

Rain

Samael
Passage

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 120

E-Gt

1

f

T
A
B

1 3 1 0 1 3 1 0 1 3 1 0 1 3 8 9

2

T
A
B

8 9 6 7 0 0 7 10 7 0 0 3 2 0 0 8 9 6 7 0 0 7 10 7 0 0 8

4

T
A
B

8 9 6 7 0 0 7 10 7 0 0 3 2 0 0 8 9 6 7 0 0 7 10 7 0 0 8 8 9 6 7

6

T
A
B

8 9 6 7 0 0 7 10 7 0 0 3 2 0 0 8 9 6 7 0 0 7 10 7 0 0 8

8

T
A
B

8 9 6 7 0 0 7 10 7 0 0 3 2 0 0 8 9 6 7 0 0 7 10 7 0 0 8

Musical notation for measures 10-11. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with two systems. The first system covers measures 10 and 11, with fret numbers 8, 9, 7, 10, 7, 0, 0, 3, 2, 0, 0. The second system continues with fret numbers 8, 9, 7, 10, 7, 0, 0, 8, 10, 8, 0, 0.

Musical notation for measures 12-13. The staff continues the melody from the previous system. The guitar tablature for measures 12 and 13 includes fret numbers 8, 9, 7, 10, 7, 0, 0, 3, 2, 0, 0, 8, 9, 7, 10, 7, 0, 0, 8, 5, 5, 3, 3.

Musical notation for measures 14-15. The staff changes to a 5/4 time signature. The melody features a sequence of eighth notes. The guitar tablature for measures 14 and 15 shows fret numbers 5, 5, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 7, 8, 9, 8, 9.

Musical notation for measures 16-17. The staff shows a treble clef with a 4/4 time signature. Measures 16 and 17 are mostly rests, with a final eighth-note chord in measure 17. The guitar tablature for measures 16 and 17 is mostly empty, with fret numbers 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3 in the final measure.

Musical notation for measures 23-24. The staff changes to a 3/4 time signature. The melody consists of eighth notes. The guitar tablature for measures 23 and 24 shows fret numbers 5, 5, 9, 9, 9, 9, 9, 9, 9, 8, 9.

Musical notation for measures 24-25. The staff returns to a 4/4 time signature. The melody continues with eighth and sixteenth notes. The guitar tablature for measures 24 and 25 includes fret numbers 8, 9, 7, 10, 7, 0, 0, 3, 2, 0, 0, 8, 9, 7, 10, 7, 0, 0, 8, 10, 8, 0, 0.

26

TAB

8 9 7 10 7 0 0 3 2 0 0 8 9 10 8 0 0

28

TAB

8 9 7 10 7 0 0 3 2 0 0 8 9 10 8 0 0

30

TAB

8 9 7 10 7 0 0 3 2 0 0 8 9 10 5 5 3 3

32

TAB

5 5 5 5 5 5 9 9 9 9 9 9 9 9 8 8

33

TAB

8 8 8 8 8 8 11 11 11 11 11 11 11 11

34

TAB

2 2 2 2 5 5 5 5 5 5 5 5 4 2 0 0 0 0 5 5 5 5 7 7 7 7 7 7 4

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

47

T
A
B

51

T
A
B

52

TAB

8 9 7 0 0 7 10 7 0 0 3 2 0 0 8 9 7 0 0 7 10 7 0 0 8 0 0

54

TAB

8 9 7 0 0 7 10 7 0 0 3 2 0 0 8 9 7 0 0 9 9 8 9 7 0 0

56

TAB

8 9 7 0 0 7 10 7 0 0 3 2 0 0 8 9 7 0 0 7 10 7 0 0 8 0 0

58

TAB

8 9 7 0 0 7 10 7 0 0 3 2 0 0 8 9 7 0 0 7 10 7 0 0 8 5 5 3 3

60

TAB

5 5 5 5 5 5 9 9 9 9 9 9 9 9

61

TAB

2 2 2 2 5 5 5 5 5 5 5 4 2 2 2 2 5 5 5 5 7 7 7 7 7 7 4 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 2

63

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5 5 4 2 | 2 2 2 2 5 5 5 5 7 7 7 7 7 7 4 2

0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 | 0 0 0 0 3 3 3 3 5 5 5 5 5 5 2

65

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5 5 4 2 | 2 2 2 2 5 5 5 5 7 7 7 7 7 7 4 2

0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 | 0 0 0 0 3 3 3 3 5 5 5 5 5 5 2

67

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5 5 4 2 | 2 2 2 2 5 5 5 5 7 7 7 7 7 7 4 2

0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 | 0 0 0 0 3 3 3 3 5 5 5 5 5 5 2

69

T
A
B

2 0 3 2 0 3 5 3 7 3 2 0 3

74

T
A
B

2 0 3 2 5 3 7 3 2 0 2 0 2 3

78

T
A
B

2 0 2 0 2 0 3 2 0 2 0 2 3 5 3 7 3

81

T
A
B 2 0 2 0 2 0 3

84

T
A
B 5 3 3 7 5 3 0 0 8 6 9 7 0 0 8 7 0 7 5 0 5 7

86

T
A
B 0 0 8 6 9 7 0 0 8 7 0 7 5 0 9 10

87

T
A
B 0 0 8 6 9 7 0 0 8 7 0 7 5 0 5 7

88

T
A
B 0 0 8 6 9 7 0 0 8 7 0 7 5 0 9

89

T
A
B 0 0 8 6 9 7 0 0 8 7 0 7 5 0 5 7

90

Musical notation for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 0, 6, 7, 0, 0, 8, 7, 0, 7, 5, 0, 9, 10.

T
A
B

0 0 6 7 0 0 8 7 0 7 5 0 9 10

91

Musical notation for measure 91, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 0, 6, 7, 0, 0, 8, 7, 0, 7, 5, 0, 5, 7.

T
A
B

0 0 6 7 0 0 8 7 0 7 5 0 5 7

92

Musical notation for measure 92, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 0, 6, 7, 0, 0, 8, 7, 0, 7, 5, 0, 9.

T
A
B

0 0 6 7 0 0 8 7 0 7 5 0 9

93

Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7, 5, 4.

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 5 4

94

Musical notation for measure 94, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 0, 6, 7, 0, 0, 8, 7, 0, 7, 5, 0, 5, 7.

T
A
B

0 0 6 7 0 0 8 7 0 7 5 0 5 7

95

Musical notation for measure 95, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 0, 6, 7, 0, 0, 8, 7, 0, 7, 5, 0, 9, 10.

T
A
B

0 0 6 7 0 0 8 7 0 7 5 0 9 10

96

TAB 0 0 6 7 0 0 8 7 0 7 5 0 5 7

Detailed description: This block contains the musical notation for measure 96. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 0, 0, 6, 7, 0, 0, 8, 7, 0, 7, 5, 0, 5, 7.

97

TAB 0 0 8 9 0 0 8 7 0 7 5 0 9

Detailed description: This block contains the musical notation for measure 97. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 0, 0, 8, 9, 0, 0, 8, 7, 0, 7, 5, 0, 9.

98

TAB 0 0 8 9 0 0 8 7 0 7 5 0 5 7

Detailed description: This block contains the musical notation for measure 98. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 0, 0, 8, 9, 0, 0, 8, 7, 0, 7, 5, 0, 5, 7.

99

TAB 0 0 8 9 0 0 8 7 0 7 5 0 9 10

Detailed description: This block contains the musical notation for measure 99. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 0, 0, 8, 9, 0, 0, 8, 7, 0, 7, 5, 0, 9, 10.

100

TAB 0 0 8 9 0 0 8 7 0 7 5 0 5 7

Detailed description: This block contains the musical notation for measure 100. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 0, 0, 8, 9, 0, 0, 8, 7, 0, 7, 5, 0, 5, 7.

101

TAB 0 0 8 9 0 0 8 7 0 7 5 0 9

Detailed description: This block contains the musical notation for measure 101. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 0, 0, 8, 9, 0, 0, 8, 7, 0, 7, 5, 0, 9.

102

TAB

5 7 7 7 5 7 7 7 5 7 7 7 5 4 | 2 2 2 2 5 5 5 5 5 5 5 5 4

3 5 5 5 3 5 5 5 3 5 5 5 3 2 | 0 0 0 0 3 3 3 3 3 3 3 3 2

104

TAB

2 2 2 2 5 5 5 5 7 7 7 7 7 7 4 | 2 2 2 2 5 5 5 5 5 5 5 5 5 4

0 0 0 0 3 3 3 3 5 5 5 5 5 2 | 0 0 0 0 3 3 3 3 3 3 3 3 3 2

106

TAB

2 2 2 2 5 5 5 5 7 7 7 7 7 7 4 | 2 2 2 2 5 5 5 5 5 5 5 5 5 4

0 0 0 0 3 3 3 3 5 5 5 5 5 2 | 0 0 0 0 3 3 3 3 3 3 3 3 3 2

108

TAB

2 2 2 2 5 5 5 5 7 7 7 7 7 7 4 | 2 2 2 2 5 5 5 5 5 5 5 5 5 4

0 0 0 0 3 3 3 3 5 5 5 5 5 2 | 0 0 0 0 3 3 3 3 3 3 3 3 3 2

110

TAB

2 2 2 2 5 5 5 5 7 7 7 7 7 7 4 | 7 7 7 7 7 7 4

0 0 0 0 3 3 3 3 5 5 5 5 5 2 | 5 5 5 5 5 5 2

112

TAB

2 2 2 2 5 5 5 5 5 5 5 5 5 4 | 2 2 2 2 5 5 5 5 7 7 7 7 7 4

0 0 0 0 3 3 3 3 3 3 3 3 3 2 | 0 0 0 0 3 3 3 3 5 5 5 5 5 2

114

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5 5 4 2 | 2 2 2 2 5 5 5 5 7 7 7 7 7 7 4

0 0 0 0 3 3 3 3 3 3 3 3 3 2 | 0 0 0 0 3 3 3 3 5 5 5 5 5 2

116

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5 5 4 2 | 2 2 2 2 5 5 5 5 7 7 7 7 7 7 4

0 0 0 0 3 3 3 3 3 3 3 3 3 2 | 0 0 0 0 3 3 3 3 5 5 5 5 5 2

118

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5 5 4 2 | 2 2 2 2 5 5 5 5 7 7 7 7 7 7 4

0 0 0 0 3 3 3 3 3 3 3 3 3 2 | 0 0 0 0 3 3 3 3 5 5 5 5 5 2

120

T
A
B

7 7 7 7 7 7 4 7 7 7 7 7 8 9

5 5 5 5 5 5 2 5 5 5 5 5 6 7