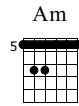


Farruca (Sabicas & Escudero)

Sabicas & Escudero

Words & Music by Sabicas & Escudero



Standard tuning

♩ = 96

N-Gt

C5 P P

Capo. fret 2 *f*

TAB

6 P P i M A M i X i....

P i.... Am P i.... X P i i....

18 X i.... 5 5

TAB

23 X i.... X P i M A A A A C5

TAB

28 P i A M i etc. 5 5 5

TAB

32 5

TAB

35 5

TAB

37

TAB

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 10-10-10-10 10-10-10-10

0 7 6 7 9 7

40

TAB

7-7-7-7 8-8-8-8 5-7-8-5 7 6 7 5 4 5 4 3 4

9 7 0 7 5 5 5 7 3 5 2 4

46

P i M A A A A X

TAB

1 3 1 0 1 0 0 3 0 1 2 2 1 1 2 2 1 0 1 1 3 0 1

0 2 3 0 0 2 2 2 0 3 0 3 0 3 0 0 3 0 1

52

X X X

TAB

3 1 0 3 1 3 0 1 3 0 1 3 0 1 3 0 0 1 3 2 1

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 1

59

TAB

3 1 5 4 7 5 0 1 2 1 0 1 3 1 0 4 5 7 4 0 1 0 3 0 1

0 0

P i M A A A A

Musical notation for measures 65-68. Measure 65 features a 7-measure slur over a complex chordal pattern. The guitar tab below shows fingerings: 2-2-2-1-1-2-2 for the first measure, 0 for the second, and 0-3-4-4-0-3-4 for the third. Measures 66-68 continue with similar patterns, including a 6-3-4-4-0-3-4 sequence in measure 67.

Musical notation for measures 69-74. Measure 69 is marked with a C5 chord. Measure 70 has a 7-5-5-5 sequence. Measure 71 is marked with a C3 chord. Measure 72 has a 4-3-3-5-6-3-4 sequence. Measure 73 has a 3-5-3-6 sequence. Measure 74 has a 3-6 sequence. The guitar tab shows fingerings: 5-5-7-5-5-5 for measure 69, 8 for measure 70, 4-3-3-5-6-3-4 for measure 71, 3-5-3-6 for measure 72, and 3-6 for measure 73.

Musical notation for measures 75-80. Measure 75 is marked with a C1 chord. The guitar tab shows fingerings: 1-3-1-2 for measure 75, 3-0-1-3 for measure 76, 0-0-1-1 for measure 77, 3-3-0-0 for measure 78, 1-1-3-3 for measure 79, and 0-0-1-1 for measure 80.

Musical notation for measures 81-85. Measures 81-82 feature a 5-measure slur over a complex chordal pattern. Measure 83 is marked with 'i....'. Measures 84-85 are marked with 'X'. Measure 86 is marked with a C5 chord. The guitar tab shows fingerings: 1-1-1-1-1-1-1-1-1-1 for measure 81, 2-2-2-2-2-2-2-2-2-2 for measure 82, 0-0-0-0-0-0-0-0-0-0 for measure 83, 0-0-0-0-0-0-0-0 for measure 84, and 5-5-5-5-5-5-5-5 for measure 85.

Musical notation for measures 86-90. Measures 86-87 are marked with 'X'. Measure 88 is marked with 'X'. Measure 89 is marked with 'X'. Measure 90 is marked with 'P'. The guitar tab shows fingerings: 5-5-5-5-5-5-5-5 for measure 86, 7-0-7-6-7 for measure 87, 8-0-7-7-6-7 for measure 88, 8-0-7-7-6-7 for measure 89, 5-5-5-5-5-5-5-5 for measure 90, and 5-3 for measure 91, 1-2-3-1 for measure 92.

P P i M A M i

93

TAB

P i M A M i P i M A A A A

98

TAB

102

TAB

P i M A M i i i i

105

TAB

i M i M etc. i

110

TAB

114

TAB

120

P i M A A A A i

TAB

P iM iM iM etc.

125

TAB

let ring

P i M A A A A C5 C3 P i M A A A A A P

131

TAB

P i M A A A A P P i M A A A A

135

TAB

P i M A A A A P C5 C3

139

TAB

0 2 2 1 0 1 2 2 | 5 5 8 6 | 6 3 3 6

0 2 2 1 0 1 2 2 | 0 3 5 3 4 | 3 5 3 6

P i M A A A A P i M A A A A P

143

TAB

5 3 3 3 5 3 | 1 1 0 3 2 3 0 3 | 0 1 3 0 1

3 5 3 3 5 3 | 3 3 2 3 2 3 | 2 2

P i M A A A A

147

TAB

0 2 2 1 0 1 2 2 | 0 1 0 3 2 | 3 0 1 0 1 0 3 2 | 1 2 1 0

0 2 2 1 0 1 2 2 | 0 3 | 0

P i A M i etc.

152

TAB

4 3 2 1 | 0 1 0 0 3 0 1 2 | 5 5 5 5 5 5 5 5

0 2 1 0 0 3 0 1 2 | 0 5 7 7 5 7

C5

158

TAB

5 5 5 5 5 5 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 5 5 7 7

7 7 5 7 7

161

TAB

164

TAB

167

TAB

169

TAB

C5

171

TAB

174

TAB

177

C3

TAB

180

TAB

183

C5

TAB

186

TAB

190

T
A
B

196

P X

T
A
B