

Baphomet's Throne

Samael

Ceremony Of Opposites

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 170

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes with stems pointing down, all marked with a '1' above them. The notes are: F#4, G#4, A4, B4, C#5, D5. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 7-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes with stems pointing down, all marked with a '7' above them. The notes are: F#4, G#4, A4, B4, C#5, D5. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 14-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes with stems pointing down. The notes are: F#4, G#4, A4, B4, C#5, D5. Below the staff is a guitar tab with six lines containing the following fret numbers: 2 0, 2 0, 7 6 7, 3 2 3, 2 0, 2 0, 7 6 7, 3 2 3.

Musical notation for measures 18-21. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes with stems pointing down. The notes are: F#4, G#4, A4, B4, C#5, D5. Below the staff is a guitar tab with six lines containing the following fret numbers: 2 0, 2 0, 7 6 7, 3 2 3, 2 0, 2 0, 7 6 7, 3 2 3.

Musical notation for measures 22-25. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes with stems pointing down. The notes are: F#4, G#4, A4, B4, C#5, D5. Below the staff is a guitar tab with six lines containing the following fret numbers: 4 2, 4 2, 5 4 5, 4 4 5, 4 2, 4 2, 5 4 5, 4 4 5.

48

T
A
B

52

T
A
B

58

T
A
B

62

T
A
B

65

T
A
B

70

T
A
B

93

TAB 8/6 7/5 8/6 7 2/0 (2/0) 2/0 2/0 0-0 8/6 7/5 8/6 7 2/0

96

TAB (2/0) 0-0 2/0 0-0 8/6 7/5 8/6 7 5/3 (5/3) 5/3 3/1 5/3 3/1 2/0 5/3

100

TAB (5/3) 5/3 2/0 5/3 (5/3) 5/3 2/0 2/0 2/0 2/0 2/0 2/0 2/0

105

TAB 2/3 2/3 2/3 2/3 2/3 (4/3) (5/3) (4/3) (2/3) (4/3) (2/3) (0/3) 2/0 2/0 2/0 2/0

108

TAB 2/0 2/0 2/0 2/0 (4/3) (5/3) (4/3) (2/3) (4/3) (2/3) 2/3 2/3 2/3 2/3 2/3 2/3

111

TAB (9/0) (10/0) (9/0) (7/0) (9/0) 0 (7/0) (5/0) (5/0) 2/0 2/0 2/0 2/0

113

TAB (9) (10) (9) (7) (9) (7) (5) (5) X (5) (5) (4) (4) (4) X (4) (4)
 0 0 0 0 0 0 0 0 X 3 3 2 2 2 X 2 2

116

TAB (9) (10) (9) (7) (9) (10) (9) (9) (10) (9) (7) (9) (7)
 0 0 0 0 0 0 0 0 0 0 0 0 0

118

TAB (5) (5) 2 2 2 2 (9) (10) (9) (7) (9) (7) (5) (5) X (5) (5)
 0 0 0 0 0 0 0 0 0 0 0 0 X 3 3

121

TAB (4) (4) (4) X (4) (4) 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2
 4 4 4 X 4 4 0 (0) 0 0 0 0 0 0 0 0 0 0

127

TAB 2 4 3 0 0 7 X 7 6 X 6 5 X 5 4 X 2
 0 2 1 0 0 5 X 5 4 X 4 3 X 3 2 X 0

130

TAB (2) 4 3 0 0 7 X 7 6 X 6 5 X 5
 (0) 2 1 0 0 5 X 5 4 X 4 3 X 3

155

T
A
B

2
0