

...Until The Chaos

Samael
Blood Ritual

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 132

E-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notes are: 1. C#4, G#3, E3; 2. C#4, G#3, E3; 3. C#4, G#3, E3; 4. C#4, G#3, E3. The guitar tab below shows the fretting: 2 0, 2 0, 5 3, 4 2 for measures 1-2, and 4 2, 3 1, 3 1, 2 0 for measures 3-4.

Measures 5-8 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The notes are: 5. C#4, G#3, E3; 6. C#4, G#3, E3; 7. C#4, G#3, E3; 8. C#4, G#3, E3. The guitar tab below shows the fretting: 2 0, 2 0, 5 3, 4 2 for measures 5-6, and 4 2, 3 1, 3 1, 2 0 for measures 7-8.

Measures 9-12 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The notes are: 9. C#4, G#3, E3; 10. C#4, G#3, E3; 11. C#4, G#3, E3; 12. C#4, G#3, E3. The guitar tab below shows the fretting: 2 0, 2 0, 5 3, 4 2 for measures 9-10, and 4 2, 3 1, 3 1, 2 0 for measures 11-12.

Measures 13-17 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The notes are: 13. C#4, G#3, E3; 14. C#4, G#3, E3; 15. C#4, G#3, E3; 16. C#4, G#3, E3; 17. C#4, G#3, E3. The guitar tab below shows the fretting: 2 0, 2 0, 5 3, 4 2 for measures 13-14, and 4 2, 3 1, 3 1, 2 0 for measures 15-17.

Measures 18-21 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The notes are: 18. C#4, G#3, E3; 19. C#4, G#3, E3; 20. C#4, G#3, E3; 21. C#4, G#3, E3. The guitar tab below shows the fretting: 5 3, (5) (3), 2 0, 2 0, 3 3, (3) (3), 2 0, 2 0, 5 3, (5) (3).

26

T
A
B

31

T
A
B

35

T
A
B

39

♩ = 132

♩ = 156

♩ = 155

F.M. - - -

T
A
B

46

♩ = 155155

♩ = 155155

T
A
B

♩ = 156155

54

59

63

66

70

73

♩ = 175

77

T
A
B

0-0-0-0 2-3-2 0 0-0-2-3-2 0-0-0 2-3-2 3-2-2 3-2

80

T
A
B

1-1-1-1-1-1 3-3-3-3-2-0 3-3-3-3-2-0 3-3-3-3-2-0

$\text{♩} = 175$

84

T
A
B

0-0-0-0 2-3-2 0 0-0-2-3-2 0-0-0 2-3-2 3-2-2 3-2

87

T
A
B

1-1-1-1-1-1 3-(3)-(3)-(3)-2-0 3-(3)-(3)-(3)-2-0 3-3-3-3-2-0

$\text{♩} = 128$

91

T
A
B

2/0 2/0 (2)/(0) 2/0 2/0 (2)/(0) 2/0 2/0 (2)/(0) 2/0 2/0

98 $\text{♩} = 128 = 132$ $\text{♩} = 128 = 132$ $\text{♩} = 128$

TAB (2) 0 2 2 3 2 2 1 1 0 2 2 3 2 2 1 1 0

103 $\text{♩} = 132$ $\text{♩} = 128 = 132$ $\text{♩} = 132 = 132$

TAB 2 2 3 2 2 1 1 0 2 2 3 2 2 1 1 0 2 2 5 4

108

TAB 4 3 3 2 2 2 5 4 4 3 3 2 2 2 5 4

112

TAB 4 3 3 2 2 2 5 4 4 3 3 2 2 2 5 4

116

TAB 4 3 3 2 2 2 5 4 4 3 3 2 2 2 5 4

120

TAB 4 3 3 2 2 2 5 4 4 3 3 2 5 (5) 3

126

T
A
B

(3)
(1)

2
0

(2)
(0)

(2)
(0)