

Rozario to bara

Sads

The Rose God Gave Me

Words & Music by Sads

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 111

Am G D/F# F Am G D/F# F

Intro

S-Gt

The Intro section consists of four measures of music. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a whole note chord. The following three measures each contain a whole note chord. The guitar tab below the staff shows the fretting for each measure.

A G D/F# F Am G D/F# F

Verse A (1)

Verse A (1) consists of two measures of music. The first measure starts with a sixth fret barre (indicated by a '6' above the staff) and contains a whole note chord. The second measure contains a whole note chord. The guitar tab below the staff shows the fretting for each measure.

Am G D/F# F Am G D/F#

This section continues Verse A with two more measures of music. The first measure contains a whole note chord, and the second measure contains a whole note chord. The guitar tab below the staff shows the fretting for each measure.

Am G D/F# F Am G D/F# F

Verse B (1)

Verse B (1) consists of two measures of music. The first measure starts with a fourteenth fret barre (indicated by a '14' above the staff) and contains a whole note chord. The second measure contains a whole note chord. The guitar tab below the staff shows the fretting for each measure.

Am G D/F# F Am G D/F# F

T
A
B

Am G D/F# F Am G D/F# F Am G

Chorus (1)

T
A
B

D/F# F Am G D/F# F Am G

T
A
B

D/F# F Am G D/F# F Am G

T
A
B

D/F# F Am G D/F# F Am/E Bb

T
A
B

A G D/F# F Am G D/F# F

Verse A (2)

T
A
B

Am G D/F# F Am G D/F#

44

T
A
B

Am G D/F# F Am G D/F# F

Verse B (2)

48

T
A
B

Am G D/F# F Am G D/F# F

52

T
A
B

Am G D/F# F Am G D/F# F Am G

Chorus (2)

56

T
A
B

D/F# F Am G D/F# F Am G

60

T
A
B

D/F# F Am G D/F# F Am G

64

T
A
B

D/F# F Am G D/F# F Dm Em **Solo**

T
A
B

F G Dm Em F G Dm Em F G Dm C

T
A
B

Bm Bb Am G D/F# F Am G D/F# F **Bridge**

T
A
B

Am G D/F# F Am G D/F# F **Verse B (3)**

T
A
B

Am G D/F# F Am G D/F# F

T
A
B

Am G D/F# F Am G D/F# F Am G **Chorus (3)**

T
A
B

D/F# F Am G D/F# F Am G

T
A
B

D/F# F Am G D/F# F Am G

T
A
B

D/F# F Am G Am/E Bb Am G

Ending 1

T
A
B

D/F# F Am G D/F# F Am G D/F# F

T
A
B

Am G D/F# F Am G D/F# F Am G

Ending 2

T
A
B

D/F# F Am G D/F# F Am G

T
A
B

