

Una Juventud Perdida

Tierra Santa
Tierras de leyenda

Standard tuning

♩ = 117

S-Gt

TAB 2 2 2 2 0 2 (2)
B 0 2 0 5

TAB 1 3 1 (1)
B 3 3 3

TAB 0 2 0 3 1 0 2 2 2 0 2
B 5 5 5 5 0 2 0 2

TAB 0 1 0 0 3 0 3 0 (0)
B 2 2 2 (2) 3 5 5 5 (2)

11

p *mf* *f* *mf* *f*

TAB

3	1	3	0	(0)	3	1	0	2	5
(2)					5				
1	3	1	3		3	5	3	5	

14

p *f*

TAB

(5)	2	2	2	2	0	2	(2)
	0		0	5			

17

p *f*

TAB

		1	3	1	(1)
3		3			
1	3	1	3		

19

mf *f* *p* *f* *p* *f*

TAB

0	2	0	0	3	1	0	
5			5		2	2	
3	5		3	5	0	2	

22

p *f* *p* *f* *mf* *f* *p* *f*

TAB

0		1	0	3	0	3	0	(0)
2				(2)				(2)
0	2	0	2	3	5	3	5	

25

p *mf* *f* *mf* *f*

TAB

3	1	3	0	(0)	3	1	0	2	5
(2)									
1	3	1	3		3	5	3	5	

28

p *f* *p* *f* *p* *f*

TAB

(5)	2	2	0	1	1	3	1	(1)
	0	2	0	2	3	3	3	
	0	0	2	3	3	3	3	

32

p *f* *p* *f* *p* *mf* *f*

TAB

0	0	1	0	(0)	1	2	2	2
5	5	5	5		2	2	2	2
3	5	3	5		0	0	0	2

35

p *f* *mf* *f* *p* *f* *mf* *f*

TAB

0	0	3	1	(1)	3	3	1	0
2	2	2	2		5	5	5	
0	2	0	2		3	5	3	5

38

p *f* *mf* *f*

T (0) | 1 | 1 | 3 | 0 | (0)

A | 3 | 3 | 3 | 3 |

B | 1 | 3 | 1 | 3 |

41

p *f* *p* *f* *p* *f* *p* *f*

T 3 | 0 | 2 | 0 | 1 | 1 | 3 | 1

A 5 | 5 | 2 | 2 | 2 | 2 | 3 | 3

B 3 | 5 | 3 | 5 | 0 | 0 | 1 | 3

44

p *f*

T (1) | 0 | 0 | 1 | 0 | (0)

A | 5 | 5 | 5 | 5 |

B | 3 | 5 | 3 | 5 |

47

p *f* *p* *mf* *f* *p* *f* *mf* *f*

T 1 | 0 | 0 | 3 | 1 | (1)

A 2 | 2 | 2 | 2 | 2 | 2 |

B 0 | 2 | 0 | 2 | 0 | 2 |

50

p f mf f *p f mf f*

T 3 3 1 0 (0) 1 1 3 0
 A 5 5 5 5 3 3 3 3
 B 3 5 3 5 1 3 1 3

$\text{♩} = 150$

53

p f p f

T (0) 3 12 12 12 13 15
 A 5 5 5 5
 B 3 5 3 5

56

mf f

T 15 13 12 13 12 12 12 13 12
 A
 B

59

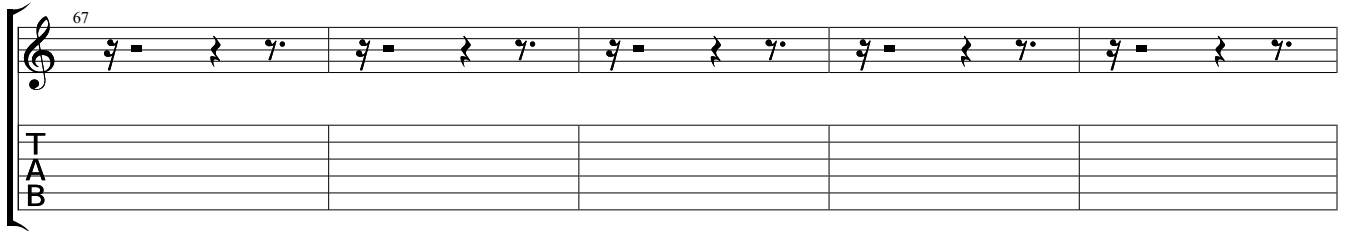
T 12 12 12 13 15 15 13 12 13 12 12 13 12 14
 A
 B

$\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 100$

63

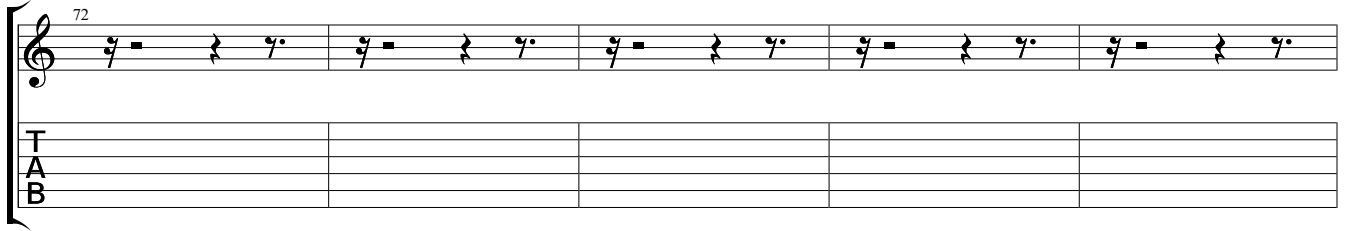
T 12 12 13 12 14
 A
 B

67



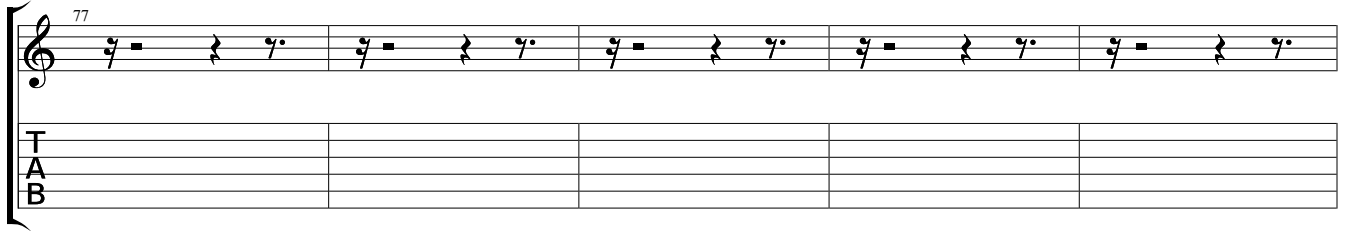
Musical staff with notes and TAB lines. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff are five empty TAB lines.

72



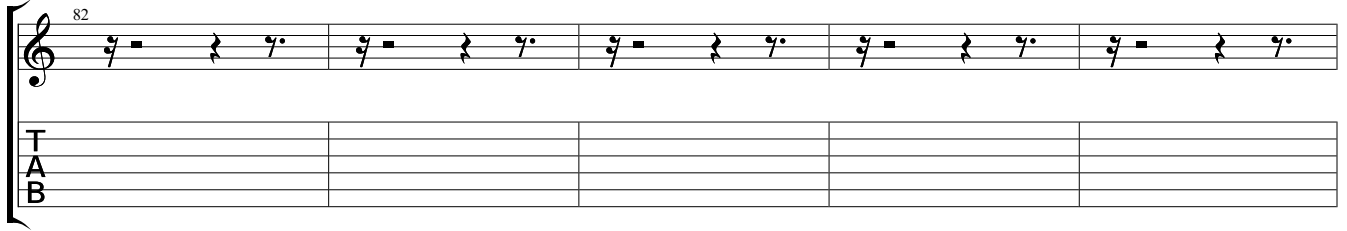
Musical staff with notes and TAB lines. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff are five empty TAB lines.

77



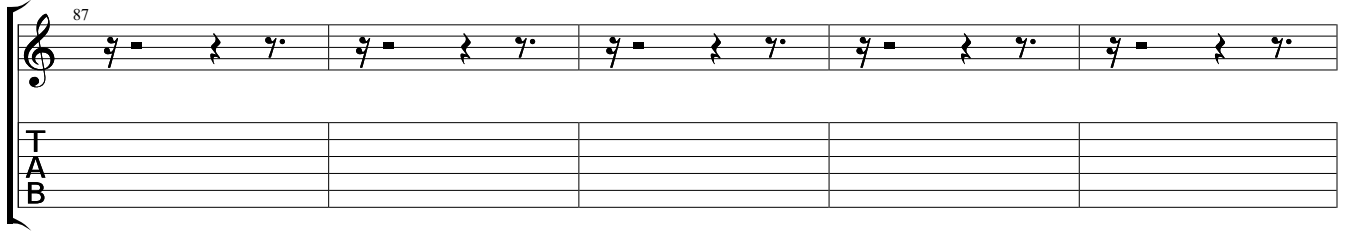
Musical staff with notes and TAB lines. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff are five empty TAB lines.

82



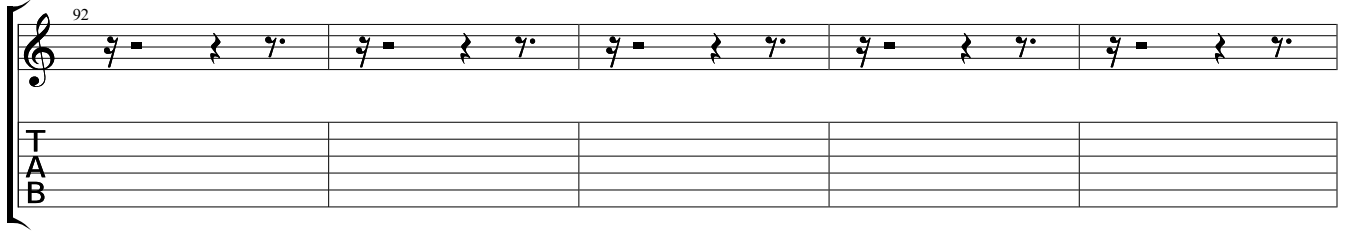
Musical staff with notes and TAB lines. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff are five empty TAB lines.

87



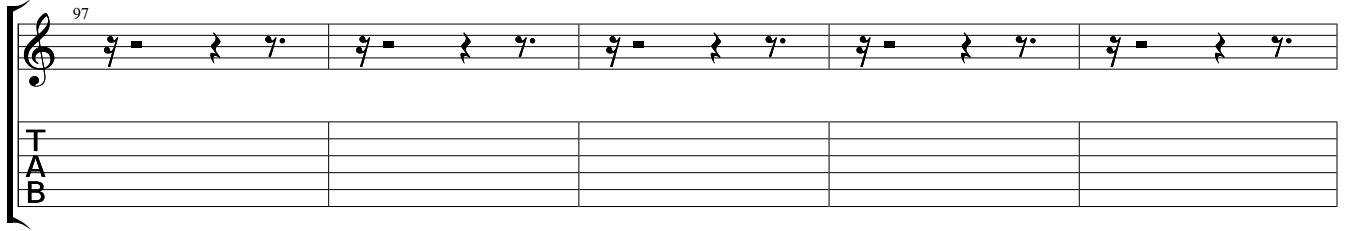
Musical staff with notes and TAB lines. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff are five empty TAB lines.

92



Musical staff with notes and TAB lines. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff are five empty TAB lines.

97



Musical staff with notes and TAB lines. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff are five empty TAB lines.

102

T
A
B

107

T
A
B

112

T
A
B

117

T
A
B

122

T
A
B

127

T
A
B

132

T
A
B

137

T
A
B

142

T
A
B

147

T
A
B

152

T
A
B

157

T
A
B

162

T
A
B

167

T
A
B

