

Evan and Jaron - Crazy For This Girl

♩ = 250,000000 ♩ = 96,000000

The musical score is arranged in a vertical stack of staves. At the top, the tempo is indicated as ♩ = 250,000000 and ♩ = 96,000000. The score is in 4/4 time. The instruments and their parts are as follows:

- Melody (Tenor Sax):** Treble clef, 4/4 time. The staff contains rests for the first three measures.
- Harmony (Tenor Sax):** Treble clef, 4/4 time. The staff contains rests for the first three measures.
- Drums:** Drum set notation in 4/4 time, starting in the second measure with a pattern of eighth notes and x's.
- Piano:** Grand staff (treble and bass clefs) in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a bass line.
- Distortion Guitar:** Six staves, each with a treble clef and 4/4 time signature. All staves contain rests for the first three measures.
- Banjo:** Treble clef, 4/4 time. The staff contains a complex melodic line with many triplets and fingerings (e.g., 0, 5, 3, 3, 2, 3, 2, 2, 0, 5, 3, 0, 0, 3, 3, 3, 7, 7, 7).
- Bass:** Bass clef, 4/4 time. The staff contains a bass line with many question marks, indicating missing notes.
- Organ:** Treble clef, 4/4 time. The staff contains rests for the first three measures.
- Cello:** Bass clef, 4/4 time. The staff contains a simple bass line starting in the second measure.

4

Drums

Piano

Banjo

Bass

Cello

6

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Banjo

Bass

Cello

Detailed description of the musical score: The score is for measures 6 through 9. The Melody (Tenor Sax) part starts with a treble clef and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 7. The Drums part uses a drum set notation with snare and bass drum hits. The Piano part is written in grand staff notation, showing chords and moving lines in both hands. The Distortion Guitar part is silent, indicated by a horizontal line. The Banjo part is written in a single staff with a complex line of notes, many with accidentals and slurs, and includes fret numbers (0, 3, 5, 7, 9) above the notes. The Bass part is written in a single staff with a simple line of notes. The Cello part is written in a single staff with a simple line of notes.

8

Melody (Tenor Sax)

Drums

Piano

Banjo

Bass

Cello

The musical score for page 4 consists of six staves. The Melody (Tenor Sax) staff begins with a treble clef and a 7/8 time signature, marked with an '8' above the staff. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The Banjo staff includes fret numbers (0, 2, 3, 5) and various rhythmic notations. The Bass staff uses a bass clef and shows a simple bass line. The Cello staff uses a bass clef and provides a low-frequency accompaniment.

10

Melody (Tenor Sax)

Drums

Piano

Banjo

Bass

Cello

12

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Banjo

Bass

Cello

The musical score for page 6, measures 12-14, features the following parts:

- Melody (Tenor Sax):** Treble clef, 7/8 time signature. Measure 12: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 13: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 14: quarter note B5, quarter note C6, quarter note D6, quarter note E6.
- Drums:** Standard drum notation with snare, bass drum, and cymbal patterns.
- Piano:** Treble and bass clefs. Measure 12: Treble clef has chords G4-B4 and A4-C5. Bass clef has notes G2 and B1. Measure 13: Treble clef has chords A4-C5 and B4-D5. Bass clef has notes A1 and C2. Measure 14: Treble clef has chords B4-D5 and C5-E5. Bass clef has notes B1 and D2.
- Distortion Guitars:** Four staves in treble clef. Measure 12: mostly rests. Measure 13: various notes and rests. Measure 14: notes G4, A4, B4, C5.
- Banjo:** Treble clef with fret numbers above notes. Measure 12: 5, 0, 3, 3. Measure 13: 2, 3, 2, 2. Measure 14: 3, 0, 2, 2. Question marks are placed under some notes.
- Bass:** Bass clef. Measure 12: quarter note G2, quarter note B1. Measure 13: quarter note A1, quarter note C2. Measure 14: quarter note B1, quarter note D2.
- Cello:** Bass clef. Measure 12: quarter note G2, quarter note B1. Measure 13: quarter note A1, quarter note C2. Measure 14: quarter note B1, quarter note D2.

14

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

This musical score is for a tenor saxophone piece, starting at measure 14. The score is arranged in a multi-staff format. The top two staves are for the Tenor Saxophone, with the upper staff for the Melody and the lower staff for the Harmony. The Melody staff features a sequence of eighth notes with slurs, while the Harmony staff provides a similar rhythmic accompaniment. The Drums staff uses a standard drum notation with 'x' marks for cymbals and upward-pointing triangles for the snare and bass drum. The Piano part consists of a grand staff with block chords in the right hand and a simple bass line in the left hand. The Distortion Guitar part is divided into three staves: the top staff shows a single note with a 7th fret bar, and the two lower staves show a complex, multi-voice chordal texture with many notes. The Bass staff has a simple eighth-note line, and the Organ staff features a few sustained chords.

15

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ



16

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

17

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

18

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

19

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score for measures 19-22 is arranged in a vertical staff system. At the top, measure 19 is indicated. The Melody (Tenor Sax) and Harmony (Tenor Sax) parts are written in treble clef, showing a melodic line with eighth and quarter notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The Piano part is in grand staff (treble and bass clefs), featuring block chords and sustained notes. The two Distortion Guitar parts are in treble clef, playing a rhythmic pattern of chords and single notes. The Bass part is in bass clef, providing a steady eighth-note accompaniment. The Organ part is in treble clef, playing sustained chords with long note values.

20

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

This musical score is for a tenor saxophone piece, starting at measure 20. It features six staves: Melody (Tenor Sax), Harmony (Tenor Sax), Drums, Piano, Distortion Guitar, and Organ. The Melody and Harmony parts are written in treble clef and consist of a series of eighth and quarter notes. The Drums part is in a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. The Piano part is in a grand staff (treble and bass clefs) and features block chords and sustained notes. The two Distortion Guitar parts are in treble clef and play a heavy, distorted sound with a similar rhythmic pattern. The Bass part is in bass clef and provides a steady, low-frequency accompaniment. The Organ part is in treble clef and plays a sustained, blocky accompaniment.

21

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

22

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

24

Melody (Tenor Sax)

Drums

Piano

Banjo

Bass

Organ

Cello



26

Melody (Tenor Sax)

Drums

Piano

Banjo

Bass

Organ

Cello

28

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Banjo

Bass

Organ

Cello

30

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Banjo

Bass

Organ

Cello

32

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

33

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

This musical score is for a tenor saxophone piece, starting at measure 33. It features six staves: Melody (Tenor Sax), Harmony (Tenor Sax), Drums, Piano, Distortion Guitar, and Organ. The Melody and Harmony staves are in treble clef and contain eighth-note patterns. The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for the snare. The Piano staff is in bass clef and features block chords and a melodic line. The two Distortion Guitar staves are in treble clef and play a heavy, distorted sound with block chords and a rhythmic pattern. The Bass staff is in bass clef and plays a simple eighth-note line. The Organ staff is in treble clef and plays sustained block chords.

34

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

35

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score for page 23, starting at measure 35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody (Tenor Sax):** Features a few notes, including a quarter note, a half note, and a quarter note, followed by rests and a final triplet of eighth notes.
- Harmony (Tenor Sax):** Features a few notes, including a quarter note, a half note, and a quarter note, followed by rests.
- Drums:** Shows a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, with some notes marked with 'x' and '▲'.
- Piano:** Consists of chords and single notes, including a quarter note, a half note, and a quarter note, followed by rests.
- Distortion Guitar (two staves):** Play a similar chordal pattern, including a quarter note, a half note, and a quarter note, followed by rests.
- Bass:** Plays a steady eighth-note line, including a quarter note, a half note, and a quarter note, followed by rests.
- Organ:** Plays a simple chordal accompaniment, including a quarter note, a half note, and a quarter note, followed by rests.

36

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score for page 24, starting at measure 36, is arranged in a multi-staff format. The top two staves are for Tenor Saxophone, with the upper staff labeled 'Melody' and the lower staff labeled 'Harmony'. Both play eighth-note patterns. The third staff is for Drums, featuring a complex rhythmic pattern with accents marked by 'x' and upward-pointing arrows. The fourth staff is for Piano, showing sustained chords in both treble and bass clefs. The fifth and sixth staves are for two Distortion Guitars, playing a similar distorted chordal pattern. The seventh staff is for Bass, with a steady eighth-note line. The eighth staff is for Organ, featuring a sustained chord with a grace note.



37

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score for measures 37-40 is arranged in a vertical staff system. At the top, the number '37' is written above the first staff. The instruments and their parts are as follows: Melody (Tenor Sax) and Harmony (Tenor Sax) both play a melodic line in the treble clef, consisting of eighth and quarter notes. The Drums part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and stems. The Piano part is a grand staff with treble and bass clefs, featuring block chords and sustained notes. The two Distortion Guitar parts are on separate treble clef staves, playing a distorted, rhythmic accompaniment with chords and single notes. The Bass part is on a bass clef staff, playing a steady eighth-note line. The Organ part is on a treble clef staff, playing sustained block chords.

38

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

39

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

40

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

42

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

43

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

44

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

45

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ



46

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

47

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

48

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

49

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ

50

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

This musical score is for a tenor saxophone, drums, and distortion guitar. It consists of ten staves. The first two staves are for the tenor saxophone, with the top staff labeled 'Melody (Tenor Sax)' and the second 'Harmony (Tenor Sax)'. The third staff is for 'Drums', showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and '▲'. The remaining seven staves are for 'Distortion Guitar', each showing different parts of a guitar solo or accompaniment, including single notes, chords, and complex rhythmic patterns. The score is marked with a '50' at the beginning of the first staff.

51

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Distortion Guitar

Distortion Guitar

Distortion Guitar



52

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Distortion Guitar

Distortion Guitar

53

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

54

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Distortion Guitar

Bass

Organ



55

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

56

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

57

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

58

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Banjo

Bass

Organ

60

Piano

Banjo

Bass



62

Drums

Piano

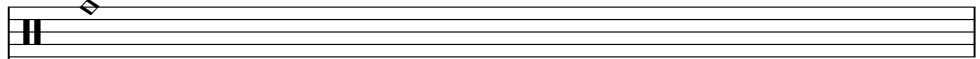
Distortion Guitar

Banjo

Bass

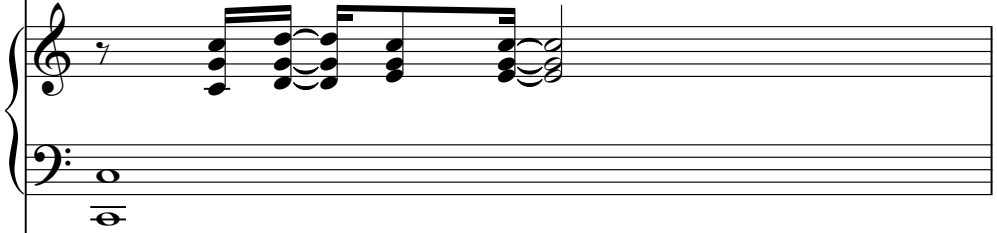
64

Drums



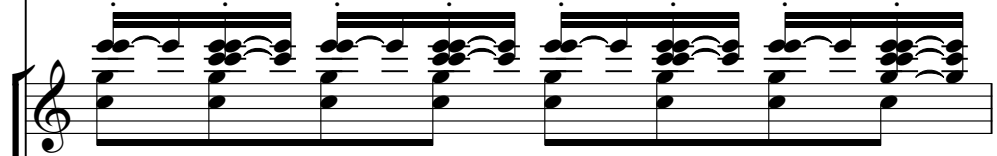
A single staff for drums, starting with a diamond symbol (cymbal) on the first beat.

Piano



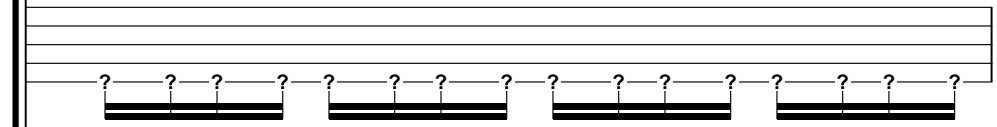
Piano staff with treble and bass clefs. Treble clef contains a series of chords. Bass clef contains a single note on the first beat.

Distortion Guitar



Distortion Guitar staff with treble clef, featuring a complex, multi-note chordal texture.

Banjo



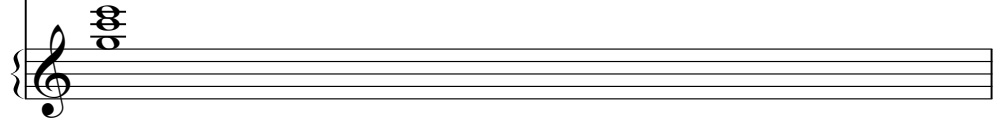
Banjo staff with question marks, indicating a rhythmic pattern to be determined.

Bass



Bass staff with eighth notes, providing a steady rhythmic accompaniment.

Organ



Organ staff with treble clef, starting with a chord symbol.

65

Piano

Musical notation for the piano part, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord. The bass staff contains a single half note chord.

Distortion Guitar

Musical notation for the distortion guitar part, consisting of a single staff with a treble clef. It features a series of four chords, each with a heavy distortion effect indicated by a thick black bar above the notes.

Banjo

Musical notation for the banjo part, consisting of a single staff with a treble clef. It shows a series of four chords, each with a question mark above it, indicating that the specific notes or fingerings are not defined in this notation.

Bass

Musical notation for the bass part, consisting of a single staff with a bass clef. It features a series of four chords, each with a heavy distortion effect indicated by a thick black bar above the notes.

Organ

Musical notation for the organ part, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of notes and rests, while the bass staff contains a series of notes and rests.

66

Piano

Distortion Guitar

Banjo

Bass

Organ

Detailed description: This is a multi-staff musical score for five instruments. The score is numbered 66 at the top. The instruments are Piano, Distortion Guitar, Banjo, Bass, and Organ. The Piano part is in treble clef and features a series of chords in the right hand and a single bass note in the left hand. The Distortion Guitar part is in treble clef and features a complex, rhythmic pattern of chords. The Banjo part is in treble clef and features a series of chords, each marked with a question mark. The Bass part is in bass clef and features a simple, rhythmic pattern of eighth notes. The Organ part is in treble clef and features a single chord marked with a question mark.



67

Melody (Tenor Sax)

Drums

Piano

Distortion Guitar

Bass

Organ

The musical score for page 49, starting at measure 67, is arranged in a vertical staff system. The instruments and their parts are as follows:

- Melody (Tenor Sax):** A single staff with a treble clef. It shows a few notes at the end of the measure, including a quarter note and an eighth note.
- Drums:** A single staff with a drum clef. It features a steady eighth-note pattern.
- Piano:** A grand staff with treble and bass clefs. It shows a complex chordal structure with various note values and rests.
- Distortion Guitar:** A single staff with a treble clef. It features a dense, multi-note texture with many beamed notes.
- Bass:** A single staff with a bass clef. It has a simple eighth-note line.
- Organ:** A grand staff with treble and bass clefs. It shows a few notes in the upper register.

68

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

69

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

This musical score is for a tenor saxophone piece, starting at measure 69. It features six staves: Melody (Tenor Sax), Harmony (Tenor Sax), Drums, Piano, Distortion Guitar, and Organ. The Melody and Harmony staves are in treble clef and contain eighth-note patterns with slurs. The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The Piano staff is in grand staff (treble and bass clefs) and features block chords with slurs. The two Distortion Guitar staves are in treble clef and play a similar eighth-note pattern with slurs. The Bass staff is in bass clef and plays a simple eighth-note line. The Organ staff is in treble clef and plays sustained block chords with long slurs.

70

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

71

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

72

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

73

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score consists of seven staves. The top two staves are for Tenor Saxophone, with the top staff labeled 'Melody' and the second 'Harmony'. Both use a treble clef and show a melodic line with eighth and quarter notes. The third staff is for Drums, using a drum set icon and showing a rhythmic pattern with 'x' marks for cymbals and arrows for the kick drum. The fourth staff is for Piano, using a bass clef and showing chords and a melodic line. The fifth and sixth staves are for Distortion Guitar, both using a treble clef and showing a complex, distorted guitar part with many notes and bends. The seventh staff is for Bass, using a bass clef and showing a simple bass line with quarter notes. The eighth staff is for Organ, using a treble clef and showing sustained chords with long horizontal lines.

74

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ



75

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

76

♩ = 89,999954

Melody (Tenor Sax)

Harmony (Tenor Sax)

Drums

Piano

Distortion Guitar

Distortion Guitar

Bass

Organ

The musical score consists of seven staves for measures 76 through 79. The Tenor Sax parts (Melody and Harmony) play a sequence of eighth notes in the first four measures, followed by a whole note in the fifth measure. The Drums part features a consistent eighth-note pattern with accents in measures 76-78, and a single note with a circled 'X' in measure 79. The Piano part provides harmonic support with chords and slurs. The two Distortion Guitar parts play a complex, rhythmic pattern of chords and single notes. The Bass part plays a steady eighth-note line. The Organ part plays sustained chords with slurs.

# Evan and Jaron - Crazy For This Girl

## Melody (Tenor Sax)

♩ = 250,000000 ♩ = 96,000000

4

9

13

16

20

25

29

33

36

40

V.S.

Melody (Tenor Sax)

45



49



52



56



67



71



74



Evan and Jaron - Crazy For This Girl  
Harmony (Tenor Sax)

♩ = 250,000000 ♩ = 96,000000

12

15

18

22

8

33

36

40

45

50

53

V.S.

2

### Harmony (Tenor Sax)

57

8

68

71

74

$\text{♩} = 89,999954$

2

# Evan and Jaron - Crazy For This Girl

## Drums

♩ = 250,000000 = 96,000000

5

9

13

16

18

20

22

25

29

V.S.

Drums

32

Musical notation for measures 32-35. The staff is marked with a double bar line and a 'II' symbol. The notation consists of a series of upward-pointing arrows (representing drum hits) and 'x' marks above the staff, indicating specific drum sounds or techniques. The pattern is highly rhythmic and complex.

34

Musical notation for measures 34-37. Similar to the previous system, it features a complex drum pattern with 'x' marks and upward-pointing arrows.

36

Musical notation for measures 36-39. Similar to the previous systems, it features a complex drum pattern with 'x' marks and upward-pointing arrows.

38

Musical notation for measures 38-41. Similar to the previous systems, it features a complex drum pattern with 'x' marks and upward-pointing arrows. A triplet bracket labeled '3' is visible under the third measure.

40

Musical notation for measures 40-42. Similar to the previous systems, it features a complex drum pattern with 'x' marks and upward-pointing arrows. A circled 'x' symbol is visible above the staff in the second measure.

43

Musical notation for measures 43-44. The notation features a different drum pattern, primarily consisting of solid circles (representing a different drum sound) and stems, with fewer 'x' marks.

45

Musical notation for measures 45-46. Similar to the previous system, it features a drum pattern with solid circles and stems. A circled 'x' symbol is visible above the staff in the second measure.

47

Musical notation for measures 47-48. Similar to the previous system, it features a drum pattern with solid circles and stems.

49

Musical notation for measures 49-50. The notation returns to a complex pattern with 'x' marks and upward-pointing arrows.

51

Musical notation for measures 51-54. Similar to the previous systems, it features a complex drum pattern with 'x' marks and upward-pointing arrows.



Drums

53

55

57

60

68

70

72

74

76

♩ = 89,999954

# Evan and Jaron - Crazy For This Girl

Piano

♩ = 250,000000 ♩ = 96,000000

Measures 1-4 of the piano score. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 feature a complex melodic line in the right hand with many beamed notes and rests, and a bass line with quarter notes and half notes.

5

Measures 5-8 of the piano score. The right hand continues with a fast, intricate melodic pattern, while the left hand provides a steady bass accompaniment.

9

Measures 9-11 of the piano score. The melodic and harmonic patterns continue, with some chords in the right hand becoming more dense.

12

Measures 12-16 of the piano score. Measure 12 has a repeat sign. Measures 13-16 show a shift in the bass line with more frequent chordal accompaniment in the right hand.

17

Measures 17-21 of the piano score. The right hand features a series of chords and some melodic fragments, while the left hand continues with a rhythmic bass line.

22

Measures 22-25 of the piano score. The piece concludes with a final melodic phrase in the right hand and a sustained bass note in the left hand.

V.S.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 features a complex melodic line in the treble with many beamed notes and a steady bass accompaniment. Measures 27-29 continue this pattern with some rests in the treble and sustained notes in the bass.

30

Musical notation for measures 30-34. Measure 30 has a treble staff with a rest and a bass staff with a melodic line. Measure 31 contains a *ppp* dynamic marking. Measures 32-34 feature dense, multi-voice textures in both staves, with many notes beamed together.

35

Musical notation for measures 35-38. Measure 35 has a treble staff with a rest and a bass staff with a melodic line. Measures 36-38 feature dense, multi-voice textures in both staves, with many notes beamed together.

39

Musical notation for measures 39-43. Measure 39 has a treble staff with a rest and a bass staff with a melodic line. Measures 40-43 feature dense, multi-voice textures in both staves, with many notes beamed together.

44

Musical notation for measures 44-47. Measures 44-47 feature dense, multi-voice textures in both staves, with many notes beamed together.

48

Musical notation for measures 48-51. Measures 48-50 feature dense, multi-voice textures in both staves, with many notes beamed together. Measure 51 contains a **4** time signature change in both staves, with a thick horizontal line above and below the staff.

55

60

64

67

71

75

♩ = 89,999954

Evan and Jaron - Crazy For This Girl  
Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

11 17

32

18 2

53

♩ = 89,999954

23 3

# Evan and Jaron - Crazy For This Girl

## Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

5 6 17

31

18

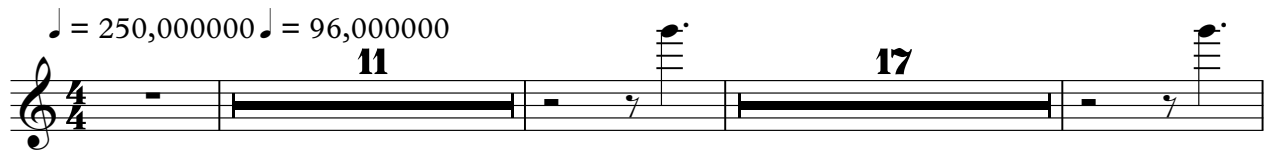
51

2 23 3

♩ = 89,999954

Evan and Jaron - Crazy For This Girl  
Distortion Guitar

♩ = 250,000000 ♩ = 96,000000



11 17

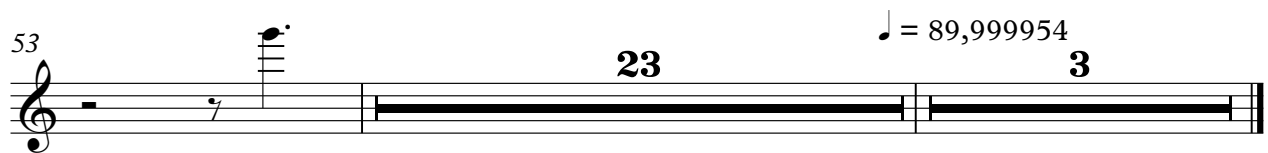
32



18 2

53

♩ = 89,999954



23 3





# Evan and Jaron - Crazy For This Girl

## Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

12

16

19

22

33

36

39

43

47

51

V.S.

Distortion Guitar

54

57

68

71

74

76

= 89,999954

# Evan and Jaron - Crazy For This Girl

Distortion Guitar

♩ = 250,000000 ♩ = 96,000000

12

16

19

22

33

36

39

43

47

51

V.S.

Distortion Guitar

54

57

68

71

74

76

= 89,999954



# Evan and Jaron - Crazy For This Girl

## Banjo

$\text{♩} = 250,000000$   $\text{♩} = 96,000000$

5

8

12

10

25

29

26

59

62

64

66

$\text{♩} = 89,999954$

10 3

# Evan and Jaron - Crazy For This Girl

## Bass

♩ = 250,000000 ♪ = 96,000000



7



13



17



21



26



32



36



40



43



V.S.

45



47



49



54



58



61



63



65



67



70





74



76

♩ = 89,999954



# Evan and Jaron - Crazy For This Girl

## Organ

♩ = 250,000000 ♩ = 96,000000

12

18

24

31

37

44

55

2

Organ

64

Musical score for organ, measures 64-70. The score is in treble clef. Measures 64-65 show chords with two 'φ' symbols above them. Measures 66-70 show a melodic line with eighth and sixteenth notes, and a bass line with rests.

71

Musical score for organ, measures 71-74. The score is in treble clef. Measures 71-74 show a melodic line with eighth and sixteenth notes, and a bass line with rests.

75

♩ = 89,999954

Musical score for organ, measures 75-78. The score is in treble clef. Measures 75-78 show a melodic line with eighth and sixteenth notes, and a bass line with rests. A tempo marking is present: ♩ = 89,999954.

# Evan and Jaron - Crazy For This Girl

Cello

♩ = 250,000000 ♪ = 96,000000



7



13



28

