

Asia - Only Time Will Tell

♩ = 121,000191

Palmer2  
Palmer  
Howe1  
Howe2  
Wetton  
Add. Vocals  
Downes2  
Downes3(sub)  
Downes3  
Melody(Wetton)  
Melody(sub)  
Downes1



♩ = 121,000191

6

Palmer  
Howe2  
Wetton  
Downes3(sub)  
Downes3

10

Palmer  
Howe1  
Howe2  
Wetton  
Downes3(sub)  
Downes3



14

$\text{♩} = 109,000145$

Palmer  
Howe1  
Howe2  
Wetton  
Downes3(sub)  
Downes3

$\text{♩} = 109,000145$

16  $\text{♩} = 121,000191$

Palmer

6 6 6 6

Howe1

Howe2

Wetton

Downes2

Downes3(sub)

Downes3  $\text{♩} = 121,000191$

Melody(Wetton)

Melody(sub)



19

Palmer

Downes2

Melody(Wetton)

Melody(sub)



23

Palmer

Downes2

Melody(Wetton)

Melody(sub)

27

Palmer

Howe1

Howe2

Wetton

Downes2

Melody(Wetton)

Melody(sub)

Downes1

30

Palmer

Howe1

Wetton

Melody(Wetton)

Melody(sub)

Downes1

33

Palmer

Howe1

Wetton

Melody(Wetton)

Melody(sub)

Downes1

36

Palmer  
Howel  
Wetton  
Melody(Wetton)  
Melody(sub)  
Downes1



39

Palmer2  
Palmer  
Wetton  
Add. Vocals  
Downes3  
Melody(Wetton)  
Melody(sub)  
Downes1

41

Palmer2  
Palmer  
Howe1  
Howe2  
Wetton  
Add. Vocals  
Downes3  
Melody(Wetton)  
Melody(sub)



44

Palmer2  
Palmer  
Howe1  
Howe2  
Wetton  
Add. Vocals  
Downes3  
Melody(Wetton)  
Melody(sub)

47 7

Palmer

Howe1

Howe2

Wetton

Add. Vocals

Downes3(sub)

Downes3

Melody(Wetton)

Melody(sub)



51

$\text{♩} = 113,000099$   $\text{♩} = 121,000191$

Palmer

Howe1

Howe2

Wetton

Downes3(sub)

Downes3

$\text{♩} = 113,000099$   $\text{♩} = 121,000191$

55

Palmer

Howe1

Howe2

Wetton

Add. Vocals

Downes2

Downes3(sub)

Downes3

Melody(Wetton)

Melody(sub)

Downes1

58

Palmer

Howe1

Wetton

Add. Vocals

Downes2

Melody(Wetton)

Melody(sub)

Downes1



61

Palmer  
Howel  
Wetton  
Add. Vocals  
Downes2  
Melody(Wetton)  
Melody(sub)  
Downes1

This musical system covers measures 61 to 63. It features seven staves: Palmer (guitar), Howel (treble clef), Wetton (bass clef), Add. Vocals (treble clef), Downes2 (treble and bass clefs), Melody(Wetton) (bass clef), Melody(sub) (bass clef), and Downes1 (treble clef). Palmer plays a complex rhythmic pattern of eighth notes. Howel and Wetton provide harmonic support with chords and moving lines. Add. Vocals is silent. Downes2 and Downes1 play melodic lines, with Downes1 featuring a prominent bass line. Melody(Wetton) and Melody(sub) provide additional bass accompaniment.



64

Palmer  
Howel  
Wetton  
Melody(Wetton)  
Melody(sub)  
Downes1

This musical system covers measures 64 to 66. It features six staves: Palmer (guitar), Howel (treble clef), Wetton (bass clef), Melody(Wetton) (bass clef), Melody(sub) (bass clef), and Downes1 (treble clef). Palmer continues with the rhythmic pattern. Howel and Wetton play chords and moving lines. Melody(Wetton) and Melody(sub) provide bass accompaniment. Downes1 plays a melodic line with a prominent bass line.

67

Palmer

Howe2

Wetton

Downes3(sub)

Downes3

Melody(Wetton)

Melody(sub)

Downes1



71

Palmer

Howe1

Howe2

Wetton

Downes3(sub)

Downes3

75

Palmer2

Palmer

Howe1

Howe2

Wetton

Add. Vocals

Downes3(sub)

Downes3

Melody(Wetton)

Melody(sub)



78

Palmer2

Palmer

Howe1

Howe2

Wetton

Add. Vocals

Downes3

Melody(Wetton)

Melody(sub)

80

Palmer2  
Palmer  
Howe1  
Howe2  
Wetton  
Add. Vocals  
Downes3  
Melody(Wetton)  
Melody(sub)



84

♩ = 117,000114

Palmer  
Howe1  
Howe2  
Wetton  
Add. Vocals  
Downes3(sub)  
Downes3  
Melody(Wetton)  
Melody(sub)  
Downes1

90  $\text{♩} = 121,000191$

Palmer2  $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$

Palmer

Howel

Wetton

Downes3(sub)

Downes3  $\text{♩} = 121,000191$

Downes1



92  $\text{♩} = 117,000114$

Palmer2

Palmer

Howel

Wetton

Downes2

Downes3(sub)

Downes3  $\text{♩} = 117,000114$

Melody(Wetton)

Melody(sub)

95

Palmer

Howe1

Wetton

Downes2

Downes3(sub)

Downes3

Melody(Wetton)

Melody(sub)

Downes1

Detailed description: This system of musical notation covers measures 95 to 98. The Palmer part features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific playing technique. The Howe1 part is mostly silent. The Wetton part has a simple bass line. Downes2 and Downes3 are paired in a grand staff with long, sustained notes. Downes3(sub) and Downes3 have more active parts. Melody(Wetton) and Melody(sub) are also present. Downes1 is mostly silent.



99

$\text{♩} = 121,000191$

Palmer

Howe1

Wetton

Downes2

Downes3(sub)

Downes3

Melody(Wetton)

Melody(sub)

Downes1

Detailed description: This system of musical notation covers measures 99 to 102. The Palmer part continues with its complex rhythmic pattern. The Howe1 part has some notes. The Wetton part has a bass line with some rhythmic variation. Downes2 and Downes3 are paired in a grand staff. Downes3(sub) and Downes3 have active parts. Melody(Wetton) and Melody(sub) are also present. Downes1 has some notes at the end of the system. A tempo marking  $\text{♩} = 121,000191$  is present above the Palmer and Downes3 parts.

102

Palmer  
Wetton  
Add. Vocals  
Downes2  
Melody(Wetton)  
Melody(sub)  
Downes1

This musical system covers measures 102 to 104. It features seven staves: Palmer (drums), Wetton (bass), Add. Vocals (vocals), Downes2 (guitar), Melody(Wetton) (guitar), Melody(sub) (guitar), and Downes1 (guitar). Palmer has a complex drum pattern with many sixteenth notes. Wetton plays a simple bass line. Add. Vocals is silent. Downes2, Melody(Wetton), and Melody(sub) play similar guitar parts with chords and melodic lines. Downes1 plays a bass line with chords.



105

Palmer  
Howel  
Wetton  
Add. Vocals  
Downes2  
Melody(Wetton)  
Melody(sub)  
Downes1

This musical system covers measures 105 to 107. It features eight staves: Palmer (drums), Howel (vocals), Wetton (bass), Add. Vocals (vocals), Downes2 (guitar), Melody(Wetton) (guitar), Melody(sub) (guitar), and Downes1 (guitar). Palmer has a complex drum pattern. Howel has a vocal line. Wetton plays a simple bass line. Add. Vocals has a vocal line. Downes2, Melody(Wetton), and Melody(sub) play similar guitar parts with chords and melodic lines. Downes1 plays a bass line with chords.

108

Palmer  
Howel  
Wetton  
Add. Vocals  
Downes2  
Melody(Wetton)  
Melody(sub)  
Downes1



111

Palmer  
Howel  
Wetton  
Downes2  
Melody(Wetton)  
Melody(sub)  
Downes1



114

Palmer

Howe1

Wetton

Melody(Wetton)

Melody(sub)

Downes1



117

Palmer2

Palmer

Howe1

Howe2

Wetton

Add. Vocals

Downes3

Melody(Wetton)

Melody(sub)

Downes1

120

Palmer2

Palmer

Howe1

Howe2

Wetton

Add. Vocals

Downes3

Melody(Wetton)

Melody(sub)



122

Palmer2

Palmer

Howe1

Howe2

Wetton

Add. Vocals

Downes3

Melody(Wetton)

Melody(sub)

126  $\text{♩} = 117,000114$

Palmer

Howe1

Howe2

Wetton

Add. Vocals

Downes3(sub)

Downes3  $\text{♩} = 117,000114$

Melody(Wetton)



130  $\text{♩} = 121,000191$

Palmer

Howe1

Howe2

Wetton

Add. Vocals

Downes3(sub)

Downes3  $\text{♩} = 121,000191$

133

Palmer

Howel

Wetton

Add. Vocals

Downes2

Downes3(sub)

Melody(Wetton)

Melody(sub)

Downes1



136

Palmer

Howel

Wetton

Add. Vocals

Downes2

Melody(Wetton)

Melody(sub)

Downes1

139

Palmer  
Howe1  
Wetton  
Downes2  
Melody(Wetton)  
Melody(sub)  
Downes1



142

Palmer  
Howe1  
Howe2  
Wetton  
Melody(Wetton)  
Melody(sub)  
Downes1

145

Palmer

Howel

Wetton

Add. Vocals

Downes2

Melody(Wetton)

Melody(sub)

Downes1



148

Palmer

Howel

Wetton

Add. Vocals

Downes2

Melody(Wetton)

Melody(sub)

Downes1

151

Palmer  
Howe1  
Howe2  
Wetton  
Add. Vocals  
Downes2  
Melody(Wetton)  
Melody(sub)  
Downes1



154

Palmer  
Howe1  
Howe2  
Wetton  
Add. Vocals  
Downes2  
Melody(Wetton)  
Melody(sub)  
Downes1

Asia - Only Time Will Tell

♩ = 121,000191      ♩ = 121,000191      ♩ = 109,000145      ♩ = 121,000191

**6**      **8**      **2**      **23**

40

**6**      **6**      **6**      **6**

42

**2**      **6**      **6**      **6**      **6**

45

♩ = 113,000099      ♩ = 121,000191

**6**      **2**      **21**

75

**6**      **6**      **6**      **6**

77

**2**      **6**      **6**      **6**      **6**

80

♩ = 117,000114

**4**      **5**

90

**6**      **6**      **6**      **6**

91

♩ = 121,000191      ♩ = 117,000114      ♩ = 121,000191

**7**      **17**



2

Palmer2

117

Musical notation for measure 117 in bass clef. The measure contains four groups of sixteenth notes, each labeled with a '6' above it. The first group is a sixteenth-note chord. The second and third groups are sixteenth-note chords. The fourth group is a sixteenth-note chord. The measure ends with a triplet of eighth notes, with a '3' below it.

119

Musical notation for measure 119 in bass clef. The measure starts with a whole rest labeled with a '2' above it. This is followed by four groups of sixteenth notes, each labeled with a '6' above it.

122

Musical notation for measure 122 in bass clef. The measure starts with a triplet of eighth notes, with a '3' below it. This is followed by three whole rests labeled with '6', '2', and '27' above them respectively. Above the rests, there are two rhythmic notations: a quarter note followed by '117,000114' and another quarter note followed by '121,000191'.

Asia - Only Time Will Tell

♩ = 121,000191

4

9

♩ = 109,000145

14

♩ = 121,000191

16

18

20

22

24

26

29

V.S.

Palmer

31

Musical notation for measures 31-32. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

33

Musical notation for measures 33-34. Similar to measures 31-32, with guitar fretting and a bass line.

35

Musical notation for measures 35-36. Similar to measures 31-32, with guitar fretting and a bass line.

37

Musical notation for measures 37-38. Similar to measures 31-32, with guitar fretting and a bass line.

39

Musical notation for measures 39-40. Similar to measures 31-32, with guitar fretting and a bass line.

41

Musical notation for measures 41-42. Similar to measures 31-32, with guitar fretting and a bass line.

44

Musical notation for measures 44-45. Similar to measures 31-32, with guitar fretting and a bass line.

47

Musical notation for measures 47-48. Similar to measures 31-32, with guitar fretting and a bass line.

50

Musical notation for measures 50-51. Similar to measures 31-32, with guitar fretting and a bass line.

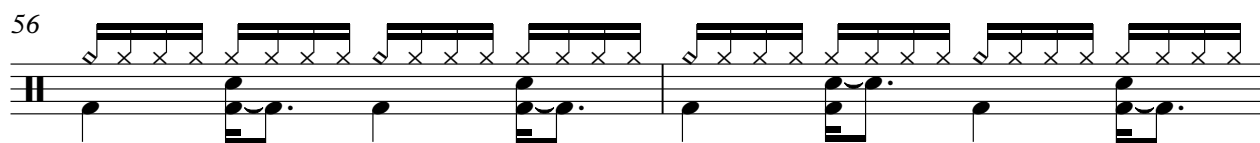
♩ = 113,000099

53

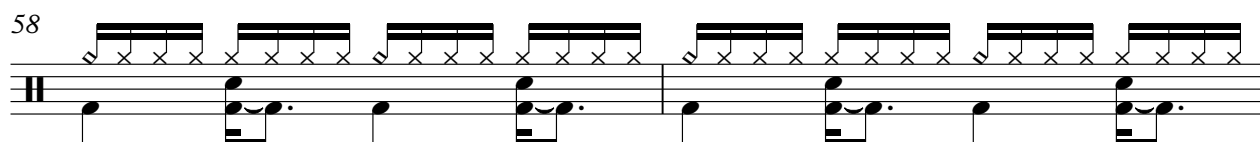
Musical notation for measures 53-54. Similar to measures 31-32, with guitar fretting and a bass line.

♩ = 121,000191

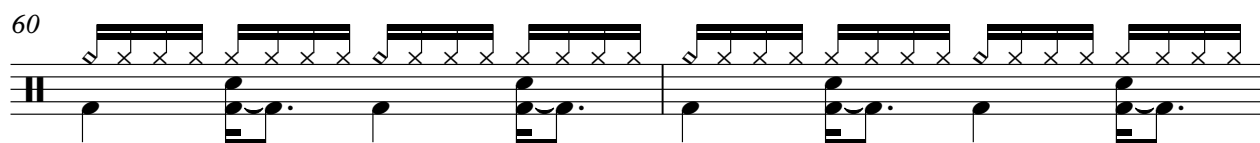
56



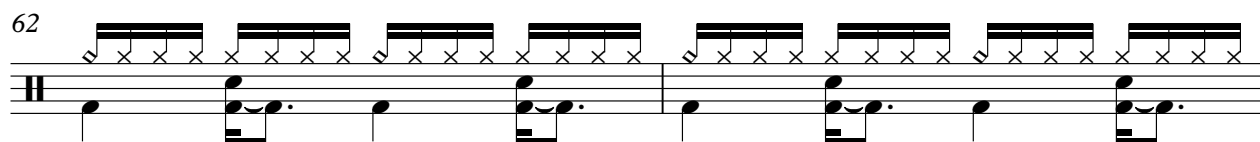
58



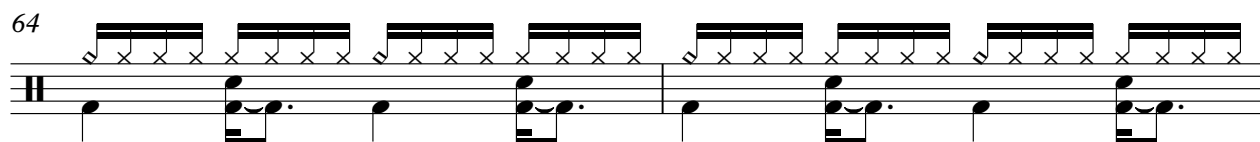
60



62



64



66



69



74



77



80



V.S.

♩ = 117,000114

83

87

91 ♩ = 121,000191

92 ♩ = 117,000114

94

96

98

100 ♩ = 121,000191

102

104

106

Musical notation for measure 106. The top staff shows a guitar fretboard diagram with 'x' marks indicating fretted notes. The bottom staff shows a bass line with a series of eighth notes and dotted eighth notes.

108

Musical notation for measure 108. The top staff shows a guitar fretboard diagram with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

110

Musical notation for measure 110. The top staff shows a guitar fretboard diagram with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

112

Musical notation for measure 112. The top staff shows a guitar fretboard diagram with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

114

Musical notation for measure 114. The top staff shows a guitar fretboard diagram with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

116

Musical notation for measure 116. The top staff shows a guitar fretboard diagram with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

118

Musical notation for measure 118. The top staff shows a guitar fretboard diagram with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

121

Musical notation for measure 121. The top staff shows a guitar fretboard diagram with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

124

Musical notation for measure 124. The top staff shows a guitar fretboard diagram with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

127

Musical notation for measure 127. The top staff shows a guitar fretboard diagram with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes. A tempo marking  $\text{♩} = 117,000114$  is present above the staff.

The image displays a guitar score for a piece titled "Palmer = 121,000191". The score is organized into ten systems, each consisting of two staves. The systems are numbered 130, 132, 134, 136, 138, 140, 142, 144, 146, and 148. The notation includes a variety of rhythmic values, with a prominent use of triplets in the first system (measures 130-131). Subsequent systems feature dense sixteenth-note patterns, often with 'x' marks above the notes, which likely indicate muted strings or specific fretting techniques. The bass line in each system is composed of a steady, rhythmic accompaniment of eighth and sixteenth notes. The overall style is characteristic of a complex, technical guitar exercise or a piece from a specific genre like progressive rock or jazz.

150

Musical notation for measures 150-151. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

152

Musical notation for measures 152-153. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

154

Musical notation for measures 154-155. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

156

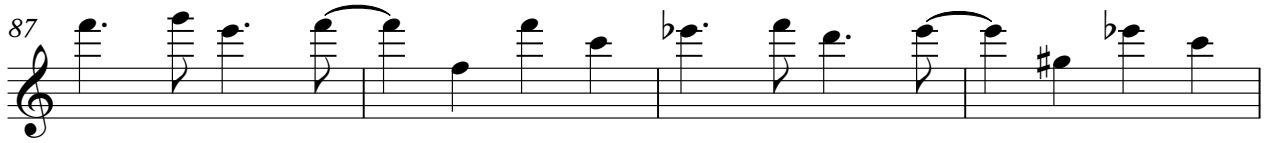
Musical notation for measures 156-157. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.



Asia - Only Time Will Tell

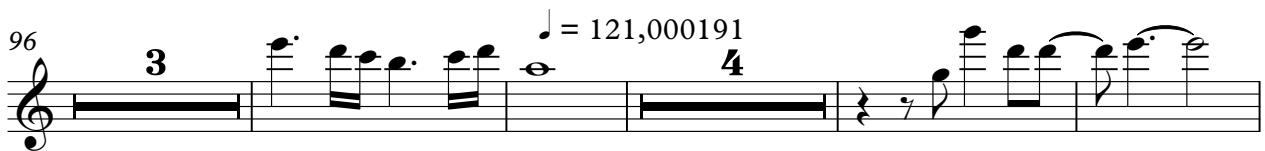
The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various note values, rests, and fingerings. Some measures contain large numbers (5, 3, 11, 6, 2, 4, 2) indicating specific fretted notes or techniques. Above the first staff, there are two tempo markings:  $\text{♩} = 121,000191$ . Above the second staff, there are two more tempo markings:  $\text{♩} = 109,000145$  and  $\text{♩} = 121,000191$ . Above the fifth staff, there are two tempo markings:  $\text{♩} = 113,000099$  and  $\text{♩} = 121,000191$ . The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a final measure on the tenth staff.

♩ = 117,000114

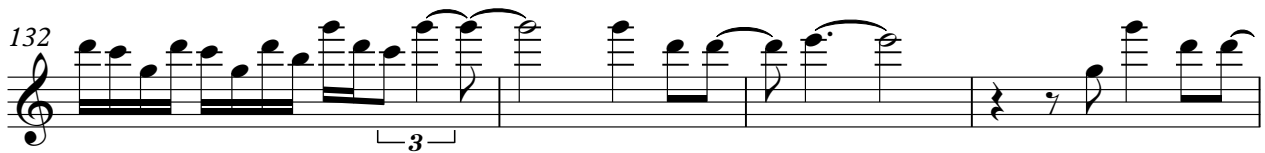
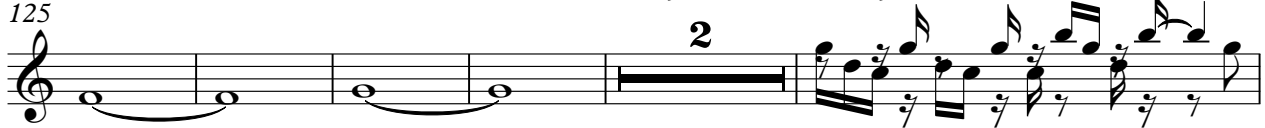


♩ = 121,000191

♩ = 117,000114



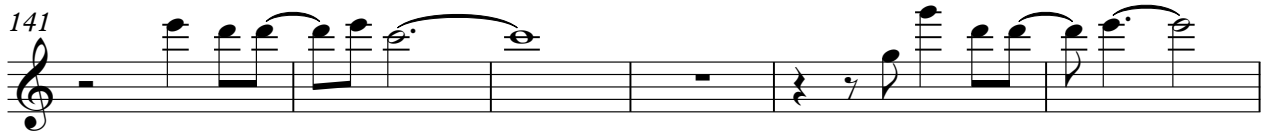
♩ = 117,000114 ♩ = 121,000191



Howel

3

141



147



152



Asia - Only Time Will Tell

♩ = 121,000191

5

9

13

♩ = 109,000145    ♩ = 121,000191

10

27

12

42

46

50

♩ = 113,000099

53

♩ = 121,000191

11

67

70

74

78

82

♩ = 117,000114  
**6**

91

♩ = 121,000191    ♩ = 117,000114    ♩ = 121,000191

**2**                      **7**                      **18**

119

123

127

♩ = 117,000114                      ♩ = 121,000191

132

**11**

145

A musical staff with a treble clef. The staff is divided into six measures. The first measure contains a thick black bar representing a fret marker, with the number '7' above it. The second, third, and fourth measures each contain a single horizontal line representing a fret marker. The fifth measure contains a thick black bar representing a fret marker, with the number '2' above it. The staff ends with a double bar line.

♩ = 121,000191      ♩ = 121,000191

**5**

12      ♩ = 109,000145      ♩ = 121,000191

**11**

28

32

36

40

44

48

52 ♩ = 113,000099      ♩ = 121,000191

57

61



65



70



76



80



84

♩ = 117,000114



91 ♩ = 121,000191

♩ = 117,000114



98

♩ = 121,000191



103



107





111



115



119



123



127

♩ = 117,000114

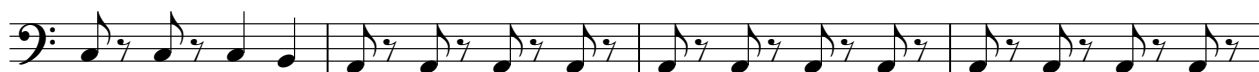
♩ = 121,000191



132



136



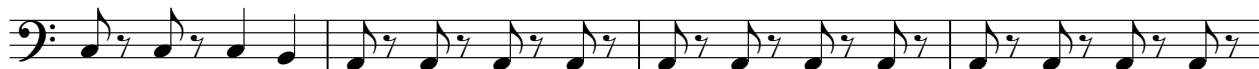
140



144



148



V.S.

4

Wetton

152



155



# Asia - Only Time Will Tell

Add. Vocals

♪ = 121,000191    ♪ = 121,000191    ♪ = 109,000145    ♪ = 121,000191

**6**                    **8**                    **2**                    **23**

41

46

♪ = 113,000099

**2**                    **2**

54

♪ = 121,000191

**2**

61

**13**

78

83

♪ = 117,000114    ♪ = 121,000191    ♪ = 117,000114    ♪ = 121,000191

**6**                    **2**                    **7**                    **4**

104

**2**

109

**6**

118



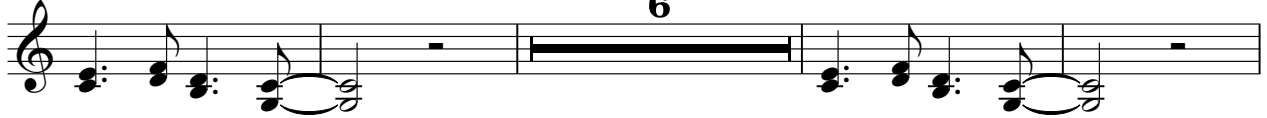
123



129 = 117,000114 ♩ = 121,000191



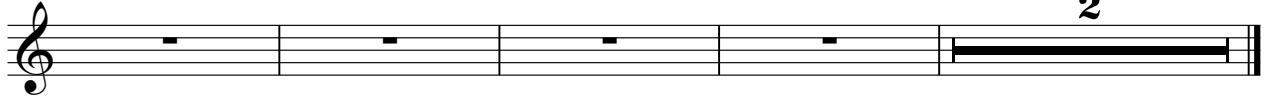
137



147



152



Asia - Only Time Will Tell

♩ = 121,000191    ♩ = 121,000191    ♩ = 109,000145    ♩ = 121,000191

6 8

19

25

29

♩ = 113,000099    ♩ = 121,000191

23 2

58

63

♩ = 117,000114    ♩ = 121,000191

21 6

2

# Downes2

93 ♩ = 117,000114

♩ = 121,000191

Musical notation for measures 93-103. The system consists of two staves (treble and bass clef). Measures 93-103 feature a melodic line in the treble clef with a slur over the notes. The bass clef has a corresponding accompaniment. A triplet of eighth notes is indicated by a '3' above the staff in measure 103.

104

Musical notation for measures 104-110. The system consists of two staves. Measures 104-110 show a continuation of the melodic and accompaniment lines from the previous system.

111

♩ = 117,000114 ♩ = 121,000191

Musical notation for measures 111-132. The system consists of two staves. Measures 111-132 include a melodic line in the treble clef and an accompaniment in the bass clef. A large number '16' is placed above the staff in measure 111, and smaller numbers '2' are placed above the staff in measures 112 and 113, indicating a 16-measure rest or a specific rhythmic pattern.

133

Musical notation for measures 133-138. The system consists of two staves. Measures 133-138 show a continuation of the melodic and accompaniment lines.

139

Musical notation for measures 139-146. The system consists of two staves. Measures 139-146 include a melodic line in the treble clef and an accompaniment in the bass clef. A large number '4' is placed above the staff in measure 139, and another '4' is placed above the staff in measure 140, indicating a 4-measure rest or a specific rhythmic pattern.

147

Musical notation for measures 147-153. The system consists of two staves. Measures 147-153 show a continuation of the melodic and accompaniment lines.

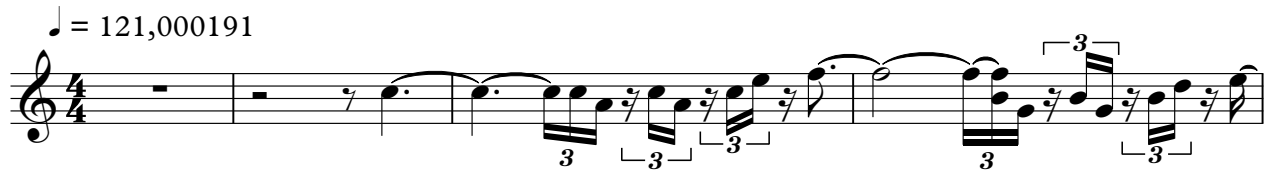
151

2

2

Downes3(sub) Asia - Only Time Will Tell

♩ = 121,000191



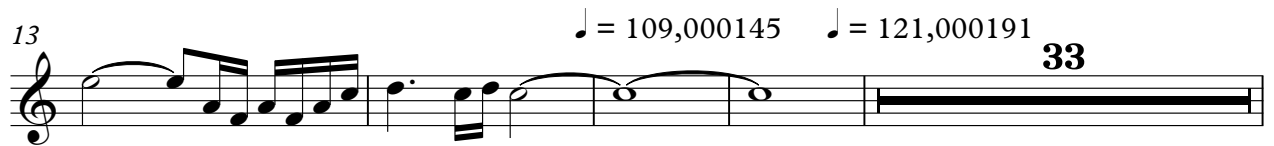
5 ♩ = 121,000191



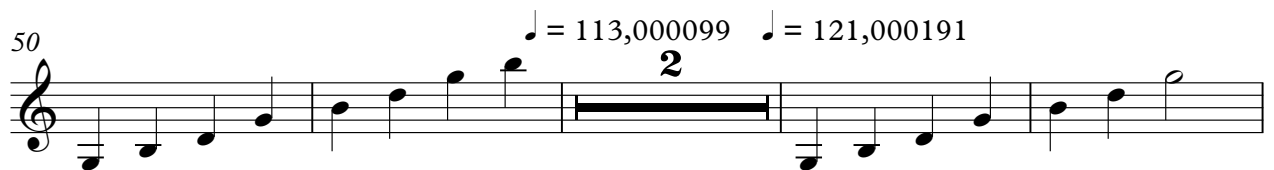
9



13 ♩ = 109,000145 ♩ = 121,000191 **33**



50 ♩ = 113,000099 ♩ = 121,000191 **2**



56 **12**



71



74 **9**







The musical score is written in 4/4 time and consists of the following measures and annotations:

- Measure 1: Tempo marking  $\text{♩} = 121,000191$ .
- Measure 6: Tempo marking  $\text{♩} = 121,000191$ .
- Measure 10: Continuation of the melodic line.
- Measure 14: Tempo marking  $\text{♩} = 109,000145$  followed by  $\text{♩} = 121,000191$ . A bar line is present with the number **23** above it.
- Measure 43: Continuation of the melodic line.
- Measure 52: Tempo marking  $\text{♩} = 113,000099$  followed by  $\text{♩} = 121,000191$ . A bar line is present with the number **11** above it.
- Measure 68: Continuation of the melodic line.
- Measure 72: Continuation of the melodic line.
- Measure 77: Continuation of the melodic line.
- Measure 85: Tempo marking  $\text{♩} = 117,000114$  followed by  $\text{♩} = 121,000191$ .

2

♩ = 117,000114

Downes3

92

A musical staff in treble clef showing a sequence of notes. The first measure contains a dotted quarter note, a quarter note, and a dotted quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note. The third measure contains a quarter note, a dotted quarter note, and a quarter note. The fourth measure contains a quarter note, a dotted quarter note, and a quarter note. The fifth measure contains a quarter note, a dotted quarter note, and a quarter note. The sixth measure contains a quarter note, a dotted quarter note, and a quarter note. The seventh measure contains a quarter note, a dotted quarter note, and a quarter note. The eighth measure contains a quarter note, a dotted quarter note, and a quarter note. The notes are grouped into pairs with slurs.

99

♩ = 121,000191

17

A musical staff in treble clef. The first measure contains a dotted quarter note, a quarter note, and a dotted quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note. The third measure contains a quarter note, a dotted quarter note, and a quarter note. The fourth measure contains a quarter note, a dotted quarter note, and a quarter note. The fifth measure contains a quarter note, a dotted quarter note, and a quarter note. The sixth measure contains a quarter note, a dotted quarter note, and a quarter note. The seventh measure contains a quarter note, a dotted quarter note, and a quarter note. The eighth measure contains a quarter note, a dotted quarter note, and a quarter note. The notes are grouped into pairs with slurs. Below the staff, there are four measures of guitar tablature: | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 |

121

A musical staff in treble clef. The first measure contains a quarter note, a dotted quarter note, and a quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note. The third measure contains a quarter note, a dotted quarter note, and a quarter note. The fourth measure contains a quarter note, a dotted quarter note, and a quarter note. The fifth measure contains a quarter note, a dotted quarter note, and a quarter note. The sixth measure contains a quarter note, a dotted quarter note, and a quarter note. The seventh measure contains a quarter note, a dotted quarter note, and a quarter note. The eighth measure contains a quarter note, a dotted quarter note, and a quarter note. The notes are grouped into pairs with slurs. Below the staff, there are four measures of guitar tablature: | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 |

129

♩ = 117,000114

♩ = 121,000191

25

A musical staff in treble clef. The first measure contains a dotted quarter note, a quarter note, and a dotted quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note. The third measure contains a quarter note, a dotted quarter note, and a quarter note. The fourth measure contains a quarter note, a dotted quarter note, and a quarter note. The fifth measure contains a quarter note, a dotted quarter note, and a quarter note. The sixth measure contains a quarter note, a dotted quarter note, and a quarter note. The seventh measure contains a quarter note, a dotted quarter note, and a quarter note. The eighth measure contains a quarter note, a dotted quarter note, and a quarter note. The notes are grouped into pairs with slurs. Below the staff, there are four measures of guitar tablature: | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 |

# Asia - Only Time Will Tell

Melody(Wetton)

The musical score is written for a bass guitar in 4/4 time. It consists of several systems of staves, each starting with a measure number. Above the first staff, there are four tempo markings:  $\text{♩} = 121,000191$  with a **6** below it,  $\text{♩} = 121,000191$  with an **8** below it,  $\text{♩} = 109,000145$  with a **2** below it, and  $\text{♩} = 121,000191$ . The score includes various musical notations such as slurs, ties, and rests. A large black bar is present at the beginning of the first staff. The measure numbers are 19, 24, 29, 34, 39, 44, 50, 59, and 64. Above the 50 measure mark, there are two tempo markings:  $\text{♩} = 113,000099$  with a **2** below it, and  $\text{♩} = 121,000191$  with a **2** below it. At the end of the 64 measure system, there is a large black bar with the number **7** below it.

2

Melody (Wetton)

75

80

85  $\downarrow = 117,000114$   $\downarrow = 121,000191$   $\downarrow = 117,000114$   
**6** **2**

96  $\downarrow = 121,000191$

101

106

111

116

122

127  $\downarrow = 117,000114$   $\downarrow = 121,000191$   
**2** **3**



# Asia - Only Time Will Tell

Melody(sub)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (15, 20, 25, 30, 35, 40, 45, 50, 60, 65). Above the first three measures of the first staff, there are guitar tab strings: "6", "8", and "2". Above the first two measures of the fifth staff, there are guitar tab strings: "2", "2", and "3". Above the eighth measure of the tenth staff, there is a guitar tab string: "8". The score includes various musical notations such as notes, rests, slurs, and ties. Above the first staff, there are tempo markings: "♩ = 121,000191" above measures 1-2, "♩ = 121,000191" above measure 3, "♩ = 109,000145" above measure 4, and "♩ = 121,000191" above measure 5. Above the fifth staff, there are tempo markings: "♩ = 113,000099" above measures 50-51 and "♩ = 121,000191" above measure 52.

2

76 *Melody(sub)*

81  $\text{♩} = 117,000114$   $\text{♩} = 121,000191$   
6 2

93  $\text{♩} = 117,000114$

98  $\text{♩} = 121,000191$

103

109

114

119

124  $\text{♩} = 117,000114$   $\text{♩} = 121,000191$   
4 2 3

136



141

Melody(sub)

Musical notation for guitar tab 141. The staff is in bass clef. It begins with a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). This is followed by a whole rest. The next measure starts with a 7th fret barre, then a quarter note G (5th fret), a quarter note A (6th fret), a quarter note B (7th fret), and a quarter note C (8th fret). The following measure contains a half note D (8th fret) with a slur over it, and a quarter note E (9th fret). The next measure has a half note F (9th fret) with a slur over it, and a quarter note G (10th fret). The final measure has a half note A (10th fret) with a slur over it, and a quarter note B (11th fret).

146

Musical notation for guitar tab 146. The staff is in bass clef. It begins with a whole rest. The first measure contains a quarter note D (5th fret), a quarter note E (6th fret), a quarter note F (7th fret), and a quarter note G (8th fret), all with a slur over them. This is followed by a whole rest. The second measure starts with a 7th fret barre, then a quarter note G (5th fret), a quarter note A (6th fret), a quarter note B (7th fret), and a quarter note C (8th fret). The following measure has a whole rest. The final measure contains a quarter note D (8th fret), a quarter note E (9th fret), a quarter note F (9th fret), and a quarter note G (10th fret), all with a slur over them.

151

Musical notation for guitar tab 151. The staff is in bass clef. It begins with a quarter note D (5th fret), a quarter note E (6th fret), and a quarter note F (7th fret). This is followed by a whole rest. The next measure has a whole rest. The following measure contains a quarter note G (8th fret), a quarter note A (9th fret), and a quarter note B (10th fret). The final measure contains a quarter note C (10th fret), a quarter note D (11th fret), a quarter note E (12th fret), and a quarter note F (13th fret).

154

Musical notation for guitar tab 154. The staff is in bass clef. It begins with a 7th fret barre, then a quarter note G (5th fret), a quarter note A (6th fret), a quarter note B (7th fret), and a quarter note C (8th fret). The following measure contains a half note D (8th fret) with a slur over it, and a quarter note E (9th fret). The next measure has a half note F (9th fret) with a slur over it, and a quarter note G (10th fret). The final measure has a half note A (10th fret) with a slur over it, and a quarter note B (11th fret).

Asia - Only Time Will Tell

♩ = 121,000191    ♩ = 121,000191    ♩ = 109,000145    ♩ = 121,000191

6                      8                      2                      10

28

33

38

54

60

65

86

11

17

115,000099

117,000114

2                      2

2                      4

The musical score is written for guitar in 4/4 time. It consists of a single melodic line on a treble clef staff. The piece begins with a series of four measures, each containing a single note with a specific fret number: 6, 8, 2, and 10. Above these notes are tempo markings: ♩ = 121,000191 for the first two measures, ♩ = 109,000145 for the third, and ♩ = 121,000191 for the fourth. The main body of the score starts at measure 28 and continues through measure 86. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Fret numbers are indicated by small numbers below the notes. There are several instances of complex rhythmic patterns, including a sequence of 11 sixteenth notes followed by a pair of eighth notes (marked 115,000099) and a sequence of 17 sixteenth notes followed by a pair of eighth notes (marked 117,000114). The score concludes with a final measure at 86, which contains a pair of eighth notes (marked 2) and a pair of quarter notes (marked 4).

Downes1

♩ = 121,000191

97

104

109

114

118

135

140

145

151

154

♩ = 117,000114

♩ = 121,000191