

corazon espinado

Santana

Standard tuning

♩ = 125

E-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on F#4, followed by eighth notes on G4, A4, B4, and C5. A dynamic marking of *f* (forte) is placed below the first measure. The guitar tab below shows the fretting: 4-7, 4-7-4, 7-4, 7-7-7, 6-7, 9-7-9, and 9. There are two upward-pointing arrows labeled "full" above the final two notes of the tab.

The second system continues the melody. It starts with a treble clef and a key signature of one sharp. The guitar part begins with a triplet of eighth notes on F#4, G4, and A4, followed by a quarter rest. The melody then continues with eighth notes on B4, C5, and D5. A dynamic marking of *f* is present. The guitar tab shows fretting: 9-6-7-9, 7-10, 7-10-7, 10-7, 17-14, 17, 14, 17, 14, 17-15-17. There are two upward-pointing arrows labeled "full" above the final two notes of the tab.

...espinado el corazon

The third system continues the melody. It starts with a treble clef and a key signature of one sharp. The guitar part begins with a quarter note on F#4, followed by eighth notes on G4, A4, B4, and C5. A dynamic marking of *f* is present. The guitar tab shows fretting: 14-17, 14, 17-14-15-17-15-14, 16, 10-9, 9-7-9-7-7-9. There are two upward-pointing arrows labeled "full" above the final two notes of the tab.

no da razon

The fourth system continues the melody. It starts with a treble clef and a key signature of one sharp. The guitar part begins with a quarter note on F#4, followed by eighth notes on G4, A4, B4, and C5. A dynamic marking of *f* is present. The guitar tab shows fretting: 6-7-9-9-7-6-9, 5-8-7-5-7, 5-7-5-7.

hay hay hay

14

T
A
B

17

T
A
B

22

T
A
B

24

T
A
B

26

full

TAB

17-17-17-17-15-17-15-16-15-14-15-14-16 (16)-16

2/3 2/3

9-9-9

29

full

1/2

full

full

TAB

12-14-11-14-11-11-14-12-14-12-14-11 14-14-12-14

Solo

$\text{♩} = 151$

33

TAB

12-15-15-12-15-12-15-15 12-14-17-17-14 17-14-17-17-14-14

$\text{♩} = 125$

36

full

full

full

full

TAB

14-15-14-15-14-15-14 15-14-15-17-15-14-17 17-17-14-17 14-14-17

54

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

63

T
A
B

14 12-14 11 14 14 12 14 11 12 14 14 12 12 11 14 12 14

full

64

T
A
B

10 7 12 9 13 10 15 12 14 14 17 14 17 14 17 14 17

full full full full full full full full

65

T
A
B

14 15 17 15 17 14 15 16 16 15 16 16 15 16 16 14 17 17 14 17 17 17

full full full