

# With The Gleam Of The Torches

Samael  
Blood Ritual

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 113

E-Gt

1

*f*

T  
A  
B

0 0 0 0 7 0 0 0 8 0 0 0 10 10 12 12

2

T  
A  
B

0 0 0 0 7 0 0 0 8 0 0 0 10 10 12 12

3

T  
A  
B

0 0 0 0 5 0 0 0 7 0 0 0 3 3 2 2

4

T  
A  
B

0 0 0 0 5 0 0 0 7 0 0 0 3 3 2 2 0 0 0 0

5

T  
A  
B

5 0 0 0 7 0 0 0 3 3 2 2

6

T  
A  
B

0 0 0 0 5 0 0 0 7 0 0 0 3 3 2 2

$\text{♩} = 120$

7

T  
A  
B

0 0 0 0 7 0 0 0 9 0 0 0 9 9 5 5

8

T  
A  
B

0 0 0 0 7 0 0 0 9 0 0 0 9 9 7 7

9

T  
A  
B

0 0 0 0 9 0 0 0 10 0 0 0 7 7 9 9

10

TAB

0 0 0 0 9 7 0 0 0 10 8 0 0 0 7 7 9 9

11

TAB

0 0 0 0 7 5 0 0 0 9 7 0 0 0 9 9 5 5 3 3

12

$\text{♩} = 110$

P.M. - - - - -

TAB

0 0 0 0 7 5 0 0 0 9 7 0 0 0 5 3 4 2

13

TAB

2 0 0 0 0 0 0 0 0 4 2 4 2 3 0 0 0 0 0 0 7 5 9 7

16

TAB

0 0 0 0 0 0 0 0 0 0 4 2 4 2 3 0 0 0 0 0 0 0

$\text{♩} = 112$

18

TAB  
0-0-0 7/5 9/7 0-0-0-0-0-0-0 7/5 0-0-0-0-0-0-0 0-0-0-0-0-0-0 5/3

22

TAB  
0-0-0-0-0-0-0 9/7 (9/7) 5/3 0-0-0-0-0-0-0 0-0-0-0-0-0-0 7/5 4/2

$\text{♩} = 113$

25

TAB  
0-0-0-0-0-0-0 4/2 4/2 5/3 0-0-0-0-0-0-0

27

TAB  
0-0-0 7/5 9/7 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 4/2

29

TAB  
4/2 5/3 0-0-0-0-0-0-0 0-0-0-0-0-0-0 7/5 9/7 (9/7) 10/8

♩ = 140

32

T  
A  
B

7-7-7-7-7-7-7-7-7-7-8-7-8-7 5-5-5-5-5-5-5-5-5-5-5-5-8-5-8-5

34

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

36

T  
A  
B

7-7-7-7-7-7-7-7-7-7-8-7-8-7 5-5-5-5-5-5-5-5-5-5-5-5-8-5-8-5

38

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

40

T  
A  
B

7-7-7-7-7-7-7-7-7-7-8-7-8-7 5-5-5-5-5-5-5-5-5-5-5-5-8-5-8-5

42

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

44

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-8-7-8-7 5-5-5-5-5-5-5-5-5-5-5-5-8-5-8-5

46

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-2-3-2

48

$\text{♩} = 130$   $\text{♩} = 120$

T  
A  
B

5-3 5-4 5-4 7-5 9-7 (9) 0-0 9-7 0-0 9-7 0-0

51

T  
A  
B

9-7 0-0 7-5 0-0 7-5 0-0 7-5 0-0 9-7 0-0 9-7 0-0 9-7 9-7 10-8 5-3

54

T  
A  
B

(5) 3 9-7 0-0 9-7 0-0 9-7 0-0 9-7 0-0 9-7 0-0 7-5 0-0 7-5 0-0

57

T  
A  
B

7 7 7 7 9 9 10 5  
5 0 5 0 0 5 0 0 7 0 0 7 0 0 7 7 8 3

60

T  
A  
B

(5) 7 7 10 5 (5) 7 7 10 5  
(3) 5 0 0 5 0 0 8 3 (3) 5 0 0 5 0 0 8 3

64

T  
A  
B

(5) 9 9 9 9 7 7 7 5 5  
(3) 7 0 0 7 0 0 7 0 0 7 0 0 5 0 0 5 0 0

67

T  
A  
B

7 7 7 7 9 9 9 9 10 5  
5 0 5 0 0 5 0 0 7 0 0 7 0 0 7 7 8 3

70

T  
A  
B

(5) 7 7 10 5 (5) 7 7 10 5 (5) 9  
(3) 5 0 0 5 0 0 8 3 (3) 5 0 0 5 0 0 8 3 (3) 7

♩ = 140

75

75

TAB (9) 10 (7) 8 7-7-7-7-7-7-7-7-7-7-7-7-7-8-7-8-7 5-5-5-5-5-5-5-5-5-5-5-5-8-5-8-5

Detailed description: This system contains measures 75, 76, and 77. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note chord of G2 and B2, followed by a quarter rest. Measures 76 and 77 consist of eighth-note runs. Measure 76 has a key signature change to two sharps (F# and C#). Measure 77 continues the eighth-note run.

78

78

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3 5

Detailed description: This system contains measures 78 and 79. Measure 78 is a continuous eighth-note run in the key of two sharps. Measure 79 continues the eighth-note run and ends with a quarter note chord of G3 and B3.

80

80

TAB 7-7-7-7-7-7-7-7-7-7-7-7-8-7-8-7 5-5-5-5-5-5-5-5-5-5-5-5-8-5-8-5

Detailed description: This system contains measures 80 and 81. Measure 80 is a continuous eighth-note run in the key of two sharps. Measure 81 continues the eighth-note run and ends with a quarter note chord of G3 and B3.

82

82

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3 5

Detailed description: This system contains measures 82 and 83. Measure 82 is a continuous eighth-note run in the key of two sharps. Measure 83 continues the eighth-note run and ends with a quarter note chord of G3 and B3.

84

84

TAB 7-7-7-7-7-7-7-7-7-7-7-7-8-7-8-7 5-5-5-5-5-5-5-5-5-5-5-5-8-5-8-5

Detailed description: This system contains measures 84 and 85. Measure 84 is a continuous eighth-note run in the key of two sharps. Measure 85 continues the eighth-note run and ends with a quarter note chord of G3 and B3.

86

86

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3 5

Detailed description: This system contains measures 86 and 87. Measure 86 is a continuous eighth-note run in the key of two sharps. Measure 87 continues the eighth-note run and ends with a quarter note chord of G3 and B3.





103

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

105

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-3-2-3-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

107

**$\text{♩} = 125$**

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-4-4-4-4	5-5-5-5-5-5-8
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-2-2-2-2	3-3-3-3-3-3-7

110

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-4-4	(4) 5
(7) 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-2-2	(2) 3

113

P.M.

TAB

(5) 2 2 5 4 5	2 2 5 4 5	4
(3) 0 0 3 2 3	0 0 3 2 3	2 8 7

116

T  
A  
B

(7)	9	7	7	7	7	9	7	7	7	7	9	9	9	4	(4)	5
	7	7	7	7	7	7	7	7	7	7	7	7	7	2	(2)	3

119

T  
A  
B

(5)	2	2	5	4	5	2	2	5	4	5	2	2	5	4	5
(3)	0	0	3	2	3	0	0	3	2	3	0	0	3	2	3

122

T  
A  
B

3	3	3	3	3	3	2	2	2	2	2	2	2	5	4	5
1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	3

125

T  
A  
B

2	2	2	5	4	5	2	2	2	5	4	5	3	3	3	3	3
0	0	0	3	2	3	0	0	0	3	2	3	1	1	1	1	1

128

♩ = 142

T  
A  
B

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	3	2	3	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-3-2-3-2

3-3-3-3-3-3-3-3-3-3-3-3-6-5-6-5

132

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-8-7-8-7

7-7-7-7-7-7-7-7-7-7-7-7-8-7-8-7

134

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-3-2-3-2

3-3-3-3-3-3-3-3-3-3-3-3-6-5-6-5

136

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-8-7-8-7

7-7-7-7-7-7-7-7-7-7-7-7-8-7-8-7

138

T  
A  
B

4-3-2-3-2-5-6-5-6-5

2-3-3-5-7-8-7-8-7-9-3-2-3-2

140

T  
A  
B

4-3-2-3-2-5-6-5-6-5

2-3-3-5-7-8-7-8-7-9-9-9

142

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2

143

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2

144

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2

145

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2

146

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2

147

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

149

TAB: 5 3 5 3 5 3 (5) 3 (2) 0 (2) 0 | 4 2 5 3 2 0

154

TAB: 3 3 3 (5) 3 (5) 3 2 0 | 4 2 5 3 2 0 | 8 6 7 5 5 3 2 0

160

TAB: 4 2 5 3 2 0 | 3 3 3 (5) 3 (5) 3 2 0 | 4 2 5 3 2 0

166

TAB: 8 6 7 5 3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8

169

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

171

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8

173

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 8 6 7 5 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

176

TAB 7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

178

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

180

TAB 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 8 6 7 5 3

183

TAB 2 0 4 2 5 3 2 0 3 3 3 3 3 (5) 3 (5) 3 2 0

188

TAB 4 2 5 3 2 0 8 6 7 5 3 2 0 4 2 5 3 2 0

194

TAB

3	3	3	(5)	(5)	2	4	5	2	8	7	5	2
3	3	3	3	3	0	2	3	0	6	5	3	0

200

TAB

4	5	2	3	3	(5)	(5)	2	4	5	2
2	3	0	3	3	3	3	0	2	3	0

206

TAB

8	7	5	2	X	X	X	4	5	2	X	X	3	3	(5)	(5)
6	5	3	2	X	X	X	2	3	2	X	X	3	3	3	3
			0	X	X	X	0		0	X	X				

211

TAB

2	X	X	X	4	5	2	8	7	5	2
2	X	X	X	2	3	0	6	5	3	2
0	X	X	X	0		0	0			0