

Alice Cooper - Muscle Of Love

♩ = 103,000046

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Percussion:** A single staff with a double bar line and a 4/4 time signature, containing three measures of rests.
- Electric Guitar:** A group of seven staves. The top two staves contain identical melodic lines in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The first two measures are rests, followed by a melodic phrase starting on the third measure. The remaining five staves are empty.
- Fretless Electric Bass:** A group of two staves. The top staff contains a melodic line in bass clef, 4/4 time, with a key signature of two sharps. It begins with two measures of rests, followed by a complex melodic phrase starting on the third measure. The bottom staff is empty.
- Alto:** A group of two staves, both empty.
- Lead 1 (Square):** A single staff in treble clef, 4/4 time, with a key signature of two sharps, containing three measures of rests.

At the bottom of the score, the tempo marking is repeated: ♩ = 103,000046.

2

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

14

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks above them.
- E. Gtr.**: Five staves. The first two staves have some notes and rests, including a triplet in the second staff. The remaining three staves are mostly empty.
- E. Bass**: Two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff is empty.
- Lead 1**: A single staff that is mostly empty, with a few notes at the end of the piece.

A vocal cue "Ah," is written in the right margin between the two Electric Bass staves.

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

who's the queen of the lock er room?



20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Who's the cream of therop?

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Poor Jo ey took



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

her to the mat i nee.

29

The musical score consists of the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- E. Gtr.**: Five electric guitar staves. The first two staves have chords and some melodic lines. The last three staves are mostly silent, with some melodic lines appearing in the final measure.
- E. Bass**: Two electric bass staves. The first staff has a simple bass line with eighth notes. The second staff has a more complex line with long notes and ties.
- Lead 1**: A lead guitar staff with a melodic line consisting of eighth and sixteenth notes.

The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "Said, 'God, she would n't" are positioned below the first electric guitar staff.

The musical score consists of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The next five staves are for Electric Guitars (E. Gtr.), with the first two containing chords and the last three containing melodic lines, including a triplet. The sixth staff is for Electric Bass (E. Bass), with the lyrics "Ho ly mus cle of love," written below it. The seventh staff is another E. Bass line. The final two staves are for Lead 1, with the first being a rest and the second containing a melodic line.

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

my heart's a mus



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

cle. Well, I must have come

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

to that crazy age



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

where ev'ry thin'is hot,

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass 'cause I don't know if the

E. Bass

Lead 1



49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass things I'm think in' are nomahoughtsor

E. Bass

Lead 1

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The next five staves are labeled 'E. Gtr.' (Electric Guitar). The first four of these staves contain melodic lines with various techniques such as triplets and slurs. The fifth 'E. Gtr.' staff contains the text 'not.' below the staff. The sixth staff is labeled 'E. Bass' (Electric Bass) and contains a simple bass line. The seventh staff is also labeled 'E. Bass' and contains a more complex bass line with a long, sustained note. The bottom staff is labeled 'Lead 1' and contains a simple melodic line.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Ho ly mus cle of love,

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

well, I got a mus



60

♩ = 103,000046

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

cle of love. Yeah.

♩ = 103,000046

63

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 63, 64, and 65. The percussion part (Perc.) has a single note in measure 63 and a complex rhythmic pattern in measures 64 and 65, including a 15-measure rest. The three electric guitar parts (E. Gtr.) feature a melodic line with a triplet in measure 64. The electric bass part (E. Bass) has a simple bass line.



65

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 65 and 66. The percussion part (Perc.) has a steady eighth-note pattern. The three electric guitar parts (E. Gtr.) feature a melodic line with triplets in measures 65 and 66. The electric bass part (E. Bass) has a simple bass line.



66

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 66 and 67. The percussion part (Perc.) has a steady eighth-note pattern with a '6' above it. The three electric guitar parts (E. Gtr.) feature a melodic line with triplets in measures 66 and 67. The electric bass part (E. Bass) has a simple bass line.

16

♩ = 142,000076

67

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 67 through 72. It features five staves: Percussion, three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature has two sharps (F# and C#). The percussion part has a complex rhythmic pattern with sixteenth notes and rests. The guitar parts include triplets and sixteenth-note runs. The bass part has a steady eighth-note pattern with triplet markings. A double bar line is present at the end of measure 72.

68

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 73 through 78. It features five staves: Percussion, three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature has two sharps (F# and C#). The percussion part continues with its rhythmic pattern. The guitar parts include triplets and sixteenth-note runs. The bass part has a steady eighth-note pattern with triplet markings. A double bar line is present at the end of measure 78.

69

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 79 through 84. It features five staves: Percussion, three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature has two sharps (F# and C#). The percussion part continues with its rhythmic pattern. The guitar parts include triplets and sixteenth-note runs. The bass part has a steady eighth-note pattern with triplet markings. A double bar line is present at the end of measure 84.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

74

Musical score for measures 74-75. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 features a sixteenth-note pattern in the Percussion part, a sixteenth-note melody in the top E. Gtr., and a bass line in the E. Bass. Measure 75 continues the patterns with various triplets and sixteenth-note runs.



75

Musical score for measures 75-76. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 75 features a sixteenth-note pattern in the Percussion part, a sixteenth-note melody in the top E. Gtr., and a bass line in the E. Bass. Measure 76 continues the patterns with various triplets and sixteenth-note runs.

20

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

82 ♩ = 192,000000

Perc. 6

E. Gtr. 6

E. Gtr.

E. Gtr.

E. Bass I read Dad's books

E. Bass

Lead 1 ♩ = 192,000000



84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass like I did be fore,

E. Bass

Lead 1

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

now things are crys tal clear.

E. Bass

Lead 1



90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lock the door in the

E. Bass

Lead 1

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

bath room now, I just can't get

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

caught in here.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Ho ly mus cle of love,

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

well, I got a mus



104

$\text{♩} = 140,999969$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

cle of love.

$\text{♩} = 140,999969$

106

Musical score for measures 106-107. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). Measure 106 features a sixteenth-note pattern in the Percussion and a sixteenth-note triplet in the top E. Gtr. staff. Measure 107 continues the sixteenth-note pattern in Percussion and features a sixteenth-note triplet in the top E. Gtr. staff. The E. Bass staff provides a steady bass line.



107

Musical score for measures 107-110. The score includes staves for Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 1. Measure 107 features a sixteenth-note pattern in the Percussion and a sixteenth-note triplet in the top E. Gtr. staff. Measure 108 continues the sixteenth-note pattern in Percussion and features a sixteenth-note triplet in the top E. Gtr. staff. Measure 109 features a sixteenth-note pattern in Percussion and a sixteenth-note triplet in the top E. Gtr. staff. Measure 110 continues the sixteenth-note pattern in Percussion and features a sixteenth-note triplet in the top E. Gtr. staff. The E. Bass staff provides a steady bass line. The Lead 1 staff features a melodic line. The lyrics "Ho ly mus cle of love," are written under the E. Gtr. staff.

28

109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

111

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

I got a muscle of love.

Lead 1



113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Musical score for measures 114-115. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 114 features a complex guitar solo with sixteenth-note patterns and sixteenth-note triplets, indicated by a '6' above the staff. The bass line provides a steady accompaniment with a triplet of eighth notes in measure 115. A double bar line is present at the end of measure 114.



Musical score for measures 115-116. The score includes staves for Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 1. The key signature is one sharp (F#) and the time signature is 4/4. Measure 115 features a complex guitar solo with sixteenth-note patterns and sixteenth-note triplets, indicated by a '6' above the staff. The bass line provides a steady accompaniment with a triplet of eighth notes in measure 115. Measure 116 features a vocal line with the lyrics "Ho ly mus cle of love," and a Lead 1 line. A double bar line is present at the end of measure 115.

117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



119

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

my heart's a muscle of love.

32

121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



122

Perc.

E. Gtr.

E. Gtr.

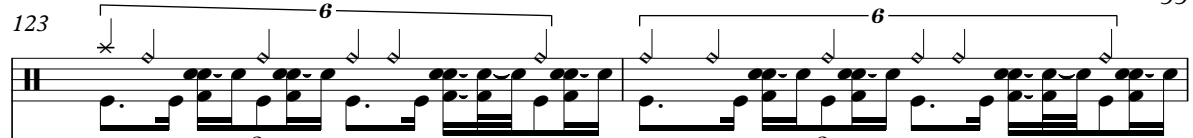
E. Gtr.


E. Gtr.


E. Bass


Ho

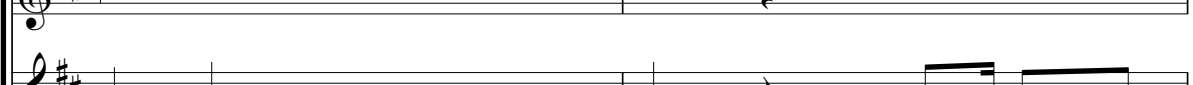
123 33


Perc. 

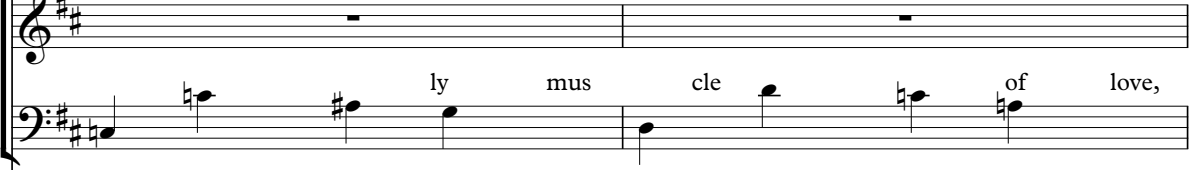
E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

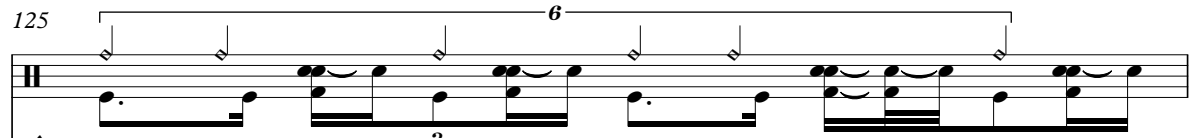
E. Gtr. 

E. Bass 

Lead 1 




125


Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

Musical score for measures 126-130. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 1. The key signature is two sharps (F# and C#). Measure 126 features a complex percussive pattern and guitar accompaniment with sixteenth-note runs and triplets. Measure 127 has a similar percussive pattern. Measure 128 shows a melodic line in the first electric guitar. Measure 129 features a melodic line in the electric bass with a triplet. Measure 130 has a melodic line in the first electric guitar with a triplet.



Musical score for measures 127-131. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 1. The key signature is two sharps (F# and C#). Measure 127 features a complex percussive pattern and guitar accompaniment with sixteenth-note runs and triplets. Measure 128 has a similar percussive pattern. Measure 129 shows a melodic line in the first electric guitar. Measure 130 features a melodic line in the electric bass with a triplet. Measure 131 has a melodic line in the first electric guitar with a triplet. The lyrics "well, I got a muscle of love." are written below the electric bass staff.

129

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Yeah,

E. Bass

Lead 1

Detailed description of the musical score: The score is for a two-measure phrase starting at measure 129. The percussion part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and a sixteenth-note triplet. The electric guitar parts consist of five staves. The first two staves play a simple melodic line. The third and fourth staves play a sustained note with a long slur. The fifth staff is silent. A vocal cue 'Yeah,' is placed between the fifth and sixth guitar staves. The electric bass part features a simple bass line with a triplet of eighth notes. The 'Lead 1' staff at the bottom has a few notes with a slur.

131

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1

yeah, yeah, yeah.

133

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1



134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

135

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1

Must be a gift from above.

137

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1

Yeah, yeah,

Detailed description: This is a musical score for a band. It features nine staves. The top staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a bracket. The next five staves are for Electric Guitars (E. Gtr.), with various melodic lines and some long notes. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for a soloist (A.), with a few notes and a '7' marking. The eighth staff is for Lead 1, with a few notes and a '7' marking. The lyrics 'Yeah, yeah,' are written below the sixth staff. The page number '137' is at the top left, and '39' is at the top right.

Musical score for measures 138-140. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 1. The key signature is two sharps (F# and C#). Measure 138 features a complex guitar arrangement with sixteenth-note patterns and triplets. Measure 139 includes the vocal entry "yeah." in the bass line. Measure 140 continues the instrumental accompaniment.



Musical score for measures 139-141. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Acoustic guitar (A.). The key signature is two sharps (F# and C#). Measure 139 features a complex guitar arrangement with sixteenth-note patterns and triplets. Measure 140 includes the vocal entry "Hal le lu jah! Hal le lu jah! Hal" in the bass line. Measure 141 continues the instrumental accompaniment.

141

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass le lu jah!

A.



142

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass Hal

143

Perc. 6

E. Gtr. 3 3 3 3

E. Bass le lu jah! Hal le lu jah! Hal

A.



145

Perc. 6

E. Gtr. 3 3

E. Bass le lu jah!

A.

146  43

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

148

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

150

Musical score for measures 150-151. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). Measure 150 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 151 continues the pattern with a triplet in the bass line. The key signature has two sharps (F# and C#).



151

Musical score for measures 152-153. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and a new part labeled 'A.'. Measure 152 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 153 continues the pattern with a triplet in the bass line. The lyrics 'le lu jah! Hal' are written below the bass line. The key signature has two sharps (F# and C#).

152

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass le lu jah!

A.



♩ = 104,000015

♩ = 100,0000086,000,052985,06,999939

153

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass Hal le lu jah!

A.

Alice Cooper - Muscle Of Love
Percussion

♩ = 103,000046
3

7

8

♩ = 190,000290
6 6 6

9

12

15

18

21

24

27

V.S.

Percussion

30

Musical staff for measure 30, featuring a complex rhythmic pattern with various note values and rests.

33

Musical staff for measure 33, featuring a complex rhythmic pattern with various note values and rests.

37

Musical staff for measure 37, featuring a complex rhythmic pattern with various note values and rests.

40

Musical staff for measure 40, featuring a complex rhythmic pattern with various note values and rests.

43

Musical staff for measure 43, featuring a complex rhythmic pattern with various note values and rests.

46

Musical staff for measure 46, featuring a complex rhythmic pattern with various note values and rests.

49

Musical staff for measure 49, featuring a complex rhythmic pattern with various note values and rests.

52

Musical staff for measure 52, featuring a complex rhythmic pattern with various note values and rests.

55

Musical staff for measure 55, featuring a complex rhythmic pattern with various note values and rests.

58

Musical staff for measure 58, featuring a complex rhythmic pattern with various note values and rests.

♩ = 103,000046

Percussion

3

62

Musical notation for measure 62, featuring a treble clef and a staff with a series of notes and rests. Above the staff, there are two sets of brackets with asterisks and a double bar line, indicating specific rhythmic or articulation markings.

65

Musical notation for measure 65, featuring a treble clef and a staff with a series of notes and rests.

66

Musical notation for measure 66, featuring a treble clef and a staff with a series of notes and rests. Below the staff, there are four groups of six notes, each labeled with the number '6'.

$\text{♩} = 142,000076$

67

Musical notation for measure 67, featuring a treble clef and a staff with a series of notes and rests. Above the staff, there is a bracket labeled '6' spanning across the measure. Below the staff, there are two groups of three notes, each labeled with the number '3'.

68

Musical notation for measure 68, featuring a treble clef and a staff with a series of notes and rests. Above the staff, there is a bracket labeled '6' spanning across the measure. Below the staff, there are two groups of six notes, each labeled with the number '6', and two groups of three notes, each labeled with the number '3'.

69

Musical notation for measure 69, featuring a treble clef and a staff with a series of notes and rests. Above the staff, there is a bracket labeled '6' spanning across the measure. Below the staff, there are two groups of six notes, each labeled with the number '6', and two groups of three notes, each labeled with the number '3'.

70

Musical notation for measure 70, featuring a treble clef and a staff with a series of notes and rests. Above the staff, there is a bracket labeled '6' spanning across the measure. Below the staff, there are two groups of six notes, each labeled with the number '6', and two groups of three notes, each labeled with the number '3'.

71

Musical notation for measure 71, featuring a treble clef and a staff with a series of notes and rests. Above the staff, there is a bracket labeled '6' spanning across the measure. Below the staff, there are two groups of six notes, each labeled with the number '6', and two groups of three notes, each labeled with the number '3'.

72

Musical notation for measure 72, featuring a treble clef and a staff with a series of notes and rests. Above the staff, there are two brackets labeled '6' spanning across the measure. Below the staff, there are two groups of six notes, each labeled with the number '6', and two groups of three notes, each labeled with the number '3'.

74

Musical notation for measure 74, featuring a treble clef and a staff with a series of notes and rests. Above the staff, there is a bracket labeled '6' spanning across the measure. Below the staff, there are two groups of six notes, each labeled with the number '6', and two groups of three notes, each labeled with the number '3'.

V.S.

Percussion

75

77

78

79

81

82

84

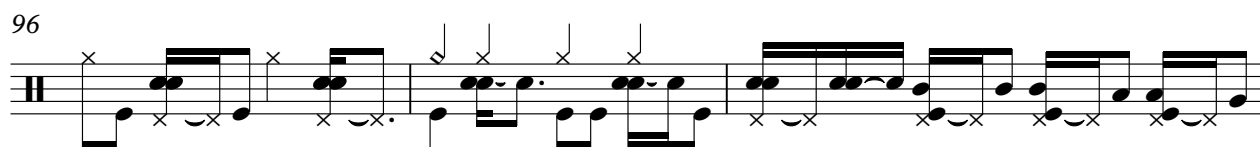
87

90

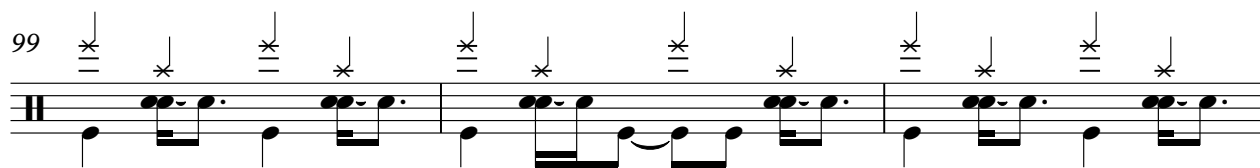
93

$\text{♩} = 192,000,000$

96



99

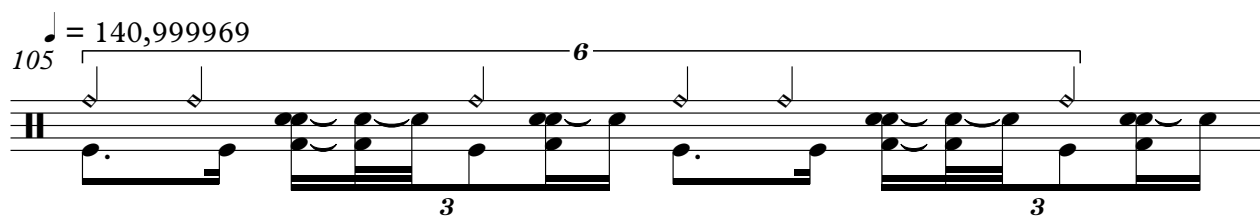


102

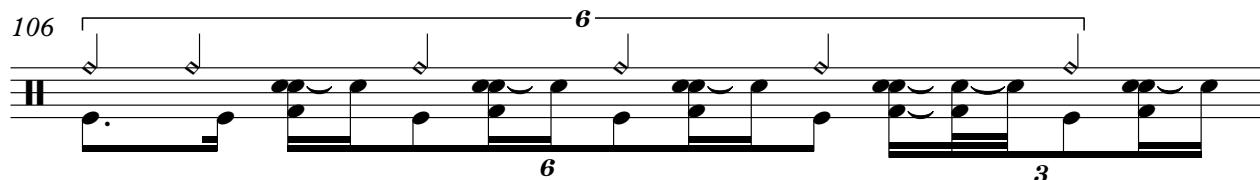


105

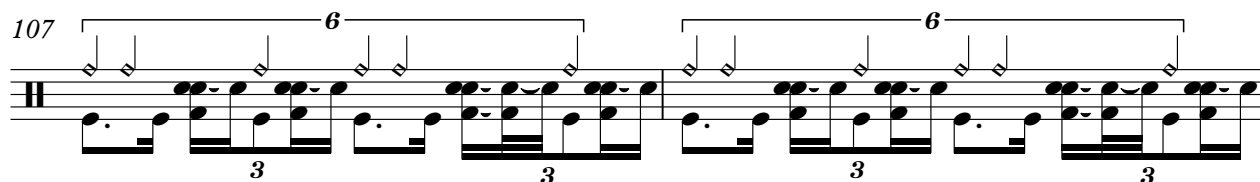
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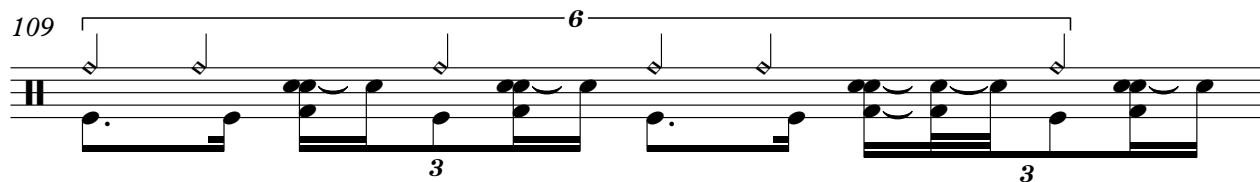
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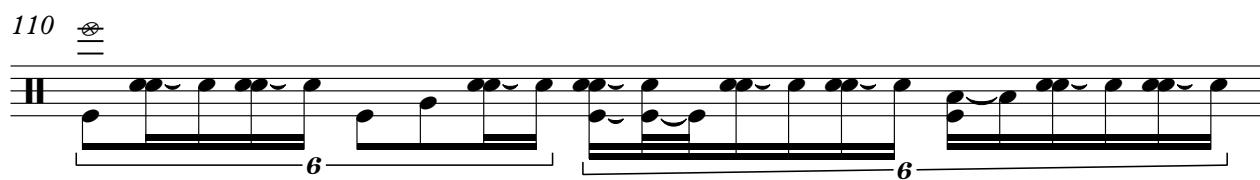
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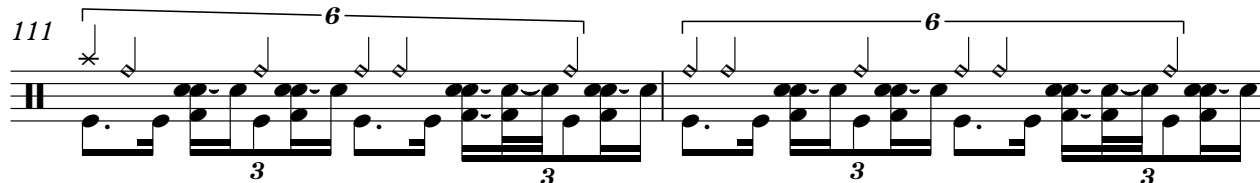
109



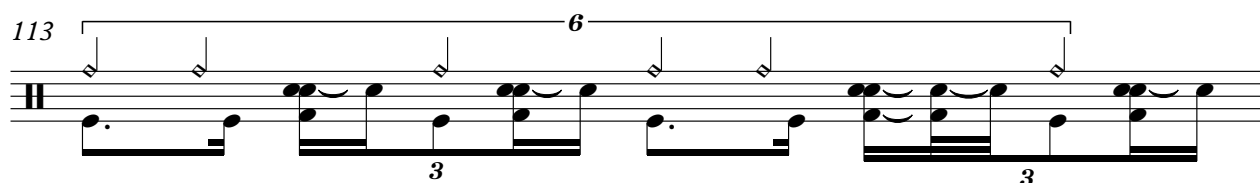
110



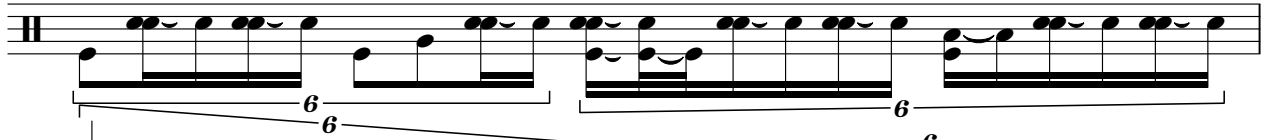

111



113



V.S.

114 

Musical notation for measure 114, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '6' and a bracket.

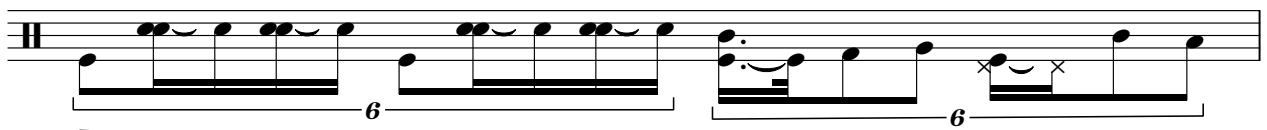
115 

Musical notation for measure 115, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '3' and a bracket.

117



Musical notation for measure 117, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '3' and a bracket.

118 

Musical notation for measure 118, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '6' and a bracket.

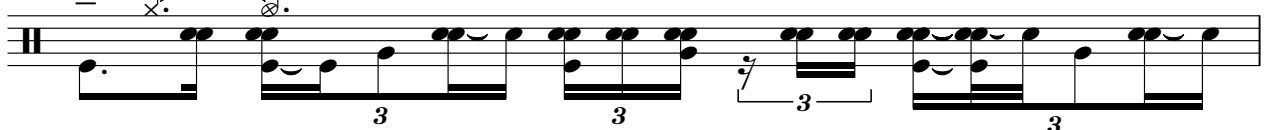
119 

Musical notation for measure 119, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '3' and a bracket.

121



Musical notation for measure 121, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '3' and a bracket.

122 

Musical notation for measure 122, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '3' and a bracket.

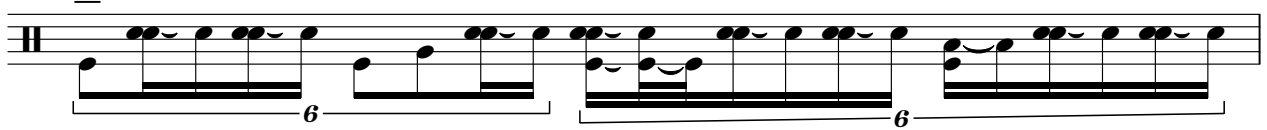
123 

Musical notation for measure 123, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '3' and a bracket.

125



Musical notation for measure 125, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '3' and a bracket.

126 

Musical notation for measure 126, featuring a sixteenth-note triplet on the top staff and a sixteenth-note triplet on the bottom staff, both marked with a '6' and a bracket.

Percussion

127

129

131

133

134

135

137

138

139

140

V.S.

142

143

145

146

147

149

150

151

152

$\text{♩} = 104,000015$ $\text{♩} = 100,00000036005999985 = 106,999939$

153

Alice Cooper - Muscle Of Love
Electric Guitar

♩ = 103,000046

5

8 ♩ = 190,000290

14

20

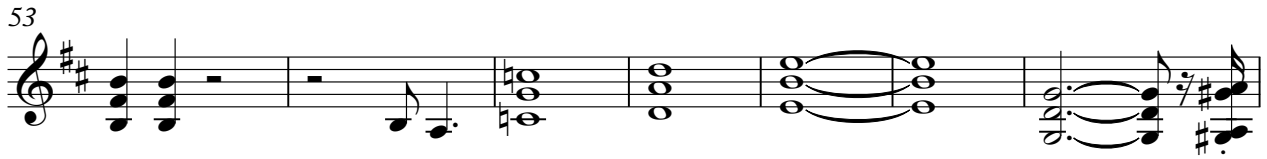
27

33

41

47

53



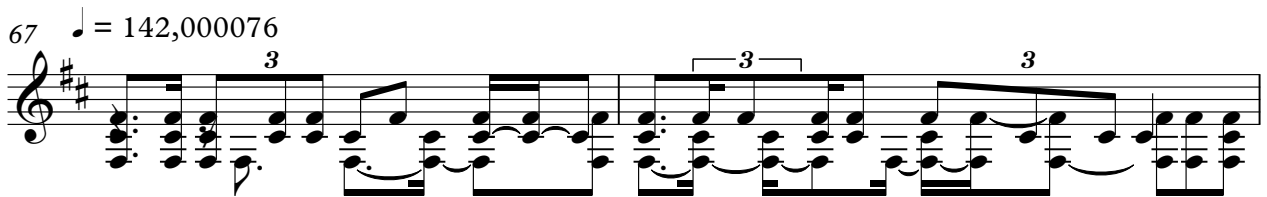
60 $\text{♩} = 103,000046$



64



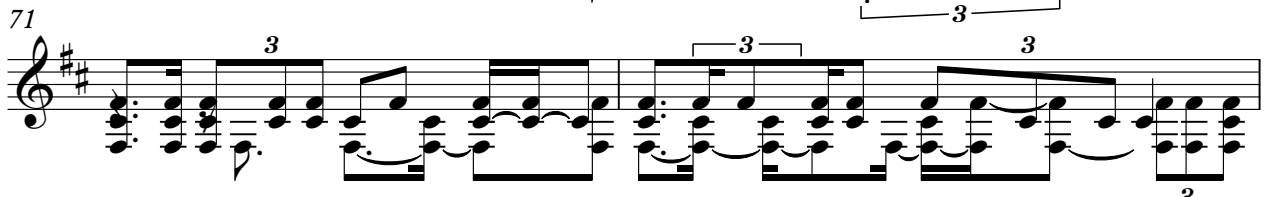
67 $\text{♩} = 142,000076$



69



71



73



75



77



79 $\text{♩} = 3192,000000$



85

91

97

104

$\text{♩} = 140,999969$

107

113

119

125

131

137

143



149



153 ♩ = 104,000015

♩ = 100,00000386,001053998539



Alice Cooper - Muscle Of Love
Electric Guitar

♩ = 103,000046

5

8

♩ = 190,000290

13

19

25

31

37

42

47

Electric Guitar

53

Musical staff 53: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

59

♩ = 103,000046

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

66

♩ = 142,000076

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

80

♩ = 192,000000

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

104

$\text{♩} = 140,999969$

Musical staff 104: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

115

Musical staff 115: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

133

Musical staff 133: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

151

$\text{♩} = 104,000015$

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

154

$\text{♩} = 100,000009$ $\text{♩} = 103,000038$ $\text{♩} = 86,000059$ $\text{♩} = 106,999939$

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a final quarter rest.

Alice Cooper - Muscle Of Love
Electric Guitar

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each representing a different section of the piece. Measure numbers are indicated at the beginning of each staff: 1, 9, 16, 33, 57, 67, 72, 75, 78, and 97. The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and triplet markings. Bar numbers are placed above the staves to indicate the length of specific sections: 3, 14, 20, 2, 6, 3, 14, 6, and 18. Metronome markings are provided for several sections: ♩ = 103,000046 (measures 1-8), ♩ = 190,000290 (measures 9-15), ♩ = 103,000046 (measures 57-66), ♩ = 142,000076 (measures 67-71), ♩ = 192,000000 (measures 78-96), and ♩ = 140,999969 (measures 97-105). The notation includes many triplet markings and slurs, indicating complex rhythmic patterns.

123

129

135

140

144

148

152

♩ = 104,000015

154

♩ = 100,000000 ♩ = 93,000000 ♩ = 91,999985 ♩ = 106,999939

Alice Cooper - Muscle Of Love
Electric Guitar

♩ = 103,000046

3

8

♩ = 190,000290

15

14

33

20

3

2

57

♩ = 103,000046

6

67

♩ = 142,000076

72

3

3

75

3

78

♩ = 192,000000

6

3

14

97

♩ = 140,999969

6

18

123



129



135



140



144



148



152

♩ = 104,000015

♩ = 100,99,0000386,91,00798539



Alice Cooper - Muscle Of Love
Electric Guitar

♩ = 103,000046 ♩ = 190,000290

8 24

Staff 1: Measures 1-8 (marked with 8) and 9-24 (marked with 24). Features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and some melodic fragments.

35

3

Staff 2: Measures 25-34. Features a treble clef, key signature of two sharps, and a 4/4 time signature. Includes a triplet of eighth notes in measure 27.

39

16

Staff 3: Measures 35-50 (marked with 16). Features a treble clef, key signature of two sharps, and a 4/4 time signature. Consists of a series of chords.

58

3

♩ = 103,000046

6

Staff 4: Measures 51-66. Features a treble clef, key signature of two sharps, and a 4/4 time signature. Includes a triplet of eighth notes in measure 53 and a final measure with a whole note chord marked with 6.

67

♩ = 142,000076 ♩ = 192,000000

16 16

Staff 5: Measures 67-82. Features a treble clef, key signature of two sharps, and a 4/4 time signature. Consists of two measures of whole notes marked with 16.

101

3

Staff 6: Measures 83-100. Features a treble clef, key signature of two sharps, and a 4/4 time signature. Includes a triplet of eighth notes in measure 85.

104

♩ = 140,999969 ♩ = 104,000015 ♩ = 104,000000

48 2

Staff 7: Measures 101-104. Features a treble clef, key signature of two sharps, and a 4/4 time signature. Includes a triplet of eighth notes in measure 101 and a final measure with a whole note chord marked with 2.

Alice Cooper - Muscle Of Love
Electric Guitar

♩ = 103,000046 ♩ = 190,000290

8

14

♩ = 103,000046

44 6

67

♩ = 142,000076 ♩ = 192,000000 ♩ = 140,999969

16 22 2

108

112

116

120

123

♩ = 104,000015 ♩ = 106,000000 ♩ = 108,000000 ♩ = 98,000000 ♩ = 100,000000

30 2

Alice Cooper - Muscle Of Love
Electric Guitar

♩ = 103,000046

5

♩ = 190,000290

8

Ah, when the lockroom?

21

Who's screaming out of the top? Poor Joe took her to the matinee. Said God,

30

n't Holy muscle of love, heart's muscle. Well, he's come

40

that crazy when it's hot, 'cause I know if the thing I think

50

in' and thoughts not. Holy muscle of love, well, he's come muscle of love.

61

♩ = 103,000046

Yeah.

64

67

♩ = 142,000076 ♩ = 192,000000

16

2

3

It looks like I did before now, my eyes are tearing.

Electric Guitar

91

Locke in the bathroom, just get caught there. Ho ly mus

100

$\text{♩} = 140,999969$

cle of love, well got amus cle of love. Ho ly nus cle of ove,

111

I got amus cle of ble. ly nus cle of ove, my art' nus cle of ove.

122

Ho ly nus cle of ove, well got amus cle of ove. Yeah, yeah,

132

yeah! Muste gift from ove. Yeah, yeah. Hal le jah! Hal le jah Hal

141

le jah! Hal le jah Hal le jah Hal le jah! Hal le jah! Hal le jah Hal

149

le lujah! Hal le lu jah! Hal le lu jah!

153

$\text{♩} = 104,000015$ $\text{♩} = 100,0000068000053$ $\text{♩} = 91,00998939$

Hal le lu jah!

Alice Cooper - Muscle Of Love
Fretless Electric Bass

♩ = 103,000046

3

9 ♩ = 190,000290

14

20

27

34

40

47

54

58

♩ = 103,000046

62

Musical staff 62: Bass line with quarter notes and rests.

67 $\text{♩} = 142,000076$

Musical staff 67: Rapid triplet bass line. Includes a '6' marking below the staff.

71

Musical staff 71: Rapid triplet bass line. Includes a '6' marking below the staff.

75

Musical staff 75: Rapid triplet bass line. Includes a '6' marking below the staff.

79

Musical staff 79: Bass line with a tempo change. $\text{♩} = 192,000000$

85

Musical staff 85: Bass line with quarter notes.

91

Musical staff 91: Bass line with quarter notes.

98

Musical staff 98: Bass line with eighth notes and a slur.

104

$\text{♩} = 140,999969$

Musical staff 104: Bass line with eighth notes and a tempo change. $\text{♩} = 140,999969$

108

Musical staff 108: Bass line with eighth notes and a triplet. Includes a '3' marking below the staff.

113

Musical staff for measure 113, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5. A triplet of notes (F#3, G#3, A#3) is indicated by a bracket with the number 3 below it. The staff ends with a double bar line.

118

Musical staff for measure 118, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5. A triplet of notes (F#3, G#3, A#3) is indicated by a bracket with the number 3 below it. The staff ends with a double bar line.

123

Musical staff for measure 123, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5. A triplet of notes (F#3, G#3, A#3) is indicated by a bracket with the number 3 below it. The staff ends with a double bar line.

128

Musical staff for measure 128, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5. A triplet of notes (F#3, G#3, A#3) is indicated by a bracket with the number 3 below it. The staff ends with a double bar line.

133

Musical staff for measure 133, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5. A triplet of notes (F#3, G#3, A#3) is indicated by a bracket with the number 3 below it. The staff ends with a double bar line.

138

Musical staff for measure 138, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5. A triplet of notes (F#3, G#3, A#3) is indicated by a bracket with the number 3 below it. The staff ends with a double bar line.

143

Musical staff for measure 143, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5. A triplet of notes (F#3, G#3, A#3) is indicated by a bracket with the number 3 below it. The staff ends with a double bar line.

148

Musical staff for measure 148, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5. A triplet of notes (F#3, G#3, A#3) is indicated by a bracket with the number 3 below it. The staff ends with a double bar line.

152

$\text{♩} = 104,000015$ $\text{♩} = 100,000000$ $\text{♩} = 91,999985$ $\text{♩} = 999939$

Musical staff for measure 152, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5. The staff ends with a double bar line.

Alice Cooper - Muscle Of Love
Fretless Electric Bass

♩ = 103,000046 ♩ = 190,000290

8 7

19

25

32 5

43

49 6

♩ = 103,000046 ♩ = 142,000076 ♩ = 192,000000

61 6 15

85

91

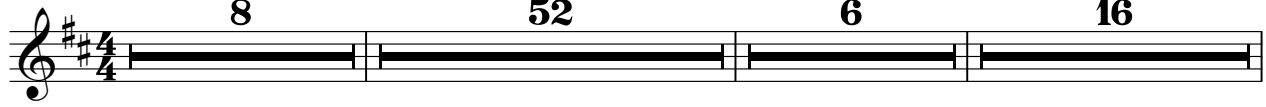
98 ♩ = 140,999969 ♩ = 104,000015 ♩ = 104,000000 ♩ = 104,000000 ♩ = 104,000000

6 48 2

Alto Alice Cooper - Muscle Of Love

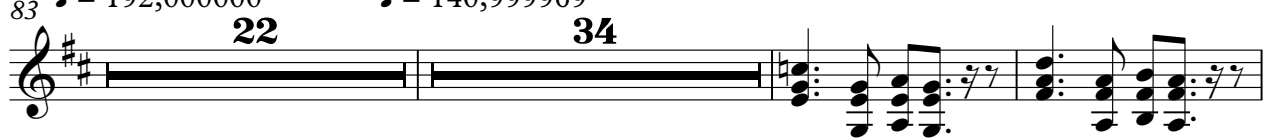
♩ = 103,000046 ♩ = 190,000290 ♩ = 103,000046 ♩ = 142,000076

8 52 6 16



83 ♩ = 192,000000 ♩ = 140,999969

22 34



141

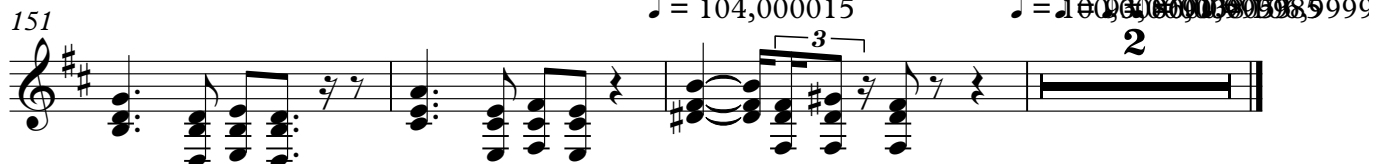


147



151 ♩ = 104,000015 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

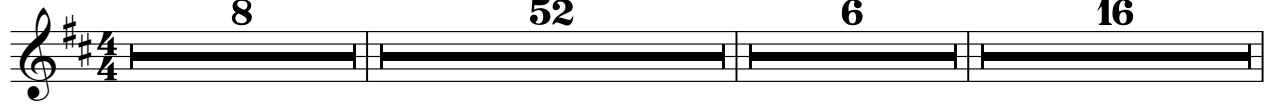
3 2



Alto Alice Cooper - Muscle Of Love

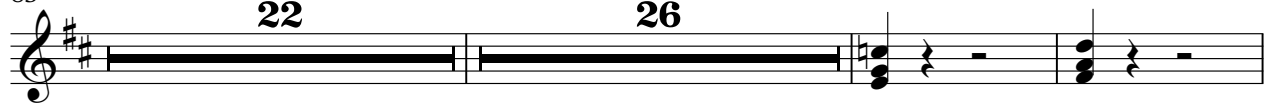
♪ = 103,000046 ♪ = 190,000290 ♪ = 103,000046 ♪ = 142,000076

8 **52** **6** **16**



83 ♪ = 192,000000 ♪ = 140,999969

22 **26**



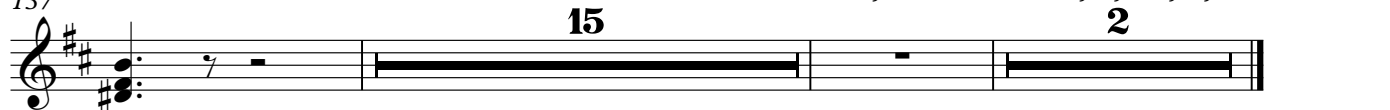
133



137

♪ = 104,000015 ♪ = 100,000000 ♪ = 999985

15 **2**



Alice Cooper - Muscle Of Love

Lead 1 (Square)

♩ = 103,000046 ♩ = 190,000290

8 7

19

25

30 2

37

42 2

48

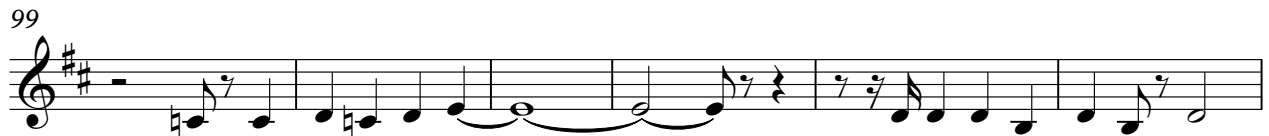
53 2

60 ♩ = 103,000046 ♩ = 142,000076
4 16

2

Lead 1 (Square)

83 ♩ = 192,000000



105 ♩ = 140,999969



Lead 1 (Square)

138

$\text{♩} = 104,000015 = 100,000015 = 100,000015 = 100,000015$

A musical score for Lead 1 (Square) in treble clef, key of G major. It consists of four measures. The first measure contains a quarter note G4 (fingering 1), a dotted quarter note A4 (fingering 2), a quarter note B4 (fingering 3), and a quarter note C#5. The second measure is a whole rest with the number 14 above it. The third measure is a whole rest with a small dash above it. The fourth measure is a whole rest with the number 2 above it. The piece ends with a double bar line.