

Peter Gabriel - Here Comes The Flood

00:00:03:00
1.1,00
Here Comes The Flood (Peter Gabriel)

♩ = 65,999992

Musical score for recorder, acc guitar, bass, and synth. The score is in 4/4 time and features a key signature of one sharp (F#). The recorder part has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4. The acc guitar part has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4. The bass part has a whole rest in the first measure, followed by a half note G2, a quarter note F#2, and a half note E2. The synth part has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4.



Musical score for recorder, piano, acc guitar, bass, and synth. The score is in 4/4 time and features a key signature of one sharp (F#). The recorder part has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4. The piano part has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4. The acc guitar part has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4. The bass part has a whole rest in the first measure, followed by a half note G2, a quarter note F#2, and a half note E2. The synth part has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4.

6

Vocal

piano

acc gtr



9

recorder

Vocal

piano

acc gtr

bass

11

recorder

Vocal

piano

acc grtr

bass



14

Vocal

piano

acc grtr

bass

Organ

17

Vocal

piano

acc gtr

bass

Organ



18

Vocal

piano

acc gtr

bass

Organ

19

Vocal

piano

acc gtr

bass

Organ



20

recorder

Vocal

piano

acc gtr

bass

Organ

23

recorder
Vocal
piano
acc gtr
bass
Organ

Detailed description: This system contains measures 23, 24, and 25. The recorder part has whole rests. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest. The piano accompaniment includes chords and a triplet in the right hand. The acoustic guitar part has a rhythmic pattern of eighth notes and chords. The bass line consists of a few notes, including a triplet. The organ part has a simple harmonic accompaniment.



26

Vocal
Perc.
piano
acc gtr
Elec Guitar
bass
Organ

Detailed description: This system contains measures 26, 27, and 28. The vocal line continues with a melodic phrase. The percussion part has a steady eighth-note pattern marked with 'x'. The piano accompaniment features a complex melodic line with many accidentals. The acoustic guitar part has a simple rhythmic accompaniment. The electric guitar part has a series of chords. The bass line has a few notes. The organ part has a simple harmonic accompaniment.

29

Vocal

Perc.

piano

Elec Guitar

bass

Organ



32

Vocal

Perc.

Elec Guitar

bass

Organ

34

Vocal

Perc.

Elec Guitar

bass

Organ

Vocal

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5

9

12

16

20

24

29

33

Percussion

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26

Musical notation for measures 26-30. Measure 26 is a whole rest. Measures 27-30 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

31

Musical notation for measures 31-33. Measures 31-33 show a rhythmic pattern of eighth notes with 'x' marks above them.

34

Musical notation for measures 34-36. Measure 34 shows a rhythmic pattern of eighth notes with 'x' marks above them. Measure 35 has a whole rest. Measure 36 has a whole rest.

piano

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3

8

12

17

21

27

29

7

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acc gtr

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4

7

11

16

18

19

21

25

11

Detailed description: This is a guitar score for an acoustic guitar. It is written in 4/4 time with a tempo of 65.999992. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff contains a triplet of eighth notes. The third staff continues the melodic and harmonic development. The fourth staff features a triplet of eighth notes. The fifth staff has a complex melodic line with many slurs and ties. The sixth staff shows a rhythmic pattern of eighth notes. The seventh staff continues this rhythmic pattern. The eighth staff has a melodic line with many slurs and ties. The ninth staff concludes with a melodic phrase. The tenth staff ends with a triplet of eighth notes and a final chord. A page number '11' is located at the bottom right of the score.

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26

Musical notation for guitar, measures 26-31. Measure 26 is a whole rest. Measures 27-31 contain chords and melodic lines.

32

2

Musical notation for guitar, measures 32-33. Measure 32 contains a melodic line. Measure 33 is a double bar line with a '2' above it.

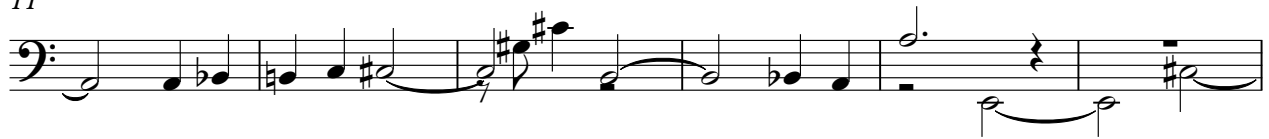
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bass

♩ = 65,999992



11



17



23



30



34



Organ

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15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measures 16-18 feature a melodic line in the treble clef with eighth notes and rests, and a bass line with chords and eighth notes. The key signature has two sharps (F# and C#).

19

Musical notation for measures 19-24. Measures 19-20 show a complex chordal texture in the treble clef. Measures 21-24 continue with a melodic line in the treble clef and a bass line with chords and eighth notes. The key signature has two sharps (F# and C#).

25

Musical notation for measures 25-31. Measures 25-31 feature a melodic line in the treble clef with eighth notes and rests, and a bass line with chords and eighth notes. The key signature has two sharps (F# and C#).

32

Musical notation for measures 32-37. Measures 32-37 feature a melodic line in the treble clef with eighth notes and rests, and a bass line with chords and eighth notes. The key signature has two sharps (F# and C#).

