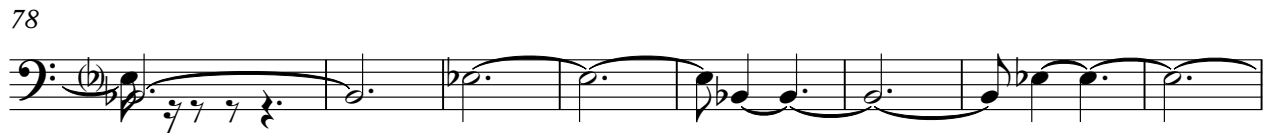
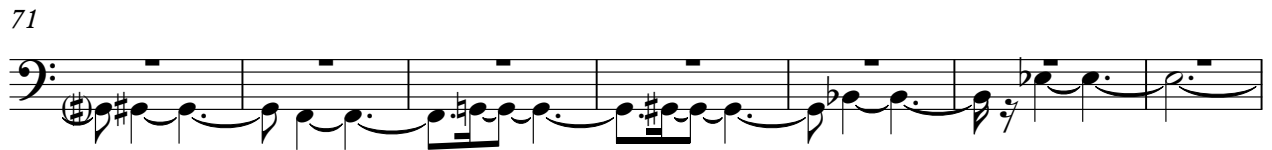
31

37

43

49

V.S.



114

120

126

132

138

145

150

154

158

162

V.S.

4

Synth Bass

166



169





♩ = 80,000000

8

15

21

27

33

42

50

56

62

70



76

32



112



120

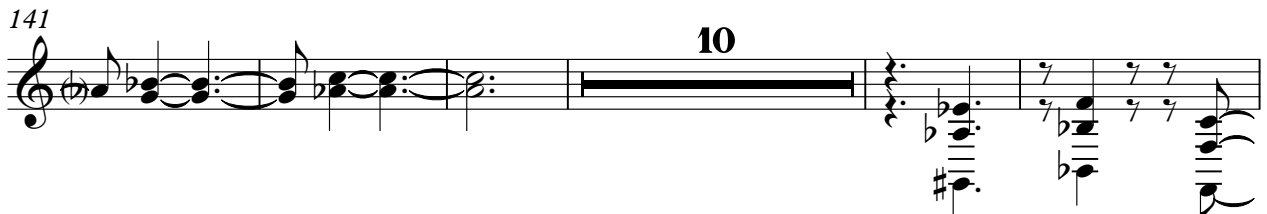


131



141

10



156



162



166

2



♩ = 80,000000

35

40

45

49

15

67

72

77

82

87

90

24

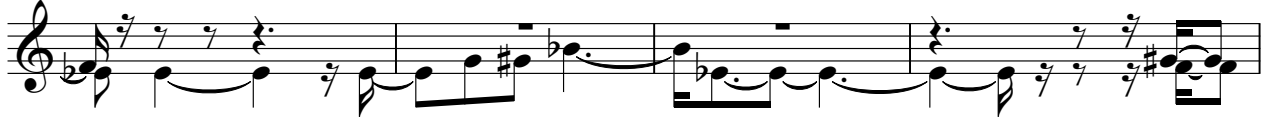
116



121



125



129



134



138



143



27

♩ = 80,000000

19

23

27

32

12

48

53

58

62

28

The image displays a musical score for the vocal part of Peter Gabriel's 'Don't Give Up'. The score is written in 8/8 time, indicated by the time signature and the tempo marking '♩ = 80,000000'. The music is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 19, 23, 27, 32, 48, 53, 58, and 62 clearly marked. Measure 19 begins with a whole rest. Measures 23, 27, 32, 48, 53, and 58 contain complex rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 32 features a 12-measure rest. Measure 62 features a 28-measure rest. The notation includes various ornaments and articulations, such as accents and slurs, which are characteristic of Peter Gabriel's style.

92



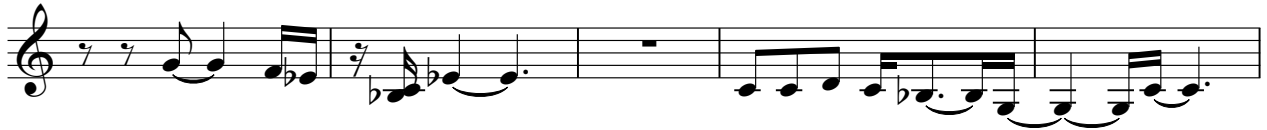
97



101



105



110



114

