

Eurythmics - Whos That Girl

♩ = 120,000000

"Who's That Girl?"

from their album,

Synth Bass

♩ = 120,000000

by the Eurythmics,

T. T. Tran - 09/05/95

from their album,

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

"Who's That Girl?"

from their album,

E. Bass

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

11

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



14

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

17

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



20

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

23

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



26

"Who's That Girl?"

Perc.

H.C.

E. Bass

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

30

"Who's That Girl?"

Perc.

H.C.

E. Bass

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



34

"Who's That Girl?"

Perc.

H.C.

E. Bass

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

38

"Who's That Girl?"

Perc.

H.C.

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



41

"Who's That Girl?"

Perc.

H.C.

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

44

"Who's That Girl?"

Perc.

H.C.

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



47

"Who's That Girl?"

Perc.

H.C.

S. Bass

from their album,

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51

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



54

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



57

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



60

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

63

"Who's That Girl?"

Perc.

H.C.

E. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



66

"Who's That Girl?"

Perc.

H.C.

Transcribed by

E. Bass

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

69

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



72

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

"Greatest Hits."

T. T. Tran - 09/05/95

75

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



78

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

"Greatest Hits."

T. T. Tran - 09/05/95

81

"Who's That Girl?"

Perc.

H.C.

from their album,

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95



86

"Who's That Girl?"

Perc.

H.C.

E. Bass

S. Bass

by the Eurythmics,

T. T. Tran - 09/05/95

91

Perc.

H.C.

Transcribed by

S. Bass

T. T. Tran - 09/05/95



94

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

"Greatest Hits."

T. T. Tran - 09/05/95

97

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

"Greatest Hits."

T. T. Tran - 09/05/95



100

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

"Greatest Hits."

T. T. Tran - 09/05/95

103

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

"Greatest Hits."

T. T. Tran - 09/05/95



106

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

"Greatest Hits."

T. T. Tran - 09/05/95



109

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

"Greatest Hits."

T. T. Tran - 09/05/95



112

"Who's That Girl?"

Perc.

H.C.

Transcribed by

S. Bass

by the Eurythmics,

"Greatest Hits."

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"Who's That Girl?"

Eurythmics - Whos That Girl

♩ = 120,000000

6

12

17

22

27

33

39

44

"Who's That Girl?"

50

55

60

65

73

78

84

90

100

105

"Who's That Girl?"

110



# Eurythmics - Whos That Girl

## Percussion

♩ = 120,000000

**10**



15



20



25



30



35



40



45



50



56



V.S.

61



66



71



76



81



87



92



97



102



107



111



Handclap

Eurythmics - Whos That Girl

♩ = 120,000000  
**10**

16

23

29

35

41

47

54

61

68

V.S.





Transcribed by

# Eurythmics - Whos That Girl

♩ = 120,000000

**66**

70

75

80

**10**

94

99

104

110

from their album,

# Eurythmics - Whos That Girl

♩ = 120,000000  
2

The first system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 120,000000. A measure rest for two measures is indicated by a '2' above the staff. The notation consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests.

7

The second system of musical notation continues the melody from the first system. It starts with a measure rest for seven measures, indicated by a '7' above the staff. The notation continues with a single melodic line.

11 38 31

The third system of musical notation features a measure rest for 11 measures, indicated by a '11' above the staff. This is followed by a measure rest for 38 measures, indicated by a '38' above the staff. After this, there are two measures of music, each containing a single chord. This is followed by another measure rest for 31 measures, indicated by a '31' above the staff.

81 33

The fourth system of musical notation starts with a measure rest for 81 measures, indicated by an '81' above the staff. This is followed by a measure rest for 33 measures, indicated by a '33' above the staff. The system concludes with two measures of music, each containing a single chord.

♩ = 120,000000  
9

16

25 6 16

51

60

67 22 24

# Eurythmics - Whos That Girl

Synth Bass

♩ = 120,000000



## Synth Bass

67

Musical staff for measures 67-70. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 67 and various chordal structures in subsequent measures.

71

Musical staff for measures 71-74. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 71 and various chordal structures in subsequent measures.

75

Musical staff for measures 75-78. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 75 and various chordal structures in subsequent measures.

79

Musical staff for measures 79-83. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 79 and various chordal structures in subsequent measures.

84

Musical staff for measures 84-87. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 84 and a triplet of eighth notes in measure 85.

91

Musical staff for measures 91-94. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 91 and various chordal structures in subsequent measures.

95

Musical staff for measures 95-98. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 95 and various chordal structures in subsequent measures.

99

Musical staff for measures 99-102. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 99 and various chordal structures in subsequent measures.

103

Musical staff for measures 103-106. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 103 and various chordal structures in subsequent measures.

107

Musical staff for measures 107-110. The staff contains a sequence of chords and notes, including a triplet of eighth notes in measure 107 and various chordal structures in subsequent measures.

111 Synth Bass 3

The image shows a musical score for a Synth Bass instrument. It consists of four measures of music. Measure 111 starts with a bass clef and contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 112 contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 113 contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 114 contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The notation uses a bass clef and a key signature of one flat (Bb).

# Eurythmics - Whos That Girl

by the Eurythmics,

♩ = 120,000000

7

13

22

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45

51

60

4



71



77



83



88



99



105



110



"Greatest Hits."

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♩ = 120,000000

73 3

Musical notation for measures 73-76. Measure 73 is a whole rest. Measure 74 contains two eighth notes with a slash and a vertical line through them. Measure 75 is a whole rest. Measure 76 contains two eighth notes with a slash and a vertical line through them. The bass line consists of two chords: a Bb major chord (Bb2, Bb3, Bb4) and a Bb minor chord (Bb2, Bb3, Bb4).

79 16 2

Musical notation for measures 79-81. Measure 79 is a whole rest. Measure 80 contains two eighth notes with a slash and a vertical line through them. Measure 81 contains a quarter note with a slash and a vertical line through it. The bass line consists of two chords: a Bb major chord (Bb2, Bb3, Bb4) and a Bb minor chord (Bb2, Bb3, Bb4).

99

Musical notation for measures 99-103. Measure 99 contains two eighth notes with a slash and a vertical line through them. Measure 100 contains a quarter note with a slash and a vertical line through it. Measure 101 contains a quarter note with a slash and a vertical line through it. Measure 102 is a whole rest. Measure 103 contains two eighth notes with a slash and a vertical line through them. The bass line consists of two chords: a Bb major chord (Bb2, Bb3, Bb4) and a Bb minor chord (Bb2, Bb3, Bb4).

104

Musical notation for measures 104-107. Measure 104 contains a quarter note with a slash and a vertical line through it. Measure 105 contains a quarter note with a slash and a vertical line through it. Measure 106 is a whole rest. Measure 107 contains two eighth notes with a slash and a vertical line through them. The bass line consists of two chords: a Bb major chord (Bb2, Bb3, Bb4) and a Bb minor chord (Bb2, Bb3, Bb4).

108

Musical notation for measures 108-111. Measure 108 contains a quarter note with a slash and a vertical line through it. Measure 109 contains a quarter note with a slash and a vertical line through it. Measure 110 is a whole rest. Measure 111 contains two eighth notes with a slash and a vertical line through them. The bass line consists of two chords: a Bb major chord (Bb2, Bb3, Bb4) and a Bb minor chord (Bb2, Bb3, Bb4).

112

Musical notation for measures 112-115. Measure 112 contains a quarter note with a slash and a vertical line through it. Measure 113 contains a quarter note with a slash and a vertical line through it. Measure 114 is a whole rest. Measure 115 contains two eighth notes with a slash and a vertical line through them. The bass line consists of two chords: a Bb major chord (Bb2, Bb3, Bb4) and a Bb minor chord (Bb2, Bb3, Bb4).

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♩ = 120,000000

2

5

8

11

14

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35



38



41



44



47



52



55



58



61



64



67



70



73



76



79



83



90



93



96



99



V.S.

102



105



108



111



113

