

Evanescence - Call me when you're sober

♩ = 93,000038

Vocals

Piano

5

Vocals

Piano

8

Vocals

Drums

Guitar 2

Guitar

Bass

Piano

2

11

Drums

Guitar 2

Guitar 2

Guitar

Bass



13

Vocals

Drums

Guitar 2

Guitar 2

Guitar

Bass

16

Vocals

Drums

Guitar 2

Guitar

Bass



19

Vocals

Drums

Guitar 2

Guitar 2

Guitar

Bass

22

Vocals

Drums

Guitar 2

Guitar 2

Guitar

Bass

Piano



24

Vocals

Drums

Guitar 2

Guitar

Bass

Piano

26

Vocals

Drums

Guitar 2

Guitar

Bass

Piano



29

Vocals

Drums

Guitar 2

Guitar

Bass

Piano

32

Vocals

Drums

Guitar 2

Guitar 2

Guitar

Bass

Piano

32

Vocals

Drums

Guitar 2

Guitar 2

Guitar

Bass

Piano



35

Vocals

Drums

Guitar 2

Guitar 2

Guitar

Bass

35

Vocals

Drums

Guitar 2

Guitar 2

Guitar

Bass

38

Vocals

Drums

Guitar 2

Guitar 2

T	2	0	2	0	2
A	3	2	3	2	3
B	7	5	7	5	7

Guitar

T	2	0	2	0	2
A	3	2	3	2	3
B	7	5	7	5	7

Bass



41

Vocals

Drums

Guitar 2

Guitar 2

T	2	0	2	0
A	3	2	3	2
B	7	5	7	5

Guitar

T	2	0	2	0
A	3	2	3	2
B	7	5	7	5

Bass

43

Vocals

Drums

Guitar 2

Guitar 2

Guitar

Bass

Piano



45

Vocals

Drums

Guitar 2

Guitar

Bass

Piano

47

Vocals

Drums

Guitar 2

Guitar

Bass

Piano

Detailed description: This block contains the musical score for measures 47, 48, and 49. The Vocals staff shows a melodic line with eighth and quarter notes. The Drums staff features a consistent rhythmic pattern with snare and bass drum hits. The Guitar 2 and Guitar staves provide guitar tablature for both instruments, with fret numbers and string indicators. The Bass staff shows a simple bass line with quarter and eighth notes. The Piano staff contains chordal accompaniment with vertical stems and chord symbols.



50

Vocals

Drums

Guitar 2

Guitar

Bass

Piano

Detailed description: This block contains the musical score for measures 50, 51, and 52. The Vocals staff continues the melodic line. The Drums staff maintains the same rhythmic pattern. The Guitar 2 and Guitar staves show the continuation of the guitar parts with tablature. The Bass staff features a bass line that concludes with a double bar line and repeat sign. The Piano staff provides the harmonic support with chords.

53

Vocals

Drums

Guitar 2

Guitar

Bass

Piano

55

Vocals

Drums

Guitar 2

Guitar

Organ

Piano

58

Vocals

Drums

Organ

Detailed description: This system contains measures 58, 59, and 60. The Vocals part is in treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all slurred together. The Drums part features a consistent pattern of a snare drum on the second and fourth beats and a bass drum on the first and third beats. The Organ part consists of two staves: the treble staff plays block chords (F major, G major, A major) and the bass staff plays a long, sustained bass note (F2) across the measures.



61

Vocals

Drums

Organ

Detailed description: This system contains measures 61, 62, and 63. The Vocals part is in treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all slurred together. The Drums part features a consistent pattern of a snare drum on the second and fourth beats and a bass drum on the first and third beats. The Organ part consists of two staves: the treble staff plays block chords (F major, G major, A major) and the bass staff plays a long, sustained bass note (F2) across the measures.

64

Vocals

Drums

Guitar 2

Guitar

Bass

Organ

Piano

The musical score for page 12, measures 64-66, is as follows:

- Measure 64:** Vocals (quarter note G4), Drums (snare on 2, 4), Guitar 2 (rest), Guitar (rest), Bass (rest), Organ (chords: G4, B4, D5), Piano (rest).
- Measure 65:** Vocals (quarter note A4), Drums (snare on 2, 4), Guitar 2 (rest), Guitar (rest), Bass (rest), Organ (chords: G4, B4, D5), Piano (rest).
- Measure 66:** Vocals (quarter note B4), Drums (snare on 2, 4, 6, 8), Guitar 2 (fretting: 5, 5, 7, 7, 5), Guitar (fretting: 5, 5, 7, 7, 5), Bass (quarter note G3), Organ (rest), Piano (chords: G4, B4, D5).

67

Vocals

Drums

Guitar 2

Guitar

Bass

Piano



70

Vocals

Drums

Guitar 2

Guitar

Bass

Piano

73

Vocals: Treble clef, key signature of one flat, melody with eighth and quarter notes.

Drums: Drum set notation with snare, hi-hat, and bass drum.

Guitar 2: Tablature with strings T, A, B and fret numbers 2, 4, 4, 2.

Guitar: Tablature with strings T, A, B and fret numbers 2, 4, 4, 2.

Bass: Bass clef, melody with eighth and quarter notes.

Piano: Treble clef, chordal accompaniment with notes G, B, D, F.



76

Vocals: Treble clef, key signature of one flat, melody with eighth and quarter notes.

Drums: Drum set notation with snare, hi-hat, and bass drum.

Guitar 2: Tablature with strings T, A, B and fret numbers 0, 4, 3, 3.


Guitar: Tablature with strings T, A, B and fret numbers 0, 4, 3, 5.

Bass: Bass clef, melody with eighth and quarter notes.

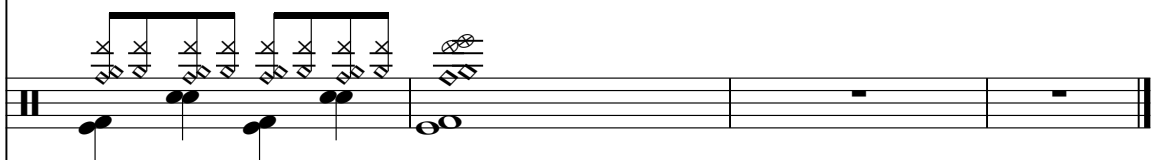
Piano: Treble clef, chordal accompaniment with notes G, B, D, F.

79

Vocals



Drums



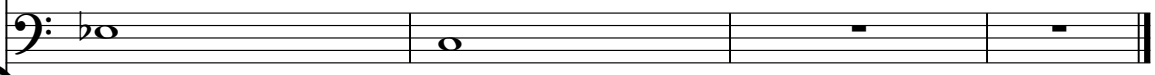
Guitar 2

T	4	0
A	3	1
B	5	0
	6	3
	6	

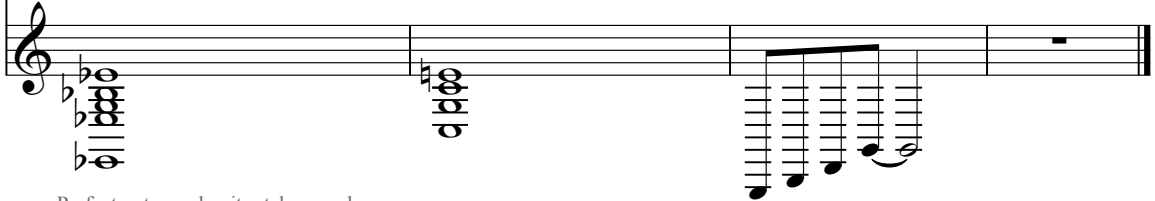
Guitar

T	4	0
A	3	1
B	5	0
	6	3
	6	

Bass



Piano





Evanescence - Call me when you're sober

Drums

♩ = 93,000038

9

13

16

19

22

25

28

31

35

38

V.S.

2

Drums

41

Musical notation for measures 41-43. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

44

Musical notation for measures 44-46. Includes a triplet of eighth notes in the bass line at measure 45.

47

Musical notation for measures 47-49. Similar to the previous system, with drum hits and a bass line.

50

Musical notation for measures 50-53. Ends with a double bar line and a final drum hit.

54

2

Musical notation for measures 54-58. Starts with a double bar line and a '2' above the staff. Drum hits are indicated by 'x' marks.

59

Musical notation for measures 59-61. Continues the drum and bass pattern.

62

Musical notation for measures 62-64. Continues the drum and bass pattern.

65

Musical notation for measures 65-67. Includes asterisks above the drum staff in measures 66 and 67.

68

Musical notation for measures 68-70. Includes asterisks above the drum staff in measures 68 and 69.

71

Musical notation for measures 71-73. Includes asterisks above the drum staff in measures 71 and 72.

74 Drums 3

Musical notation for measures 74-76. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a guitar bass line with double bass notes. A double bar line is at the start of measure 74.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a guitar bass line with double bass notes. A double bar line is at the start of measure 77.

79 2

Musical notation for measures 79-80. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a guitar bass line with double bass notes. A double bar line is at the start of measure 79. A thick black bar covers the bottom staff for the remainder of measure 80.

Guitar 2

Evanescence - Call me when you're sober


♩ = 93,000038

10



14

4



21

11



35

4



42

39



Evanescence - Call me when you're sober

Guitar 2

♩ = 93,000038

9

E T A B	E T A B	E T A B
-----	-----	-----
0	2 2 2	0
2	3 3 3	2
5	7 7 7	5

13

T A B	T A B	T A B
2 2 2	0	2 2 2
3 3 3	2	3 3 3
7 7 7	5	7 7 7

17

T A B	T A B	T A B
2	0	2
3	2	3
7	5	7

22

T A B	T A B	T A B
2	0	3
3	2	4
7	5	0

29

T A B	T A B	T A B
3	4	3
3	3	3
7	6	3

36

T A B	T A B	T A B
2	0	2
3	2	3
7	5	7

41

T A B	T A B	T A B
2	0	2
3	2	3
7	5	7

46

T A B	T A B	T A B
3	0	3
4	1	4
0	0	0

52

10

T A B	T A B	T A B
3	0	3
3	1	3
7	3	7

2 66

Guitar 2

	5	5	3	3	2	3	5	2	0	3	2
T	5	7	5	5	4	5	5	3	0	5	4
A	2	7	4	6	4	4	2	2	0	6	4
B	0	0	5	3	4	2	0	0		3	4
		5	0		2		0	5	0		2

74

	3	0	0	4	3	0	2
T	5	1	0	3	3	1	
A	4	0	0	3	0	0	
B	2	3		5	6	3	
	0	3	0	6	3	6	

Evanescence - Call me when you're sober

Guitar

♩ = 93,000038

9

13

E											
B											
G											
D											
A											
E											
A											
B											
A											
E											
A											

17

T											
A											
B											
A											
E											
A											
B											
A											
E											
A											

22

T											
A											
B											
A											
E											
A											
B											
A											
E											
A											

31

T											
A											
B											
A											
E											
A											
B											
A											
E											
A											

37

T											
A											
B											
A											
E											
A											
B											
A											
E											
A											

42

T											
A											
B											
A											
E											
A											
B											
A											
E											
A											

50

T											
A											
B											
A											
E											
A											
B											
A											
E											
A											

10

67

T											
A											
B											
A											
E											
A											
B											
A											
E											
A											

74

T											
A											
B											
A											
E											
A											
B											
A											
E											
A											

2

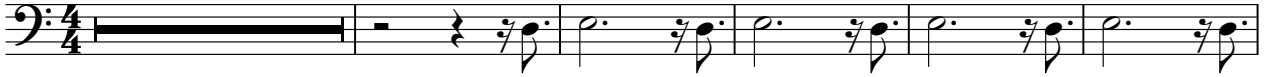
T											
A											
B											
A											
E											
A											
B											
A											
E											
A											

Evanescence - Call me when you're sober

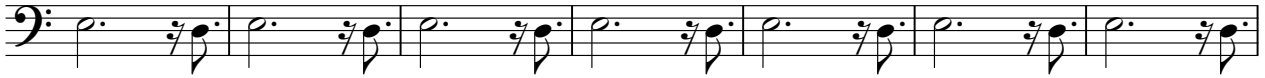
Bass

♩ = 93,000038

9



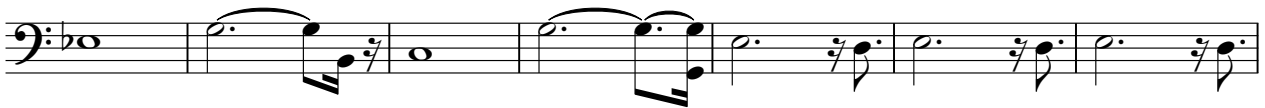
15



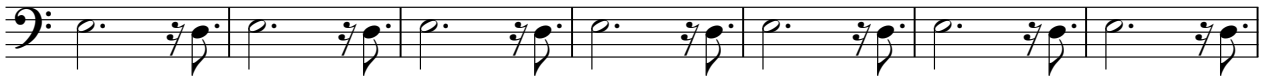
22



30



37



44



52

11



68



75

2



Organ

Evanescence - Call me when you're sober

♩ = 93,000038

The first system of the score is in 4/4 time. It features a treble and bass clef. The first measure of both staves is a whole rest, with a tempo marking of 93,000038 and a dynamic marking of 55. The second measure contains a chord in the treble and a single note in the bass. The third measure has a chord in the treble and a half note in the bass. The fourth measure has a chord in the treble and a half note in the bass. The fifth measure has a chord in the treble and a half note in the bass. The sixth measure has a chord in the treble and a half note in the bass.

61

The second system of the score is in 4/4 time. It features a treble and bass clef. The first measure of both staves is a whole rest. The second measure contains a chord in the treble and a single note in the bass. The third measure has a chord in the treble and a half note in the bass. The fourth measure has a chord in the treble and a half note in the bass. The fifth measure has a chord in the treble and a half note in the bass. The sixth measure contains a whole rest in both staves, with a dynamic marking of 17.

Evanescence - Call me when you're sober

Piano

♩ = 93,000038

8 12

23 9

31 45

53 10

55 69

76