

1.8"
2.1,00
6-bars Intro

♩ = 100,000000

Musical score for the first system, measures 1-4. The score includes six staves: Percussion, Acoustic Bass, Synth Strings, Pad 3 (Polysynth), Solo, and Gunshot. The time signature is 3/4. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass staff has a few notes in the fourth measure. The Synth Strings staff features a sustained chord with a tremolo effect. The Pad 3 (Polysynth) staff has a melodic line with a tremolo effect. The Solo staff has a few notes in the fourth measure. The Gunshot staff has a few notes in the first measure.



Musical score for the second system, measures 5-8. The score includes five staves: Perc., A. Bass, Syn. Str., Pad 3, and Solo. The time signature is 3/4. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass staff has a few notes in the fifth measure. The Syn. Str. staff features a sustained chord with a tremolo effect. The Pad 3 staff has a melodic line with a tremolo effect. The Solo staff has a few notes in the fifth measure.

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2

12.6"
8.1,00
Theme 1

8

Perc.

A. Bass

Syn. Voice

Syn. Str.

Pad 3

Solo



11

Perc.

A. Bass

Syn. Voice

Syn. Str.

Pad 3

Solo

14

Perc.

A. Bass

Syn. Voice

Syn. Str.

Pad 3

Solo



17

Perc.

A. Bass

Syn. Voice

Syn. Str.

Pad 3

Solo

Gun.

20

Perc. E. Gtr. A. Bass Syn. Voice Syn. Str. Pad 3 Solo Gun.

This musical score block covers measures 20 and 21. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Pad 3, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff is mostly empty, indicating a silent part. The A. Bass staff has a melodic line with quarter and eighth notes. The Syn. Voice and Syn. Str. staves have long, sustained notes with some internal structure. The Pad 3 staff has a rhythmic accompaniment with eighth notes. The Solo staff is empty. The Gun. staff has a few notes at the end of the measure. A double bar line is present at the end of measure 21.



22

Perc. E. Gtr. A. Bass Syn. Voice Syn. Str. Pad 3

This musical score block covers measures 22 and 23. It features the same seven staves as the previous block. The Percussion staff continues with a complex rhythmic pattern. The E. Gtr. staff now has a rhythmic accompaniment with eighth notes and rests. The A. Bass staff has a melodic line with quarter and eighth notes. The Syn. Voice and Syn. Str. staves have long, sustained notes with some internal structure. The Pad 3 staff has a rhythmic accompaniment with eighth notes. A double bar line is present at the end of measure 23.

24

Perc.

E. Gtr.

A. Bass

Syn. Voice

Syn. Str.



33

Pad 3

Percussion

♩ = 100,000000

Musical staff 1: Percussion notation in 3/4 time, starting with a rest followed by a series of 'x' marks representing hits.

5

Musical staff 2: Percussion notation with 'x' marks and rhythmic patterns.

8

Musical staff 3: Percussion notation with rhythmic patterns and accents.

11

Musical staff 4: Percussion notation with rhythmic patterns and accents.

14

Musical staff 5: Percussion notation with rhythmic patterns and accents.

16

Musical staff 6: Percussion notation with rhythmic patterns and accents.

19

Musical staff 7: Percussion notation with rhythmic patterns and accents, ending with a 4/4 time signature change.

21

Musical staff 8: Percussion notation with rhythmic patterns and accents.

23

Musical staff 9: Percussion notation with rhythmic patterns and accents, ending with a double bar line.

16

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Electric Guitar

♩ = 100,000000

15 4

20

2

23

16

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Acoustic Bass

♩ = 100,000000



10



15



19



22



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Synth Voice

♩ = 100,000,000

7

12

16

22

16

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Synth Strings

♩ = 100,000000

9

16

23

16

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Pad 3 (Polysynth)

♩ = 100,000000

7

14

16

19

21

23

39

15

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Solo

♩ = 100,000000
2

6

9

16

20

21

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Gunshot

♩ = 100,000000

3/4

13

3

4/4

20

4/4

20

○

○

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