

# Escogido

tabbed by Kronn

Sadist  
Tribe

Words & Music by Sadist

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 140

E-Gt

T  
A  
B

T  
A  
B

*f* P.M.----- P.M.-- P.M.-- P.M.-- P.M.----- P.M.--

T  
A  
B

P.M.-- P.M.-- P.M.----- P.M.-- P.M.-- P.M.-- P.M.--

T  
A  
B

21

P.M.-----| P.M.--| P.M.--| P.M.--|

T  
A  
B

0-0-5-6 8-5-6 5-6-5-6 5-4 0-0-0-0 4/6 5/5

25

T  
A  
B

0-0-0-0 4/6 5/5 0-0-0-0 4/6 5/5 0-0-0-0 4/6 5/5

31

$\text{♩} = 172$

T  
A  
B

0 0 0 0

35

$\text{♩} = 145$

P.M.-----| P.M.--| P.M.--| P.M.--|

T  
A  
B

0-0-5-6 8-5-6 5-6-8-5-6 5-4 0-0-0 0 3/1 3/1 3/1 3/1



1.

52

TAB 2 2 2 3 2 2 2 2 3 2 2 2 2 2 2 2

54

TAB 2 2 0 2 0 2 0 2 0 2 3 3 1 1 1 1

$\text{♩} = 135$

55

TAB 4 4 3 3 3 3 3 3 3 3 3 3 6 4 5 3

$\text{♩} = 140$

57

TAB 7 5 4 2 2 2 2 2 2 2 3 1 1 1 1

$\text{♩} = 135$

59

TAB 4 4 3 3 3 3 3 3 3 3 6 4 5 3 7 5 4 2

♩ = 153

Musical notation for measures 62-63. Measure 62 features a series of eighth-note triplets on a single string, starting from the 6th fret and moving up to the 11th fret. Measure 63 continues with triplets and includes some chords and rests.

TAB: 0-6-7-9 6-7-6 9-7-6-7-9-11 7-9-11 8-9-11 9-10-12 9-11

Musical notation for measures 64-65. Measure 64 has triplets and chords. Measure 65 features a tremolo effect on a chord, followed by chords and rests.

TAB: 12-11-9 12-9 11-8 11 11 11 7 7 16 14 12-14 16

Musical notation for measures 66-67. Measure 66 has a tremolo effect on a chord. Measure 67 features eighth-note triplets on a single string, starting from the 7th fret and moving up to the 12th fret.

TAB: 7 9 14-14 14-15-14-15-14-15-12-10-12-10-8-7 12-10-8-7 12-9-7-5-9-7-5-4

Musical notation for measures 68-69. Measure 68 has triplets and chords. Measure 69 features a tremolo effect on a chord, followed by chords and rests.

TAB: 9-7-5-4 (5) 17 17 17-16-17-16 17 12-10-12-10-9-10

Musical notation for measures 70-71. Measure 70 has a tremolo effect on a chord. Measure 71 features eighth-note triplets and chords.

TAB: 9-10-12 12 9-9 (9) 6 8 9 9 12 7 7 4 5 7 5 4 5 4 0-6-7 6

72

TAB

5 4 5 7 2 1 2 4 1 2 | 1 2 1 4 4 2

74

TAB

12 10 8 7 T 12 10 8 7 T 15 10 8 7 T 15 10 8 7 T 15 10 8 7

75

TAB

19 10 8 7 T 19 10 8 T 19 10 8 7 T 19 17 15 14 T 19 17 15 T 19 17 15 14

76

TAB

19 17 12 16 14 12 T 19 17 12 16 14 12 T 19 17 12 16 14 12 T 19 17 12 16 14 12 T 19 17 12 16 14 12

77

TAB

T 19-17-15-14 T 19-17-15 T 19-17-15-14 T 19-17-12-16-14-12 T 19-17-12-17-12-16-14 T

78

$\text{♩} = 140$   $\text{♩} = 138$

TAB

85

TAB

*mf* *f* P.M.--- *mf*

91

$\text{♩} = 172$

TAB

*f* P.M.--- *mf* *f* P.M.---

95

1.

TAB

P.M.---





116

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--|

T  
A  
B

8 5 8 5 4 8 5

0 0 5 6 5 6 5 6 5 4 0 0 5 6 5 6

119

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

8 5 4 8 5 8 5 4

5 6 5 6 5 4 0 0 5 6 5 6 5 6 5 4

122

T  
A  
B

2-2 (2) 2-2 (2) 2-2 (2) (2)

0-0 (0) 0-0 (0) 0-0 (0) (0)