

Earth 2 - Earth 2

♩ = 60,000000

Musical score for Trombone, Tuba, Timpani, and Violoncello. The score is in 4/4 time and features a tempo of 60,000000. The Trombone parts are in bass clef, and the Tuba part is also in bass clef. The Timpani part is in bass clef. The Violoncello part is in bass clef and features a triplet pattern. The Trombone parts have notes: Bb, Bb, F, F# in the first measure, and Bb, Bb, F, F# in the second measure. The Tuba part has notes: Bb, Bb, F, F# in the first measure, and Bb, Bb, F, F# in the second measure. The Timpani part has notes: Bb, Bb, F, F# in the first measure, and Bb, Bb, F, F# in the second measure. The Violoncello part has a triplet pattern of eighth notes: Bb, Bb, F, F# in the first measure, and Bb, Bb, F, F# in the second measure.



Musical score for Bar. Tpt., Tbn., Tba., Timp., and Vc. The score is in 4/4 time and features a tempo of 60,000000. The Bar. Tpt. part is in treble clef. The Tbn. parts are in bass clef. The Tba. part is in bass clef. The Timp. part is in bass clef. The Vc. part is in bass clef. The Bar. Tpt. part has notes: Bb, Bb, F, F# in the first measure, and Bb, Bb, F, F# in the second measure. The Tbn. parts have notes: Bb, Bb, F, F# in the first measure, and Bb, Bb, F, F# in the second measure. The Tba. part has notes: Bb, Bb, F, F# in the first measure, and Bb, Bb, F, F# in the second measure. The Timp. part has notes: Bb, Bb, F, F# in the first measure, and Bb, Bb, F, F# in the second measure. The Vc. part has a triplet pattern of eighth notes: Bb, Bb, F, F# in the first measure, and Bb, Bb, F, F# in the second measure.

2

$\text{♩} = 66,000069 = 54,000064 \quad \text{♩} = 54,000040 = 66,000069 = 60,84000084 \quad \text{♩} = 48,000001$

5

Tbn.

Tbn.

Tbn.

Tba.

$\text{♩} = 66,000069 = 54,000064 \quad \text{♩} = 54,000040 = 66,000069 = 60,84000084 \quad \text{♩} = 48,000001$

Timp.



7 $\text{♩} = 60,000000$ $\text{♩} = 59,000008$

Tbn.

Tbn.

Tba.

$\text{♩} = 60,000000$ $\text{♩} = 59,000008$

Timp.

Perc.

Vla.

8

Tbn. $\text{♩} = 72,000000$ $\text{♩} = 72,000000$

Tbn. $\text{♩} = 72,000000$ $\text{♩} = 72,000000$

Tba. $\text{♩} = 72,000000$ $\text{♩} = 72,000000$

Timp. $\text{♩} = 72,000000$ $\text{♩} = 72,000000$

Vla. $\text{♩} = 72,000000$ $\text{♩} = 72,000000$



9

Bar. Tpt. $\text{♩} = 59,000000$ $\text{♩} = 60,000000$

Tbn. $\text{♩} = 59,000000$ $\text{♩} = 60,000000$

Tbn. $\text{♩} = 59,000000$ $\text{♩} = 60,000000$

Tba. $\text{♩} = 59,000000$ $\text{♩} = 60,000000$

Timp. $\text{♩} = 59,000000$ $\text{♩} = 60,000000$

Vla. $\text{♩} = 59,000000$ $\text{♩} = 60,000000$

10

$\text{♩} = 59,000008$ $\text{♩} = 60,000000$

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

$\text{♩} = 59,000008$ $\text{♩} = 60,000000$

Timp.

Perc.

Vla.

13

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Vla.

Vc.

Baroque Trumpet

Earth 2 - Earth 2


♩ = 60,000000

2




9

♩ = 59,500008 ♩ = 60,000000 ♩ = 59,000000



12



Trombone

Earth 2 - Earth 2

♩ = 60,000000

4

11

Tuba

Earth 2 - Earth 2

♩ = 60,000000

♩ = 65,000000

8

♩ = 73,000000

♩ = 59,000000

♩ = 59,000000

12

2

Timpani

Earth 2 - Earth 2

♩ = 60,000000

4

♩ = 56,5400000049 ♩ = 54,0000000000 ♩ = 54,18

7

♩ = 60,000000

♩ = 59,000008

♩ = 52,500000003100

9

♩ = 59,0000000008

♩ = 60,000000

10

♩ = 59,000008

♩ = 60,000000

6

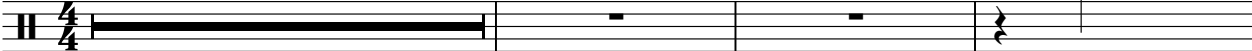
Percussion

Earth 2 - Earth 2

♩ = 60,000000

♩ = 66,5400000049-54,9000000000-54,9000000000-54,9000000000

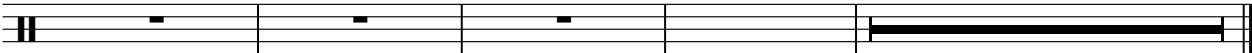
4



8

♩ = 73,5000000000D ♩ = 59,6000000000 ♩ = 50,00000080

5



Violoncello

Earth 2 - Earth 2

♩ = 60,000000

Musical notation for the first system, featuring a bass clef, 4/4 time signature, and five groups of eighth-note triplets.

4

♩ = 66,500,000000 154,000,000000 000008 ♩ = 73,500,000000 ♩ = 59,000,000000

Musical notation for the second system, consisting of a single bass clef staff with six whole rests.

10

♩ = 59,000,000000
4

Musical notation for the third system, starting with a 4/4 time signature, a whole rest, and a phrase of three notes with a slur.