


America - Daisey Jane

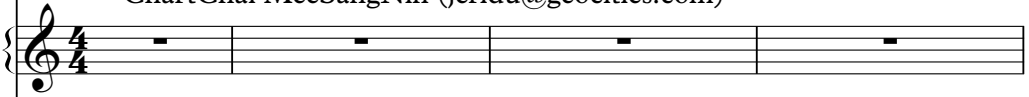
♩ = 89,999954

Std1 Kick1




ChartChai MeeSangNin (jeridu@geocities.com)

Melody 2



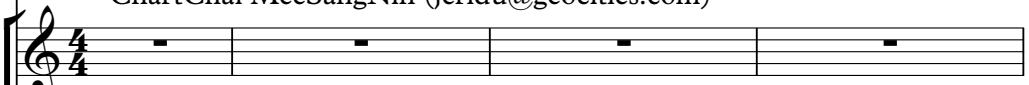
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Piano



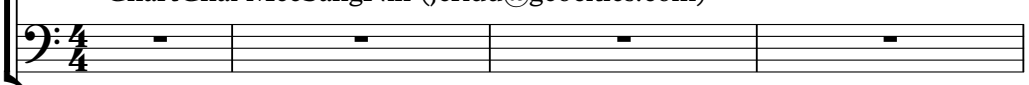
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Acoustic Guitar



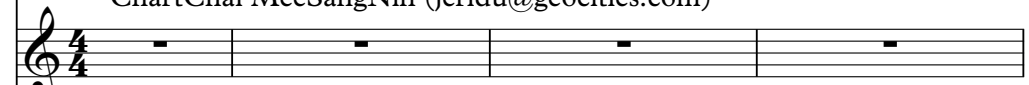
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Bass



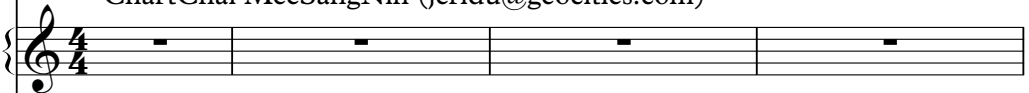
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Choir



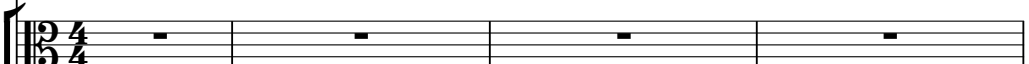
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Melody 1



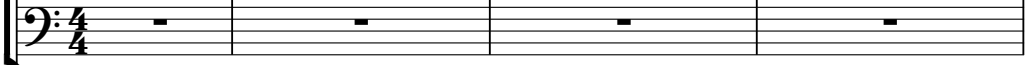
♩ = 89,999954

Strings



ChartChai MeeSangNin (jeridu@geocities.com)

Cello



Optimised for Roland SC-88 Pro
ChartChai MeeSangNin (jeridu@geocities.com)
SysEx and Info Track

America-Daisy Jane



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

5

Std1 Kick1

Piano

Melody 1



9

Std1 Kick1

Piano

Melody 1

12

Std1 Kick1

Open Triangle

Melody 2

Piano

Bass

Melody 1

The image shows a musical score for three measures, starting at measure 12. The score is arranged vertically with six tracks. The top track, 'Std1 Kick1', shows a kick drum pattern in the first measure followed by rests. The second track, 'Open Triangle', shows a triangle pattern in the second and third measures. The third track, 'Melody 2', shows a melodic line in the third measure. The fourth track, 'Piano', shows a complex piano accompaniment with chords and moving lines in both hands. The fifth track, 'Bass', shows a bass line in the third measure. The bottom track, 'Melody 1', shows a melodic line in the first and third measures.

15

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Open Lo Conga

Melody 2

Piano

Acoustic Guitar

Bass

Melody 1

Strings

18

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Open Lo Conga

Melody 2

Piano

Acoustic Guitar

Bass

Melody 1

Strings

20

Std1 Kick1

Closed Hi-Hat

Ride Cymbal1

Mute Hi Conga

Open Lo Conga

Melody 2

Piano

Acoustic Guitar

Bass

Melody 1

Strings

22

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano

Acoustic Guitar

Bass

Choir

Melody 1

24

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Piano

Acoustic Guitar

Bass

Choir

Melody 1

This musical score is arranged in a vertical stack of staves. At the top, a bracket groups four drum parts: 'Std1 Snare1', 'Std1 Kick1', 'Closed Hi-Hat', and 'Open Hi-Hat'. The snare and kick parts use a standard five-line staff with a double bar line and a 'C' time signature. The closed hi-hat part uses 'x' marks on a five-line staff to indicate hits. The open hi-hat part uses a five-line staff with a double bar line and a 'C' time signature, showing a single hit with a grace note. Below the drums is the 'Piano' part, consisting of a grand staff with a treble and bass clef. The 'Acoustic Guitar' part is on a single five-line staff with a treble clef, featuring complex chordal textures and melodic lines. The 'Bass' part is on a single five-line staff with a bass clef, showing a steady rhythmic pattern. The 'Choir' part is on a single five-line staff with a treble clef, featuring sustained chords. The 'Melody 1' part is on a single five-line staff with a treble clef, showing a simple melodic line.

26

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Piano

Acoustic Guitar

Bass

Choir

Melody 1

28 $\text{♩} = 87,509995$ $\text{♩} = 85,010040$ $\text{♩} = 82,509956$ $\text{♩} = 79,009956$ $\text{♩} = 82,509956$ $\text{♩} = 85,010040$

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal1

Piano

Acoustic Guitar

Bass

Choir

Melody 1

31 ♩ = 89,999954

Std1 Kick1

Piano

Cello



34

Std1 Kick1

Piano

Acoustic Guitar

Melody 1

Cello

37

Std1 Kick1

Piano

Acoustic Guitar

Melody 1

Cello

The image shows a musical score for measures 37 and 38. The score is divided into five staves: Std1 Kick1, Piano, Acoustic Guitar, Melody 1, and Cello. Measure 37 starts with a double bar line and a repeat sign. The Kick1 staff has a series of quarter notes. The Piano staff has a complex chordal structure with sixteenth notes and rests. The Acoustic Guitar staff has a simple chordal accompaniment. The Melody 1 staff has a melodic line with eighth and quarter notes. The Cello staff has a bass line with eighth and quarter notes.

39

Std1 Kick1

Open Triangle

Piano

Acoustic Guitar

Bass

Melody 1

Cello

The musical score for measures 39-41 is arranged in a vertical stack. At the top, a bracket groups 'Std1 Kick1' and 'Open Triangle'. 'Std1 Kick1' has a steady eighth-note pattern in the first two measures, followed by a rest in the third. 'Open Triangle' has rests in the first two measures and a quarter-note pair in the third. Below these is the 'Piano' part, consisting of a grand staff with a treble clef and a bass clef. The 'Acoustic Guitar' part is on a single staff with a treble clef, showing chords and arpeggios. The 'Bass' part is on a single staff with a bass clef, showing a simple eighth-note line. 'Melody 1' is on a single staff with a treble clef, featuring a melodic line with some grace notes. At the bottom, the 'Cello' part is on a single staff with a bass clef, showing a simple half-note line.

42

Std1 Kick1

Closed Hi-Hat

Open Triangle

Mute Hi Conga

Open Lo Conga

Melody 2

Piano

Acoustic Guitar

Bass

Melody 1

Strings

Cello

44

This musical score page contains two measures of music, numbered 44 and 45. The instruments and parts are as follows:

- Std1 Kick1:** A drum line with a steady quarter-note pattern.
- Closed Hi-Hat:** A drum line with a pattern of quarter notes, some marked with an 'x' to indicate a closed hi-hat sound.
- Mute Hi Conga:** A drum line with a pattern of quarter notes, some marked with a circled 'x' to indicate a muted hi-conga sound.
- Open Lo Conga:** A drum line with a pattern of quarter notes, some marked with a circled 'x' to indicate an open low-conga sound.
- Melody 2:** A melodic line in treble clef, starting with a quarter rest followed by a quarter note, then a series of eighth notes.
- Piano:** A grand staff (treble and bass clefs) with complex chordal accompaniment.
- Acoustic Guitar:** A melodic line in treble clef with various chordal textures.
- Bass:** A bass line in bass clef with a simple rhythmic pattern.
- Melody 1:** A melodic line in treble clef, starting with a quarter note followed by a quarter rest, then a series of eighth notes.
- Strings:** A string section in alto clef with a melodic line.
- Cello:** A cello line in bass clef with a melodic line.

46

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Open Lo Conga

Melody 2

Piano

Acoustic Guitar

Bass

Melody 1

Strings

Cello

48

Std1 Kick1

Closed Hi-Hat

Ride Cymbal1

Mute Hi Conga

Open Lo Conga

Melody 2

Piano

Acoustic Guitar

Bass

Melody 1

Strings

Cello

50

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano

Acoustic Guitar

Bass

Choir

Melody 1

Strings

Cello

Detailed description: This page of a musical score covers measures 50 and 51. It features a variety of instruments. The percussion section includes Std1 Snare1, Std1 Kick1, Std1 Snare2, and Closed Hi-Hat. The piano part is written in grand staff notation. The acoustic guitar part uses a treble clef with chordal and melodic lines. The bass part is in bass clef. The choir part has a single line in treble clef. Melody 1 is a single line in treble clef. The strings section includes a grand staff for Strings and a single line for Cello. The score is marked with measure numbers 50 and 51 at the top left.

52

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Piano

Acoustic Guitar

Bass

Choir

Melody 1

Strings

Cello

54

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Piano

Acoustic Guitar

Bass

Choir

Melody 1

Strings

Cello

56 $\text{♩} = 87,509995$ $\text{♩} = 85,010040$ $\text{♩} = 82,508056$ $\text{♩} = 80,010025$

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal1

Piano

Acoustic Guitar

Bass

Choir

Melody 1

Strings

Cello

58 ♩ = 64,00000009949 ♩ = 89,999954

The musical score is divided into two systems. The first system contains six staves for a drum set: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Pedal Hi-Hat, Open Hi-Hat, and Ride Cymbal. The second system contains six staves for other instruments: Piano (grand staff), Acoustic Guitar, Bass, Choir, Melody 1, and a combined Strings/Cello staff. The score is marked with two tempo changes: 58 ♩ = 64,00000009949 and ♩ = 89,999954. The notation includes various rhythmic patterns, rests, and articulation marks.

60

The musical score for this section consists of the following parts:

- Std1 Snare1:** Two measures of quarter notes on a snare line.
- Std1 Kick1:** Two measures of quarter notes on a kick line.
- Closed Hi-Hat:** Two measures of eighth notes marked with 'x' on a hi-hat line.
- Open Hi-Hat:** Two measures of quarter notes on an open hi-hat line.
- Piano:** Two measures of piano accompaniment in treble and bass clefs.
- Acoustic Guitar:** Two measures of guitar accompaniment in treble clef.
- Bass:** Two measures of bass line in bass clef.
- Choir:** Two measures of choral accompaniment in treble clef.
- Melody 1:** Two measures of a single melodic line in treble clef.
- Strings:** Two measures of string accompaniment in bass clef.
- Cello:** Two measures of cello accompaniment in bass clef.

62

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Piano

Acoustic Guitar

Bass

Choir

Melody 1

Strings

Cello

64 ♩ = 87,509995 ♩ = 85,010040 ♩ = 82,508056 ♩ = 80,010025

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal1

Piano

Acoustic Guitar

Bass

Choir

Melody 1

Strings

Cello

Detailed description: This is a musical score for page 25, featuring a variety of instruments. The percussion section includes a snare drum, kick drum, closed hi-hat, and ride cymbal. The piano part is written in grand staff notation. The acoustic guitar and bass are in standard notation. The choir part is in treble clef. The melody is in treble clef. The strings and cello parts are in bass clef. The score is divided into two measures. The first measure has a tempo of 64 ♩ = 87,509995. The second measure has a tempo of ♩ = 85,010040 ♩ = 82,508056 ♩ = 80,010025. The snare drum has a single hit in the first measure. The kick drum has a single hit in the first measure. The closed hi-hat has a series of 'x' marks indicating hits. The ride cymbal has a single hit in the second measure. The piano part has a melody in the right hand and chords in the left hand. The acoustic guitar has a chord in the first measure and a melodic line in the second measure. The bass has a single note in the first measure and a long note in the second measure. The choir has a single note in the first measure. The melody has a series of notes in the first measure and a series of notes in the second measure. The strings have a series of notes in the first measure and a long note in the second measure. The cello has a single note in the first measure and a long note in the second measure.

66 ♩ = 64,009972 ♩ = 30,009993

Ride Cymbal1

Piano

Acoustic Guitar

Bass

Melody 1

♩ = 64,009972 ♩ = 30,009993

Strings

Cello

The musical score for page 26 consists of seven staves. The top two staves are for Ride Cymbal1 and Piano, both showing rests. The Acoustic Guitar staff has a treble clef and a 3/8 time signature, with a whole rest. The Bass staff has a bass clef and a 3/8 time signature, with a melodic line of two eighth notes followed by two eighth rests. The Melody 1 staff has a treble clef and a 3/8 time signature, with a melodic line of four eighth notes. The bottom two staves are for Strings and Cello, both showing rests. Tempo markings are provided at the top and bottom of the score.

Std1 Snare1

America - Daisey Jane

♩ = 89,999954

2 3 5

11

11

26

♩ = 87,509995 ♩ = 85,81809956 ♩ = 82,509956 ♩ = 82,509956 ♩ = 89,999954

19

50

50

56

♩ = 87,509995 ♩ = 85,81809956 ♩ = 82,509956 ♩ = 82,509956 ♩ = 89,999954

56

61

♩ = 87,509995 ♩ = 85,81809956 ♩ = 82,509956 ♩ = 82,509956 ♩ = 30,009995

2

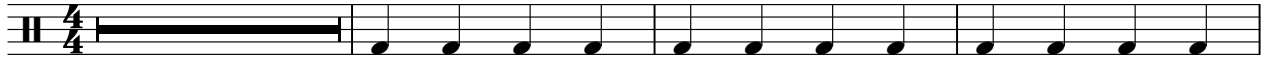
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America - Daisey Jane

Std1 Kick1

♩ = 89,999954

2



6



11

2



18



23

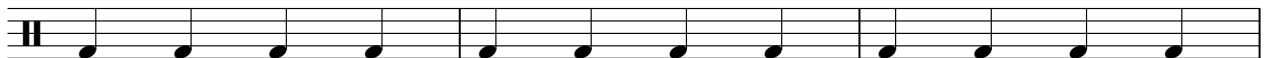
♩ = 87,509995 ♩ = 85,010



29 ♩ = 82,509995 ♩ = 75,009995 ♩ = 62,509995 ♩ = 49,999995

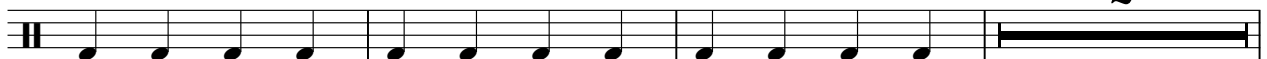


35



38

2



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Std1 Kick1

43



49



54

♩ = 87,509995 ♩ = 85,000000 ♩ = 64,000000 ♩ = 89,999954

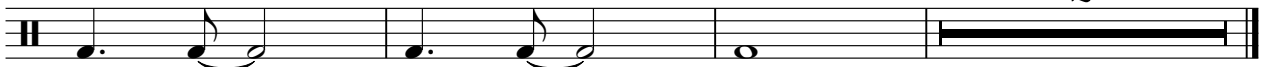


60



63

♩ = 87,509995 ♩ = 85,000000 ♩ = 64,000000 ♩ = 89,999954



Std1 Snare2

America - Daisey Jane

♩ = 89,999954

2 **3** **5**

11

♩ = 87,509995 ♩ = 85

11 **3**

29

♩ = 82,509995 ♩ = 85,009995 ♩ = 85,009995 ♩ = 85,009995

19 **3**

55

♩ = 87,509995 ♩ = 85,009995 ♩ = 85,009995 ♩ = 85,009995 ♩ = 85,009995 ♩ = 85,009995 ♩ = 85,009995

3

62

♩ = 87,509995 ♩ = 85,009995 ♩ = 85,009995 ♩ = 85,009995 ♩ = 85,009995 ♩ = 85,009995 ♩ = 85,009995

2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Closed Hi-Hat America - Daisey Jane

♩ = 89,999954

2 **3** **5**

11 **4**

20

25 ♩ = 87,509995 ♩ = 85,828000625

30 ♩ = 79,009999754 ♩ = 82,50999954 **12**

47

53 ♩ = 87,509995 ♩ = 85,828000625

58 ♩ = 64,0099992949 ♩ = 89,999954

62 ♩ = 87,509995 ♩ = 85,828000625 ♩ = 30,00999972 **2**

Detailed description of the musical notation: The score is written on a single staff with a 4/4 time signature. It consists of 62 measures. Measures 1-10 are solid black bars, with measure numbers 2, 3, and 5 above them. Measure 11 has a '4' above it. Measures 12-19 contain rhythmic notation with 'x' marks and stems, some with circled 'x' marks. Measure 20 has a long note with a slur. Measures 21-24 are solid black bars. Measures 25-29 are rhythmic notation with 'x' marks. Measure 30 has a '12' above it. Measures 31-34 are solid black bars. Measures 35-46 are rhythmic notation with 'x' marks and stems. Measure 47 has a long note with a slur. Measures 48-52 are solid black bars. Measures 53-57 are rhythmic notation with 'x' marks. Measure 58 has a long note with a slur. Measures 59-61 are solid black bars. Measure 62 is rhythmic notation with 'x' marks and stems, ending with a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Pedal Hi-Hat

America - Daisey Jane

♩ = 89,999954

2 **3** **5**

11

17 **25**

♩ = 87,509995 ♩ = 87,509995 ♩ = 87,509995 ♩ = 87,509995

56

♩ = 87,509995 ♩ = 87,509995 ♩ = 87,509995 ♩ = 87,509995 ♩ = 87,509995 ♩ = 30,0099

5 **2**

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Open Hi-Hat America - Daisey Jane

♪ = 89,999954

2 3 5

11

♪ = 87,509995 ♪ = 80,600016

13

30

♪ = 79,600021 ♪ = 80,000019 ♪ = 87,509995 ♪ = 80,600016

21

57

♪ = 82,500016 ♪ = 64,000029 ♪ = 89,999954

2

62

♪ = 87,509995 ♪ = 85,012500 ♪ = 64,000029 ♪ = 64,000029

2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Ride Cymbal

America - Daisey Jane

♩ = 89,999954

2 3 5

11

10 6

♩ = 87,509995 ♩ = 85,010000 ♩ = 82,000000 ♩ = 58,000000

31

18 6

♩ = 89,999954 ♩ = 87,509995 ♩ = 85,010000

57

5

♩ = 82,500000 ♩ = 50,999972 ♩ = 29,999949 ♩ = 87,509995 ♩ = 85,010000 ♩ = 30,009993

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Open Triangle

America - Daisey Jane

♩ = 89,999954

A musical staff in 4/4 time. It starts with a double bar line and a 4/4 time signature. The staff contains three thick horizontal lines representing fretted notes. The first line is labeled with the number '2', the second with '3', and the third with '5'. There are double bar lines at the beginning and end of the staff, and smaller double bar lines between the three fretted notes.

11

♩ = 87,509995 ♩ = 89,000026

A musical staff starting at measure 11. It begins with a double bar line and a thick horizontal line labeled '2'. This is followed by two measures of musical notation: each contains two eighth notes beamed together. The second measure of this pair has a slur over it. This is followed by a thick horizontal line labeled '13'. The staff ends with a double bar line and two short horizontal dashes.

30

♩ = 79,000000 ♩ = 82,500000 ♩ = 89,999954

A musical staff starting at measure 30. It begins with a double bar line and a thick horizontal line labeled '10'. This is followed by two measures of musical notation: each contains two eighth notes beamed together. The second measure of this pair has a slur over it. This is followed by a thick horizontal line labeled '13'. The staff ends with a double bar line.

56

♩ = 87,509995 ♩ = 85,815000 ♩ = 89,999954 ♩ = 87,509995 ♩ = 85,815000 ♩ = 89,999972 ♩ = 30,009999

A musical staff starting at measure 56. It begins with a double bar line and a thick horizontal line labeled '5'. This is followed by two measures of musical notation: each contains two eighth notes beamed together. The second measure of this pair has a slur over it. This is followed by a thick horizontal line labeled '2'. The staff ends with a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Mute Hi Conga

America - Daisey Jane

♩ = 89,999954

4 2 3 5

11 4

20 7 12

♩ = 87,5099585,81304056,2592509,000074

43

49 7

♩ = 87,509995 ♩ = 85,08031099580,0100259970,009949

59 5 2

♩ = 89,999954 ♩ = 87,509995 ♩ = 85,08031099580,0100259970,009949 ♩ = 64,0099709993

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Open Lo Conga

America - Daisey Jane

♩ = 89,999954

4 **2** **3** **5**

11

4

19

♩ = 87,509995 ♩ = 82,009995 ♩ = 82,009995 ♩ = 82,010000

7

31

♩ = 89,999954

12

47

♩ = 87,509995 ♩ = 85,010000

7

57

♩ = 82,809996 ♩ = 80,009997 ♩ = 89,009994 ♩ = 87,509995 ♩ = 85,810000 ♩ = 80,009997 ♩ = 30,009993

5 **2**

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Melody 2

America - Daisey Jane

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

11

18

28

44

48

♩ = 87,509995 ♩ = 85,010

57

♩ = 82,509996 ♩ = 85,009972 ♩ = 89,009949 ♩ = 87,509995 ♩ = 85,81009956 ♩ = 85,009972 ♩ = 30,009993

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

America - Daisey Jane

Piano

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation features chords in the right hand and bass notes in the left hand.

Musical notation for measures 6-10. The notation continues with chords in the right hand and bass notes in the left hand.

Musical notation for measures 11-14. The notation continues with chords in the right hand and bass notes in the left hand.

Musical notation for measures 15-19. The notation continues with chords in the right hand and bass notes in the left hand.

Musical notation for measures 20-23. The notation continues with chords in the right hand and bass notes in the left hand.

Musical notation for measures 24-27. The notation continues with chords in the right hand and bass notes in the left hand.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Piano

♩ = 87,509995 ♩ = 85,8280095625 ♩ = 84,146019125 ♩ = 82,46402875

27

Musical notation for measures 27-32. Measure 27 features a complex chordal texture in the bass with a melodic line in the treble. Measures 28-32 continue with similar textures, showing a progression of chords and melodic fragments.

33

Musical notation for measures 33-37. This system shows a consistent rhythmic and harmonic pattern, with the bass providing a steady accompaniment and the treble carrying the primary melodic interest.

38

Musical notation for measures 38-41. The texture remains consistent, with a focus on chordal movement and melodic development in the upper register.

42

Musical notation for measures 42-45. The bass line becomes more active, featuring eighth-note patterns that complement the chordal accompaniment.

46

Musical notation for measures 46-49. The piece continues with its established harmonic and melodic language, showing a clear progression of ideas.

50

Musical notation for measures 50-53. The final system on the page shows a continuation of the musical themes, with both hands contributing to the overall texture.

Piano

3

53

♩ = 87,509995 ♩ = 85,825000025

Musical score for measures 53-57. The score is written for piano in a grand staff (treble and bass clefs). Measure 53 features a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 54 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 55 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 56 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 57 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3.

58

♩ = 64,9099949 ♩ = 89,999954

Musical score for measures 58-61. The score is written for piano in a grand staff (treble and bass clefs). Measure 58 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 59 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 60 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 61 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3.

62

♩ = 87,509995 ♩ = 85,825000025 ♩ = 64,0099993

Musical score for measures 62-65. The score is written for piano in a grand staff (treble and bass clefs). Measure 62 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 63 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 64 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 65 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3.

America - Daisey Jane

Acoustic Guitar

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

4/4

11

4

19

23

26

♩ = 87,509995 = 82,80096625 = 79,609995

31

♩ = 89,999954

4

41

46

50

53

♩ = 87,509995 = 85

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Acoustic Guitar

57 ♪ = 82,809950 ♪ = 64,909972 ♪ = 89,999954



Musical notation for measures 57-60. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar strumming pattern. The notes are mostly eighth and sixteenth notes.

61



Musical notation for measures 61-62. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests.

63

♪ = 87,509995 ♪ = 82,809950 ♪ = 64,909972 ♪ = 89,999954



Musical notation for measures 63-66. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar strumming pattern. The notes are mostly eighth and sixteenth notes.

America - Daisey Jane

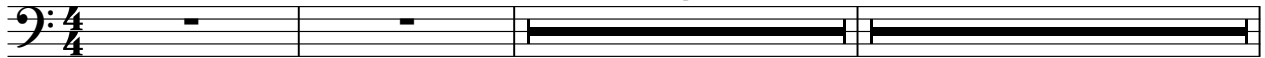
Bass

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

3

5



11

2



19



24

♩ = 87,509995 ♯ = 83,500005



30

♩ = 79,000000 ♯ = 80,000000

10



44



51



56

♩ = 87,509995 ♯ = 83,500005 ♯ = 64,900000 ♯ = 49 ♩ = 89,999954



61



64

♩ = 87,509995 ♩ = 85,000000 ♯ = 80,000000 ♯ = 64,900000 ♯ = 49 ♩ = 30,009993



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

America - Daisey Jane

Choir

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

3 5

11 12

28

♩ = 87,509995

♩ = 83,000000

♩ = 82,000000

♩ = 82,000000

20

53

♩ = 87,509995

♩ = 83,000000

♩ = 64,000000

♩ = 64,000000

60

♩ = 87,509995

♩ = 81,000000

♩ = 81,000000

♩ = 30,009997

2

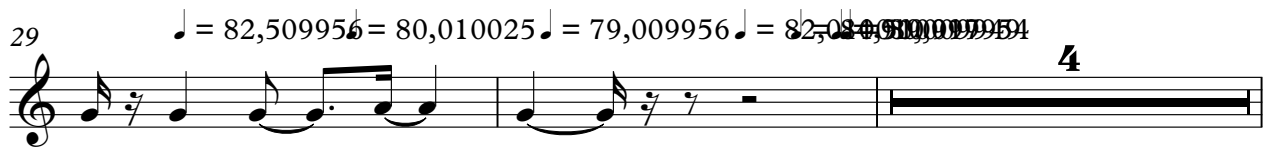
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

America - Daisey Jane

Melody 1

♩ = 89,99954

ChartChai MeeSangNin (jeridu@geocities.com)



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

35

39

43

47

52

56 ♪ = 87,509995 ♪ = 85,010040 ♪ = 82,509972 ♪ = 64,009972 ♪ = 89,999954

60

64 ♪ = 87,509995 ♪ = 85,010040 ♪ = 82,509972 ♪ = 64,009972 ♪ = 30,009993

America - Daisey Jane

Strings

♩ = 89,999954

3 5

11 4

21 7 12

♩ = 87,509995

44

48

♩ = 87,509995

53

60

♩ = 87,509995

♩ = 85,0102489,010025

♩ = 64,00907993

64

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Cello

America - Daisey Jane

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

3 5

♩ = 87,509995 ♩ = 87,509995 ♩ = 87,509995 ♩ = 87,509995

11 17

33

38

44

49

55

♩ = 87,509995 ♩ = 87,509995 ♩ = 64,0099923

62

♩ = 87,509995 ♩ = 87,509995 ♩ = 64,0099923

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

America-Daisy Jane America - Daisey Jane

Optimised for Roland SC-88 Pro
 ChartChai MeeSangNin (jeridu@geocities.com)
 SysEx and Info Track

4/4 = 89,999954

3 5

11 17 25

87,509995

56 5 2

87,509995 85,81509960 89,999954 87,509995 85,81509960 30,009992

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).