

# Peter Gabriel - Big Time

♩ = 116,500107

The musical score is arranged in a multi-stem format with the following parts:

- Percussion:** Features a 4/4 time signature and a tempo of 116,500107. It includes a complex rhythmic pattern with accents and a melodic line in the second measure.
- Jazz Guitar:** Plays a melodic line in the second measure, primarily using eighth notes with a sharp key signature.
- Electric Bass (top):** Provides a bass line in the second measure, starting with a sharp note and using eighth notes.
- Electric Bass (bottom):** Remains silent throughout the score.
- Rock Organ:** Features a melodic line in the second measure, primarily using eighth notes with a flat key signature.
- Synth Voice:** Remains silent throughout the score.
- Orchestra Hit:** Remains silent throughout the score.
- Pad 3 (Polysynth):** Features a melodic line in the second measure, primarily using eighth notes with a sharp key signature.

A second tempo marking of  $\text{♩} = 116,500107$  is located at the bottom of the score.

4

Perc.

J. Gtr.

E. Bass

Organ

Pad 3



6

Perc.

J. Gtr.

E. Bass

Organ

Pad 3

8

Perc.

J. Gtr.

E. Bass

Organ

Pad 3



10

Perc.

J. Gtr.

E. Bass

Organ

Pad 3

12

Perc.

J. Gtr.

E. Bass

Organ

Pad 3



14

Perc.

J. Gtr.

E. Bass

Organ

Pad 3

16

Musical score for measures 16-17. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Pad 3. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with slurs and ties. The E. Bass staff has a simple bass line with quarter notes and rests. The Organ staff is split into two parts, with the upper part being mostly rests and the lower part having a simple bass line. The Pad 3 staff has a few notes with a slur.



18

Musical score for measures 18-20. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Pad 3. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a melodic line with slurs. The two E. Bass staves have different parts: the upper one has a simple bass line, and the lower one has a more complex bass line with eighth notes. The Organ staff is split into two parts, with the upper part having long sustained notes and the lower part having a simple bass line. The Syn. Voice staff has long sustained notes. The Pad 3 staff has a few notes with a slur.

20

Perc.

E. Bass

E. Bass

Organ

Syn. Voice

Pad 3



22

Perc.

E. Bass

E. Bass

Organ

Syn. Voice

Pad 3

24

Perc.

E. Bass

E. Bass

Organ

Syn. Voice

Pad 3



26

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Syn. Voice

Pad 3

28

Perc.

J. Gtr.

E. Bass

Organ

Pad 3



30

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Orch. Hit

Pad 3



33

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Orch. Hit

Pad 3



36

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Orch. Hit

Pad 3

38

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Pad 3



40

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Pad 3

42

Musical score for measures 42-43. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Pad 3. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with slurs and ties. The E. Bass staff has a steady bass line with eighth notes. The Organ staff consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The Pad 3 staff has a sparse melodic line with occasional notes.



44

Musical score for measures 44-46. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Pad 3. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a steady bass line. The Organ staff has two staves with a melodic line in the upper staff and a bass line in the lower staff. The Syn. Voice staff has a melodic line with slurs. The Pad 3 staff has a sparse melodic line.

47

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Pad 3



50

Perc.

J. Gtr.

E. Bass

Organ

Pad 3

52

Perc.

J. Gtr.

E. Bass

Organ

Pad 3



54

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3

56

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Pad 3

Detailed description: This is a musical score for six instruments. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with accents and beams, marked with 'x' above the notes. The J. Gtr. (Jazz Guitar) part is in a key with two sharps (F# and C#) and consists of eighth-note chords with a slash indicating a specific voicing. The E. Bass (Electric Bass) part plays a simple eighth-note line. The Perc. Organ part has a treble and bass staff with block chords and some eighth-note movement. The Organ part has a treble staff with block chords and a bass staff with eighth-note chords. The Pad 3 part has a treble staff with block chords and a bass staff with eighth-note chords.

58

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3

Detailed description: This is a page of a musical score, page 15, starting at measure 58. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps (F# and C#), playing a complex rhythmic pattern with eighth notes and rests. The E. Bass (Electric Bass) staff is in bass clef, playing a simple rhythmic pattern with eighth notes and rests. The Perc. Organ staff consists of two staves (treble and bass clefs) with a complex rhythmic pattern in the treble and rests in the bass. The Organ staff also consists of two staves (treble and bass clefs) with a complex rhythmic pattern in the treble and rests in the bass. The Syn. Voice (Synthesizer Voice) staff is in treble clef and contains a few notes and rests. The Orch. Hit (Orchestral Hit) staff is in treble clef and contains a few notes and rests. The Pad 3 (Pad 3) staff is in treble clef and contains a few notes and rests.

60

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Pad 3

Detailed description: This is a musical score for six instruments. The Percussion part (Perc.) is at the top, marked with a '60' and features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part is in treble clef with a key signature of two sharps (F# and C#), playing a series of chords with a consistent eighth-note rhythm. The E. Bass (Electric Bass) part is in bass clef, playing a simple line of notes. The Perc. Organ part consists of two staves; the upper staff has a treble clef and the lower has a bass clef, with a key signature change to one flat (Bb) in the second measure. The Organ part also has two staves, with the upper staff in treble clef and the lower in bass clef, playing a sparse accompaniment. The Pad 3 part is in treble clef and plays a few notes in the first measure before remaining silent.



Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3

64

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Pad 3

Detailed description: This is a musical score for six instruments: Percussion, J. Gtr., E. Bass, Perc. Organ, Organ, and Pad 3. The score is in 4/4 time and starts at measure 64. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part consists of a series of chords and single notes, some with slurs. The E. Bass part has a steady bass line with eighth and sixteenth notes. The Perc. Organ part has a melodic line with slurs and rests. The Organ part has a melodic line with slurs and rests. The Pad 3 part has a melodic line with slurs and rests.

66

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3

Detailed description: This is a page of a musical score, page 19, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Voice (Syn. Voice), Orchestral Hit (Orch. Hit), and Pad 3. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staff shows a series of chords with rhythmic slashes below the notes. The E. Bass staff has a simple bass line with some triplets. The Perc. Organ staff has a melodic line with some triplets. The Organ staff has a melodic line with some triplets. The Syn. Voice staff has a few notes. The Orch. Hit staff has a few notes. The Pad 3 staff has a few notes.

68

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Pad 3



70

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3

72

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3



74

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Pad 3

76

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Pad 3



78

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Pad 3

80

Perc.

J. Gtr.

E. Bass

Organ

Pad 3

Pad 3



82

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Pad 3

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ (Grand Staff), Syn. Voice (Synthesizer Voice), and Pad 3. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Bass part has a steady eighth-note bass line. The Organ part has a melodic line with slurs. The Syn. Voice part has a melodic line with slurs. The Pad 3 part has a melodic line with slurs.



87

Musical score for measures 87-90. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ (Grand Staff), Syn. Voice (Synthesizer Voice), and Pad 3. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Bass part has a steady eighth-note bass line. The Organ part has a melodic line with slurs. The Syn. Voice part has a melodic line with slurs. The Pad 3 part has a melodic line with slurs.



89

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Pad 3



91

Perc.

J. Gtr.

E. Bass

Organ

Pad 3

93

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3

Detailed description: This is a page of a musical score, page 26, starting at measure 93. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The E. Bass (Electric Bass) staff is in bass clef and provides a steady bass line. The Perc. Organ staff is mostly silent, with a few chords appearing in the second measure. The Organ staff consists of two staves (treble and bass clefs) with a melodic line in the treble and a supporting bass line. The Syn. Voice (Synthesizer Voice) staff is mostly silent, with some notes in the second measure. The Orch. Hit (Orchestral Hit) staff is mostly silent, with some notes in the second measure. The Pad 3 staff is in treble clef with a key signature of one sharp and contains a series of chords and melodic lines.

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, and Pad 3. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern of eighth notes with accents and beams. The E. Bass (Electric Bass) part features a simple rhythmic pattern of eighth notes. The Perc. Organ part features a complex rhythmic pattern of eighth notes with accents and beams. The Organ part features a simple rhythmic pattern of eighth notes. The Pad 3 part features a simple rhythmic pattern of eighth notes.

97

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3

Detailed description: This is a page of a musical score, page 28, starting at measure 97. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The J. Gtr. (Jazz Guitar) staff shows a complex rhythmic pattern with eighth notes and rests, including some triplets. The E. Bass (Electric Bass) staff has a simple rhythmic pattern with eighth notes and rests. The Perc. Organ staff consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes and rests. The Organ staff also consists of two staves with a rhythmic pattern of eighth notes and rests. The Syn. Voice (Synthesizer Voice) staff has a few notes in the second measure. The Orch. Hit (Orchestral Hit) staff has a few notes in the second measure. The Pad 3 (Pad 3) staff has a few notes in the second measure. The key signature is one sharp (F#) and the time signature is 4/4.

99

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Pad 3

Detailed description: This is a multi-staff musical score for measures 99 and 100. The score includes six parts: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and Pad 3. The Percussion part features a rhythmic pattern of eighth notes with accents and beams. The J. Guitar part has a complex, syncopated rhythm with many slurs and accents. The E. Bass part provides a steady bass line with some syncopation. The Perc. Organ part has a melodic line in the treble clef and a bass line in the bass clef. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The Pad 3 part has a simple melodic line in the treble clef. The key signature is one sharp (F#) and the time signature is 4/4.

101

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3

Detailed description: This is a page of a musical score, page 30, starting at measure 101. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) staff has a complex melodic line with many slurs and accents. The E. Bass (Electric Bass) staff provides a steady bass line. The Perc. Organ staff has a simple harmonic accompaniment. The Organ staff has a melodic line in the right hand and a bass line in the left hand. The Syn. Voice (Synthesizer Voice) staff has a few notes. The Orch. Hit (Orchestra Hit) staff has a few notes. The Pad 3 (Pad 3) staff has a few notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

103

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Pad 3

Detailed description: This is a multi-staff musical score for a 4-measure section. The score includes six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and Pad 3. The Percussion part features a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. part has a complex, syncopated rhythm with many slurs and accents. The E. Bass part provides a steady bass line with some syncopation. The Perc. Organ part consists of block chords in the right hand and single notes in the left hand. The Organ part has a similar structure to the Perc. Organ. The Pad 3 part features a simple melodic line with some syncopation. The key signature has two sharps (F# and C#), and the time signature is 4/4.

105

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

Pad 3

Detailed description: This is a page of a musical score, page 32, starting at measure 105. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), showing a complex chordal and melodic line with many accidentals. The third staff is for E. Bass (Electric Bass), with a steady eighth-note bass line. The fourth staff is for Perc. Organ, consisting of two staves with a rhythmic accompaniment. The fifth staff is for Organ, also with two staves, providing harmonic support. The sixth staff is for Syn. Voice (Synthesizer Voice), which has some melodic fragments. The seventh staff is for Orch. Hit (Orchestral Hit), with a few notes and rests. The eighth staff is for Pad 3, which has a few notes in the later measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



107

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Pad 3

Detailed description: This is a multi-staff musical score for measures 107 and 108. The score includes six parts: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and Pad 3. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Bass part has a simple melodic line. The Perc. Organ part has a complex texture with many notes and slurs. The Organ part has a simple melodic line. The Pad 3 part has a simple melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

109

Musical score for measures 109-110. The score includes staves for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, Orch. Hit, and Pad 3. The key signature is three sharps (F#, C#, G#). The Perc. staff has a complex rhythmic pattern with many accents. The J. Gtr. staff has a similar complex pattern. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ and Organ staves have block chords and rhythmic patterns. The Syn. Voice, Orch. Hit, and Pad 3 staves have sparse notes and rests.



111

Musical score for measures 111-112. The score includes staves for Perc., J. Gtr., E. Bass, Organ, Syn. Voice, Orch. Hit, and Pad 3. The key signature is three sharps (F#, C#, G#). The Perc. staff has a complex rhythmic pattern with many accents. The J. Gtr. staff has a similar complex pattern. The E. Bass staff has a steady eighth-note bass line. The Organ staff has block chords and rhythmic patterns. The Syn. Voice, Orch. Hit, and Pad 3 staves have sparse notes and rests.

113

Musical score for measures 113-114. The score includes staves for Percussion, J. Gtr., E. Bass, Organ, Syn. Voice, Orch. Hit, and Pad 3. The key signature has three sharps (F#, C#, G#). Percussion features a complex rhythmic pattern with accents. The guitar and bass parts are highly rhythmic and syncopated. The organ provides a steady accompaniment. Syn. Voice and Orch. Hit have sparse, punctuated entries. Pad 3 provides a melodic line with some chromaticism.



115

Musical score for measures 115-116. The score includes staves for Percussion, J. Gtr., E. Bass, Organ, Syn. Voice, Orch. Hit, and Pad 3. The key signature has three sharps (F#, C#, G#). Percussion continues with its complex rhythmic pattern. The guitar and bass parts maintain their syncopated, rhythmic character. The organ accompaniment remains consistent. Syn. Voice and Orch. Hit have more active parts in these measures. Pad 3 continues its melodic line.

117

Musical score for measures 117-120. The score includes staves for Percussion, J. Gtr., E. Bass, Organ, Syn. Voice, Orch. Hit, and Pad 3. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with many slurs. The E. Bass staff has a bass line with many slurs. The Organ staff has a complex chordal texture. The Syn. Voice staff has a vocal line with many slurs. The Orch. Hit staff has a complex chordal texture. The Pad 3 staff has a complex chordal texture.



119

Musical score for measures 119-122. The score includes staves for Percussion, J. Gtr., E. Bass, Organ, Syn. Voice, Orch. Hit, and Pad 3. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with many slurs. The E. Bass staff has a bass line with many slurs. The Organ staff has a complex chordal texture. The Syn. Voice staff has a vocal line with many slurs. The Orch. Hit staff has a complex chordal texture. The Pad 3 staff has a complex chordal texture.

121

Musical score for measures 121-122. The score includes staves for Percussion, J. Gtr., E. Bass, Organ, Syn. Voice, Orch. Hit, and Pad 3. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with many slurs. The E. Bass staff has a bass line with many slurs. The Organ staff has a complex chordal texture. The Syn. Voice staff has a vocal line with many slurs. The Orch. Hit staff has a melodic line with many slurs. The Pad 3 staff has a melodic line with many slurs.



123

Musical score for measures 123-124. The score includes staves for Percussion, J. Gtr., E. Bass, Organ, Syn. Voice, Orch. Hit, and Pad 3. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with many slurs. The E. Bass staff has a bass line with many slurs. The Organ staff has a complex chordal texture. The Syn. Voice staff has a vocal line with many slurs. The Orch. Hit staff has a melodic line with many slurs. The Pad 3 staff has a melodic line with many slurs.

125

Perc. J. Gtr. E. Bass Organ Orch. Hit Pad 3

This musical score block covers measures 125 and 126. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Orch. Hit (Orchestral Hit), and Pad 3. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains melodic lines with some accidentals. The E. Bass staff provides a steady bass line. The Organ and Orch. Hit staves feature sustained chords and melodic fragments. The Pad 3 staff consists of block chords. A double bar line is present at the end of measure 126.



127

Perc. J. Gtr. E. Bass Organ Orch. Hit Pad 3

This musical score block covers measures 127 and 128. It features the same six staves as the previous block: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Orch. Hit (Orchestral Hit), and Pad 3. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff shows melodic development. The E. Bass staff maintains its bass line. The Organ and Orch. Hit staves have sustained textures. The Pad 3 staff uses block chords. A double bar line is present at the end of measure 128.

Peter Gabriel - Big Time

Percussion

♩ = 116,500107

4/4

5

8

11

14

17

20

23

26

29

V.S.

32

Measures 32-34: A rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a steady eighth-note accompaniment.

35

Measures 35-37: Similar to the previous system, but measure 36 features a change in the top staff with a quarter rest followed by a quarter note, and measure 37 has a dotted quarter note in the top staff.

38

Measures 38-40: Continuation of the rhythmic pattern with eighth notes and accompaniment.

41

Measures 41-43: Continuation of the rhythmic pattern with eighth notes and accompaniment.

44

Measures 44-46: Continuation of the rhythmic pattern with eighth notes and accompaniment.

47

Measures 47-49: Continuation of the rhythmic pattern with eighth notes and accompaniment.

50

Measures 50-52: Continuation of the rhythmic pattern with eighth notes and accompaniment.

53

Measures 53-55: Continuation of the rhythmic pattern with eighth notes and accompaniment.

56

Measures 56-58: Continuation of the rhythmic pattern with eighth notes and accompaniment.

59

Measures 59-61: Continuation of the rhythmic pattern with eighth notes and accompaniment.



62

Musical notation for measure 62, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

80

Musical notation for measure 80, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a series of 'x' marks above and a bass staff with a rhythmic pattern of eighth notes.

V.S.



Percussion

122

Musical notation for measure 122. The staff features a series of rhythmic patterns. The top staff contains six groups of six 'x' marks, each group enclosed in a bracket. The bottom staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The notes are grouped into six pairs, each pair enclosed in a bracket.

125

Musical notation for measure 125. The staff features a series of rhythmic patterns. The top staff contains four groups of six 'x' marks, each group enclosed in a bracket. The bottom staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The notes are grouped into four pairs, each pair enclosed in a bracket.

127

Musical notation for measure 127. The staff features a series of rhythmic patterns. The top staff contains four groups of six 'x' marks, each group enclosed in a bracket. The bottom staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The notes are grouped into four pairs, each pair enclosed in a bracket.

♩ = 116,500107

2

5

7

9

11

13

15

17

18

8



This image displays a page of jazz guitar sheet music, specifically measures 55 through 74. The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is primarily composed of eighth notes, with some sixteenth-note runs. The accompaniment consists of a steady eighth-note bass line, often with a 'chugging' or 'walking' feel. The music is divided into measures, with measure numbers 55, 57, 59, 61, 63, 65, 67, 69, 71, and 74 clearly marked at the beginning of their respective lines. The notation includes various musical symbols such as stems, beams, flags, and slurs, indicating the precise timing and articulation of each note. The overall style is characteristic of modern jazz guitar, emphasizing harmonic complexity and rhythmic precision.

77

80

82

85

88

90

93

95

97

99

101 Jazz Guitar

Musical staff 101: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. A 'Jazz Guitar' label is positioned above the staff.

103

Musical staff 103: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

105

Musical staff 105: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

107

Musical staff 107: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

109

Musical staff 109: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

111

Musical staff 111: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

113

Musical staff 113: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

115

Musical staff 115: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

118

Musical staff 118: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

120

Musical staff 120: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.



6

Jazz Guitar

Musical notation for measures 122-126. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 122 starts with a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. Measures 123-126 continue with similar rhythmic patterns of chords and rests.

Musical notation for measures 127-131. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 127 starts with a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. Measures 128-131 continue with similar rhythmic patterns of chords and rests.

Musical notation for measures 132-136. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 132 starts with a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. Measures 133-136 continue with similar rhythmic patterns of chords and rests.

Peter Gabriel - Big Time

Electric Bass

♩ = 116,500107

2



7



12



17



20



22



24



26



29



33



V.S.

37



71



73



76



80



84



88



91



93



96



100



V.S.



Electric Bass

Peter Gabriel - Big Time

♩ = 116,500107

18

Measures 18 and 19 of the bass line. Measure 18 is a whole rest. Measure 19 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

Measures 20 and 21 of the bass line. Measure 20 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 21 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

22

Measures 22 and 23 of the bass line. Measure 22 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 23 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

24

Measures 24 and 25 of the bass line. Measure 24 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 25 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

26

103

Measures 26 through 103 of the bass line. Measure 26 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measures 27 through 103 are a whole rest.

Peter Gabriel - Big Time

Percussive Organ

♩ = 116,500107

54

58

61

64

66

68

Detailed description: This is a musical score for a Percussive Organ in 4/4 time. The tempo is marked as ♩ = 116,500107. The score is divided into six systems, each containing two staves (treble and bass clef). Measure 54 features a whole rest in both staves. From measure 58, the right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The key signature changes from two sharps (F# and C#) to one sharp (F#) and one flat (Bb) between measures 61 and 64. The piece concludes with a final chord in measure 68.

V.S.

Percussive Organ

73

20

20

97

100

104

108

20

20



Peter Gabriel - Big Time

Rock Organ

♩ = 116,500107

The musical score is written for a Rock Organ in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system includes a tempo marking of 116,500107 and a dynamic marking of '2'. The key signature is B-flat major (two flats). The score features a mix of chords and melodic lines, with some systems containing long, flowing lines in the treble clef. The piece concludes with a final chord in the bass clef.

V.S.

31

Musical notation for measures 31-34. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

35

Musical notation for measures 35-38. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

39

Musical notation for measures 39-42. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

43

Musical notation for measures 43-46. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

47

Musical notation for measures 47-50. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

51

Musical notation for measures 51-54. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

52

53

56

60

64

67

V.S.

Rock Organ

71

76

80

84

88

90

91

92

95

99

103

107

V.S.



Peter Gabriel - Big Time

Synth Voice

♩ = 116,500107

18

24

32

39

45

49

60

71

77

4

2

2

3

5

3

3

2

2

2

Detailed description: This is a musical score for a synth voice part in 4/4 time. The tempo is marked as 116,500107. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 18-23) features a melodic line with a whole note rest followed by a series of eighth notes with ties. The second staff (measures 24-27) continues the melody with a whole note rest and a quarter note. The third staff (measures 32-35) includes a whole note rest and a quarter note. The fourth staff (measures 39-44) features a melodic line with a whole note rest and a quarter note. The fifth staff (measures 45-48) continues the melody with a whole note rest and a quarter note. The sixth staff (measures 49-54) includes a whole note rest and a quarter note. The seventh staff (measures 60-63) features a melodic line with a whole note rest and a quarter note. The eighth staff (measures 71-74) includes a whole note rest and a quarter note. The ninth staff (measures 77-80) features a melodic line with a whole note rest and a quarter note. The score is written in treble clef with a key signature of one flat (B-flat).

Synth Voice

82

87

94

103

113

120



Orchestra Hit

Peter Gabriel - Big Time

♩ = 116,500107

30

34 2 18

56 3 3 3

67 2

75 19 3

99 3 3 3

110

116

122

126

Pad 3 (Polysynth)

Peter Gabriel - Big Time

♩ = 116,500107

2

7

12

17

25

30

34

39

43

47



98

2

103

108

114

119

123

126

Pad 3 (Polysynth)

Peter Gabriel - Big Time

♩ = 116,500107

**79** **49**

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 116,500107. The first measure contains a whole note chord, with the number 79 written above it. The second measure contains a quarter note chord, followed by a quarter rest and another quarter rest. The third measure contains a whole note chord, with the number 49 written above it. The piece concludes with a double bar line.