

Solid Race

Me!Saunak

Words & Music by Me!

Standard tuning

$\text{♩} = 100$

E-Gt

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

11

TAB

2	2	2	2	7	7	7	7
2	2	2	2	7	7	7	7
0	0-0-0	0	0-0-0	5	5-5-5	5	5-5-5
0	0-0-0	0	0-0-0	5	5-5-5	5	5-5-5

13

TAB

5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4
3	3-3-3	3	3-3-3	2	2-2-2	2	2-2-2
3	3-3-3	3	3-3-3	2	2-2-2	2	2-2-2

15

TAB

2	2	2	2	7	7	7	7
2	2	2	2	7	7	7	7
0	0-0-0	0	0-0-0	5	5-5-5	5	5-5-5
0	0-0-0	0	0-0-0	5	5-5-5	5	5-5-5

17

TAB

5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4
3	3-3-3	3	3-3-3	2	2-2-2	2	2-2-2
3	3-3-3	3	3-3-3	2	2-2-2	2	2-2-2

19

TAB

2	2	2	2	7	7	7	7
2	2	2	2	7	7	7	7
0	0-0-0	0	0-0-0	5	5-5-5	5	5-5-5
0	0-0-0	0	0-0-0	5	5-5-5	5	5-5-5

21

TAB

5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4
3	3-3-3	3	3-3-3	2	2-2-2	2	2-2-2
3	3-3-3	3	3-3-3	2	2-2-2	2	2-2-2

23

TAB

2	2	2	2	2	7	7	7	7
2	2	2	2	2	7	7	7	7
0	0-0-0	0-0-0	0-0-0	0-0-0	5	5-5-5	5-5-5	5-5-5

25

TAB

5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4
3	3-3-3	3-3-3	3-3-3	2	2-2-2	2-2-2	2-2-2

27

TAB

2	2	2	2	7	7	7	7
2	2	2	2	7	7	7	7
0	0-0-0	0-0-0	0-0-0	5	5-5-5	5-5-5	5-5-5

29

TAB

5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4
3	3-3-3	3-3-3	3-3-3	2	2-2-2	2-2-2	2-2-2

31

TAB

2	2	2	2	7	7	7	7
2	2	2	2	7	7	7	7
0	0-0-0	0-0-0	0-0-0	5	5-5-5	5-5-5	5-5-5

33

TAB

5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4
3	3-3-3	3-3-3	3-3-3	2	2-2-2	2-2-2	2-2-2

35

TAB

2	2	2	2	7	7	7	7
2	2	2	2	7	7	7	7
0	0-0-0	0-0-0	0-0-0	5	5-5-5	5-5-5	5-5-5

37

TAB

5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4
3	3-3-3	3-3-3	3-3-3	2	2-2-2	2-2-2	2-2-2

39

TAB

2	2	2	2	7	7	7	7
2	2	2	2	7	7	7	7
0	0-0-0	0-0-0	0-0-0	5	5-5-5	5-5-5	5-5-5

41

TAB

5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4
3	3-3-3	3-3-3	3-3-3	2	2-2-2	2-2-2	2-2-2

43

TAB

2	2	2	2	7	7	7	7
2	2	2	2	7	7	7	7
0	0-0-0	0-0-0	0-0-0	5	5-5-5	5-5-5	5-5-5

45

TAB

5	5	5	5	4	7	7
5	5	5	5	4	7	7
3	3-3-3	3-3-3	3-3-3	2	0	5

48

T
A
B

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

Musical notation for measures 60-61. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of chords with triplet eighth notes. Below the staff is a guitar tablature with two lines, T and B. Measure 60 contains four chords, each with a '4' on the top line and a '2-2-2-2' on the bottom line. Measure 61 contains four chords with a '2' on the top line and '0-0-0-0' on the bottom line, ending with a '2-5' on the bottom line.

Musical notation for measures 62-63. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of chords with triplet eighth notes. Below the staff is a guitar tablature with two lines, T and B. Measure 62 contains four chords, each with a '7' on the top line and a '5-5-5-5' on the bottom line. Measure 63 contains four chords with a '5' on the top line and '3-3-3-3' on the bottom line.

Musical notation for measures 64-65. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of chords with triplet eighth notes. Below the staff is a guitar tablature with two lines, T and B. Measure 64 contains four chords, each with a '4' on the top line and a '2-2-2-2' on the bottom line. Measure 65 contains four chords with a '2' on the top line and '0-0-0-0' on the bottom line, ending with a '2-5' on the bottom line.

Musical notation for measures 66-67. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of chords with triplet eighth notes. Below the staff is a guitar tablature with two lines, T and B. Measure 66 contains four chords, each with a '7' on the top line and a '5-5-5-5' on the bottom line. Measure 67 contains four chords with a '5' on the top line and '3-3-3-3' on the bottom line, followed by a double bar line.