

Breekbaar

Harry Sacksioni

Words & Music by Harry Sacksioni

Standard tuning

♩ = 95

N-Gt

Measures 1-4 of the guitar piece. The music is in G major (one sharp) and 3/4 time. The first measure starts with a first finger barre. The dynamic marking *f* is present. The notation includes a treble clef staff with a key signature of one sharp and a 3/4 time signature. Below it are two staves for guitar tablature, labeled 'T' and 'B'.

f

TAB

0 2 3	0 2 3	7 5 2	2 0 3 0 0
3 0 2 4	0 2	0 6 6 0 0	0 2 3 0 0
3	3	3	3

Measures 5-8 of the guitar piece. The notation continues with a treble clef staff and guitar tablature. Measure 5 begins with a fifth finger barre.

TAB

3 0 3	2 0 2 0	0 0 0 2 0	3 0 3 0
1 0 2 0 1	0 2 0 2	0 0 0 0	2 0 0 0
1	3	3	3

Measures 9-12 of the guitar piece. The notation continues with a treble clef staff and guitar tablature.

TAB

0 3 0 0	2 2 3 5 3	2 3 2 3	0 0 0 2 0
0 0 0 0	2 2 4 6 4	2 4 2 3 2 0	0 0 0 0
4 2 3	0	0	3

Measures 13-16 of the guitar piece. The notation continues with a treble clef staff and guitar tablature.

TAB

3 0 3	0 3 0	2 2 3 5 3	2 3 2 3
2 0 2 0 0	0 3 0	0 2 2 4 6 4	2 4 2 3 2 0
2	4	0	0

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

T
A
B

41

herhaal maat 7 tot 26

T
A
B

46

T
A
B

50

T
A
B

60

$\text{♩} = 95$ *rall.* ----- $\text{♩} = 65$

T
A
B