

Delicada

Words & Music by Sabicas

Standard tuning

$\text{♩} = 120$

Entrada

N-Gt

f

TAB

5 4 5 7 8 5 7 0 2 4 5 4 5 7 8 5

5 7 1 2 4 5 7 6 7 5

7 7 0 7 5

5 0 5

1ra Falseta

4

TAB

7 0 2 4 5 5 5 8 7 5 3 3 5 6 7 4 3 5 3 6 5 3

7 1 2 4 7 5 5 4 3 6 7 4 5 3 5

6 0 7 0 5 3 5

7 0 3 5

8

TAB

3 0 1 4 0 0 1 1 3 3 0 0 1 1 3 3 0 0 1 1

2 2 0 2 3 0 2 3 0 2 3 0 1 1

1 3 0 3 0 0 3 0 2 3 0 0

11

TAB

0 1 1 1 0 0 0 0 0 0 0 0

1 1 1 1 1 0 1 1 0 1 1 0

0 2 3 0 2 3 3 3 3 3 2 2 1 2 2 0 2 3 0 2 3 3 3 3

Musical notation for measures 14-16. The staff shows a melodic line with triplets and a guitar tab below. The tab includes fret numbers such as 1, 2, 3, and 0.

Musical notation for measures 17-19. The staff shows a melodic line with triplets and a guitar tab below. The tab includes fret numbers such as 0, 1, 2, 3, 4, and 5.

Musical notation for measures 20-21, labeled "2a Falseta". The staff shows a melodic line with a guitar tab below. The tab includes fret numbers such as 5, 7, 8, 9, and 10.

Musical notation for measures 22-23. The staff shows a melodic line with a guitar tab below. The tab includes fret numbers such as 1, 2, 5, 7, 8, 9, and 10.

Musical notation for measures 24-25. The staff shows a melodic line with a guitar tab below. The tab includes fret numbers such as 7, 9, 10, and 12.

Musical notation for measures 26-27. The staff shows a melodic line with a guitar tab below. The tab includes fret numbers such as 7, 8, 9, 10, and 12.

28

T
A
B

7 6 7 5 4 5 4 3 4 1 3 1 0 1 0 0 3 0 1
5 7 3 5 2 4 0 2 3 0 2 3 0 0

31

T
A
B

0 1 0 0 0 0 0 1 0 1 0 1 0 1 0 1 2 2 3
0 2 2 3 0 2 3 0 2 3 0 2 3 0 2 3

34

T
A
B

1 1 0 0 0 0 0 0 0 0 0 0 0 0 1
0 0 2 3 2 0 2 2 3 0 1 2 0 2 0 2 4

37

3a Falseta

T
A
B

1 0 5 3 1 0 1 3 1 0 3 3 1 0 0 3 0 1 1 1 0
0 2 2 3 3 3 3 3 3 3 3 3 3 3 3 0 0

40

T
A
B

3 0 3 1 0 1 3 0 0 1 0 1 0 5 3
2 3 2 2 2 2 2 2 2 2 2 2 0

42

TAB

1 0 1 3 1 0 3 3 1 0 0 1 0 3 0 1 1 1 0

3 3 3 0

44

TAB

3 3 0 3 1 0 1 3 0 2 1 0 1 2 2 3 2 1

2 3 2 2

46

TAB

3 1 5 4 7 5 5 5 7 5 5 6 8 6 5 4 0 7 4 0 1 0 3 0 1

0 5 7 5 5 6 8 6 5 4 0 0 0 1

Golpe Golpe Golpe

49

TAB

1 1 0 1 2 0 3 2 2 0 0 0 1 1 1 0 2 2 2

0 X X X 0 X X X X 2 0 0 X X X

Golpe

52

TAB

0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3

X 2 2 2 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

57

4a Falseta

T
A
B

59

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B

68

TAB

0 4 0 1 0 5 4 7 4 0 1 3 1 0 3 0 1 2 0 0 0 0 0 1 2 2 0

5a Falseta

71

TAB

3 7 3 5 7 5 3 7 5 5 6 3 5 3 6 5 3 0 1 3 0 1 0 4 1

74

TAB

0 2 2 1 0 3 1 3 1 0 1 3 1 5 3 1 3 1 0 4

76

TAB

0 2 1 0 1 0 3 2 3 1 0 0 1 3 0 1 0 2 2 1 0 1 2 0

79

TAB

0 3 0 3 0 3 0 1 0 1 0 1 0 3 0 3 0 3 4 2 4 2 4 0 2 4 3 4 3 4 4

82

T
A
B

0 2 2 1 0 1 0 2 1 0 1 3 1 0 3 1 3 1 0 2 1 0 5 4 3 2

85

T
A
B

1 3 1 0 1 3 0 3 0 1 0 2 2 1 0 0 1 2 0 1 0 3 2 1 0

88

T
A
B

0 2 2 1 0 1 2 2 2 1 0 2 1 1 2 1 1 0 3 3 1 0

90

6a Falseta

T
A
B

0 2 2 1 1 2 1 1 0 4 4 4 4 4 4 7 7 7 7 7 7 7 0 5 6 7

92

T
A
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 10 10 10 5 7 5 7 9 9 0 0

94

TAB
12-12-12—12-12-12—12-12-12—12-12-12 | 4-4-4 4-4-4 7-7-7 7-7-7
0 10 10 10 | 0 5 6 7

96

TAB
5-5-5—5-5-5—8-8-8—8-8-8 | 7-7-7 7-7-7 8-8-8 10-10-10
5 7 5 7 | 0 9 0 9

98

TAB
12-12-12—12-12-12—12-12-12—12-12-12 | 1-1-1 0-0-0 1-1-1 5-5-5
0 10 9 10 | 0 2 0 3

100

TAB
0 0 0 3 3 3 2 2 2 1 1 1
0 2 0 2

101

TAB
0 0 0 0 0 0 0 0 0 0 0 0 | Final
0 2 4 2 1 0 2 0
0 1

103

T
A
B

0 2 3 1 0 0 1 0 1 0 3 1 3 0 1 2 1 2 0

3 3 1 3 0 1 1

106

T
A
B

0 1 0 1 0 0 2 2 5 5 7 7 5

0 0 3 (2) 5 (2) 7 (3) 5