

A ton nom

Saez

Words & Music by Damien Saez

Standard tuning

♩ = 180

N-Gt

Measures 1-4 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning. The first measure starts with a first fret barre (indicated by a '1' above the staff) and a bass note on the 3rd string. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 0-2-1-2, 0-2-1-0, 0-0-1-0, and 0-0-3-1.

Measures 5-8 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 0-0-0-0, 0-0-3-0, 0-0-3-0, and 1-2-1-3-1. A double bar line with a repeat sign and a '6x' marking is at the end of the system.

Measures 9-12 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 0-2-1-2, 0-2-1-0, 0-0-1-0, and 0-0-1-0.

Measures 13-16 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 0-0-1-0, 0-0-1-0, 0-0-1-0, and 0-0-1-0.

Measures 17-20 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 0-0-1-0, 0-0-1-0, 0-2-1-2, and 0-2-1-2.

21

0 1 0 0 1 3 1 0 0 1 0 0 0 0 1 0

3 0 0 3 0 2 3 0 3 0 3 3 3 3 3 3

26

0 2 1 0 0 1 0 0 3 1 0 0 0 0 0 0

0 2 0 3 0 3 3 2 3 0 0 3 3 3 3 3

30

0 0 3 0 3 0 0 3 0 1 1 2 1 3 1 0 0 1 0

3 3 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

34

0 2 1 0 0 1 0 0 3 1 0 0 0 0 3 0 0 0 0

0 2 0 3 0 3 3 2 3 0 0 3 3 3 3 3 3 3 3

38

3 3 1 0 0 3 0 1 1 2 1 3 1 0 0 1 0

3 3 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

42

0 2 1 0 0 1 0 0 0 1 0 0 0 0 1 0

0 2 0 3 0 3 3 0 3 0 3 3 3 3 3 3 3 3 3

46

T
A
B

50

T
A
B

54

T
A
B

58

T
A
B

62

T
A
B