

Meta Sequoia

Harry Sacksioni

3 Originals

Words & Music by Harry Sacksioni

Standard tuning

♩ = 160

S-Gt

mp

T
A
B

T
A
B

T
A
B

T
A
B

14

T
A
B

5 5 5 5 5 5 5 5 8 0 8 0 8 0 8 0 8 0 8 0 8 0

8 8 8 5 0 0 0 0 0 0 0 0

17

T
A
B

7 0 7 0 7 0 7 0 7 0 7 0 1 0 3 1 0 1

9 9 9 9 9 9 2 0 3 2 0 2

0 0 0 0 0 0

20

T
A
B

3 1 0 2 1 0 2 2 3 0 2 0 2 1 0

3 2 0 3 2 0 0 2 3 0 2 0 2 1 0

23

T
A
B

0 2 2 0 0 4 4 0 3 0 2 0 0 0 0 2 0

0 4 2 2 0 4 4 0 0 0 0 4 0 0 0 0 0

1. 2.

26

T
A
B

0 2 0 3 0 0 2 0 3 0 12 12 12 3 0 5 7 0 0 0 0

0 2 0 3 0 0 2 0 3 0 0 0 0 0 0 5 7 0 0 0 0

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

3x

3x

44

f mp f mp

TAB: 12 12 7 7 5 5 7 7 5 5 12 7

B: 0 0 0 0 0 0 0 0 (0) 0 0 0 0

47

$\text{♩} = 160 \text{ rall.} \text{-----} \text{♩} = 90$

f mp f

TAB: 5 7 5 12 7 5 7 5 (5)

B: 0 0 0 (0) 0 0 0 0 0 0

51

$\text{♩} = 160$

mp

TAB: 1 0 2 1 0 2 0 2 0 3 2 0 1 3 0 3 1 3 0 0 0 2 0 1 2 0 2

B: 0 0 0 0 0 0 3 3 3 0 0 0 0

55

TAB: 1 0 2 1 0 2 0 2 0 3 2 0 1 3 0 3 1 3 0 0 0 2 0 1 2 0 2

B: 0 0 0 0 0 0 3 3 3 0 0 0 0

59

TAB: 1 0 1 3 0 1 0 1 3 1 4 3 2 0 3 4 4

B: 0 2 2 3 0 2 3 0 0 0 0

