

(Da Le) Yaleo

Santana
Supernatural

Words & Music by S. Mutela, H. Bastien, Carlos Santana and C. Polloni

Standard tuning

♩ = 130

Intro

E-Gt

1

f

T
A
B

8 10 (10) 10 12 10 10 (10)

Detailed description: This system contains the first four measures of the guitar intro. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a quarter note G4 (fingering 1), followed by quarter notes A4, B4, and C#5. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff shows guitar tablature for the first string: measure 2 has frets 8 and 10; measure 3 has fret 10 in parentheses; measure 4 has frets 10, 12, 10, 10, and 10 in parentheses.

5

3

T
A
B

10-12 10 10-12 10 12 10 12 (12) (12) (12)

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a quarter note G4 (fingering 5), followed by quarter notes A4, B4, and C#5. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff shows guitar tablature for the first string: measure 5 has frets 10-12, 10, 10-12, and 10; measure 6 has frets 12, 10, 12, and 12 in parentheses; measure 7 has frets 12 and 12 in parentheses; measure 8 has fret 12 in parentheses.

11

T
A
B

Detailed description: This system contains measures 9 and 10. Measure 9 has a whole rest. Measure 10 has a whole rest. The bottom staff shows guitar tablature for the first string with whole rests in both measures.

19

T
A
B

12-14 12-14 (14) 14 14 12-11-7-9 (9)

Detailed description: This system contains measures 11 through 14. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff shows guitar tablature for the first string: measure 11 has frets 12-14; measure 12 has frets 12-14 and 14 in parentheses; measure 13 has frets 14 and 14; measure 14 has frets 12-11-7-9 and 9 in parentheses.

24

TAB

12 10-12-14 12-14 12-12-14-12 14 (14) 10-12 14-12 14-14

28

TAB

(14) 12 12-14 X-14 11-12-14 10-12 10-12 12 14

31

Chorus

TAB

10-12-15 14 (14) 12(45) 12(45) 12(45) 12(45) 12 X-X-X-X-X 12 12-12-X-X 12 X-X-X-X-X 12 12-12-X-X 12 X-X-X-X-X 12 12-12-X-X

35

TAB

12 12 14 14-12 12 12 12 12-12-15 14 14 14-12 14 14-12 14 14 12 12 12

37

TAB

12 14 14 12 14 14 12 12 12-12 X-X-15 15-12-12 12 12 15 12 14 14 12 14 12

40

TAB

42

TAB

44

TAB

47

TAB

49

TAB

53

TAB

X - X - X

10

Chorus

60

TAB

12 X X X X X X 12 12 12 X X 12 14 12 14 14 12 12 14 12

full

62

TAB

12 12 12 12 12-15 12 14 14 12 14 14 12 12 12 12 X X 15

full

full

full

65

TAB

15-12 12-12 12-12 12-12 15-12 14 14-12 14-12 12 12 X X 12 14 12 14 12 12 14

full

67

TAB

X-X 12-12 15-12 12-12 12-12 12-15 12 14-12 14 12 12 12 X-X-X-X-X-X-X-X 14 12 14

full

full

full

69

TAB

12-12-12	14-14-12	12-12-12	12-X-X-X-X	12-X-X-X-X	12-X-X-X-X
12-12-12	14-14-12	14-12-14	X-X-X-X	14-12-X	12-14-12

72

TAB

12-X-X-X-X-X-X	X-X-X	12-12-12	12-12-12	12-12-12	12-12-12	14-12-14	14-12-14
X-X-X-X-X-X	X-X	12-12	12-12	12-12	11-12	12-12	14-12

74

TAB

12-X-X-X-12-12-12-12-X-X-X	12-12	15-12	14-12	14-12	14-12-14	12-12-14	12-12
12-X-X-X-12-12-12-12-X-X-X	15-12	(12) 12	15-12	14-12	14-12	14-12-14	12-12

76

pp < mf quick vol. swell

Guitar Solo

TAB

			12	(12)	12	12-14	12	15	14	15

82

TAB

12-15-12	(12)-13-12	12-14	12-10-12	12-14	12-14	12-13-12	12-14

85

T
A
B

88

T
A
B

90

T
A
B

93

T
A
B

96

full full full full full full full full full full full full full

TAB

100

full full full full full full full full full full full full full

1½ 1½ 1½ 1½ 1½

TAB

105

full full full full full full full full full full full full full

TAB

109

TAB

113

1/2 1/2 1/2

TAB

116

T
A
B

0-7 7-7 7-7-7 0-7-7-7 12 12 12

Chorus

120

T
A
B

15

full

127

T
A
B

12 15 12 14- 14 12 14- 14- 14 14 14 14- X- 12- 14 14 14 12 14 14 14 12 12 12 15 12 14 12 14 14

full

P.M.-----|

130

T
A
B

12- 12- 12- 14- 16- 14- 12- 12- 12- 14- 16- 14- 17 15- 17 15 17 (17)- 17 17 17 15

full

full

133

T
A
B


15 12 14 12 14 12 14 12 14 14 14 14 14 12 12 12 14 12 15 12 15 12 14 12 14 12 14 14 14

full

P.M.----|

P.M.-|

136




full

2½

TAB

14-14-14-14-X X-12 14-12-14-14-14-12-14-12-14-14-12-14-14-X-X-X-X-12-14-X-X-14

139



2½

2½

2

2

2

full

full

full

full

full

full


full

full

TAB

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-12-14-14-14-14-14-14-12-12-14-12-12-14

143



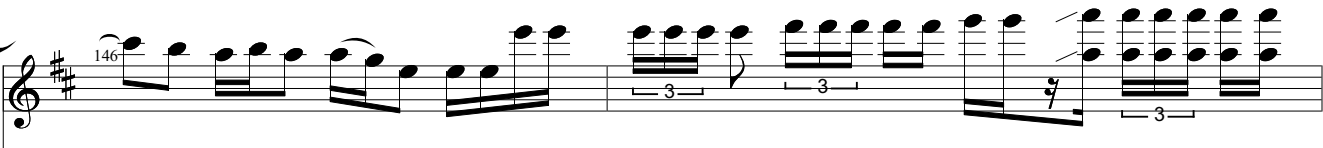
¾

¾

TAB

14-14-14-12-15-17-15-12-17-15-12-17-15-12-12-19-0-14

146



full

TAB

12-14-14-14-12-14-14-14-12-12-12-12-12-14-14-14-14-14-15-15-17-17-17-17-17-17-14-14-14-14-14-14

148

T
A
B

150

Outro

T
A
B

152

T
A
B

155

T
A
B

157

T
A
B

0 — 0 — 5 — 3 — 0 — 5 — 3 — 0 — 5 — 3 — 0 — 5 — 3 — 0 — 3 — 0 — 0

12 — 14 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12

full

$\frac{1}{4}$

159

T
A
B

12 — 12 — 15 — 12 — 15 — 12 — 15 — 12 — 15 — 12 — 15 — 12 — 15 — 12 — 15 — 12 — 12 — 12

12 — 14 — 15 — 17 — 19 — 17 — 19

9 — 11 — 12 — 14 — 16

full

full

full

full

full

full

full

full

full

full

full

full

161

T
A
B

(19) — 22 — 19 — 22 — 19 — 22 — 19 — 22 — 19 — 22 — 19 — 19

19

20 — 20 > 15
19 — (19) — 19 > 14

0 — 15 — 12 — 15

full

full

164

T
A
B

12 — 15 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14

full

full

full

full

full

full

full

full

full

full

full

full

166

Fade

full full full $\frac{1}{2}$

14 14 14 14 14 14 14 14 14 14 14 14 12 12 14 14 12

T
A
B