

Earth: Final Conflict - Earth: Final Conflict

♩ = 136,000153

Panpipes

Bagpipes

Trombone

Synth Strings

Synth Strings



8

Pan.

Tbn.

Tba.

Perc.

Syn. Str.

Syn. Str.

Seash.

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11

Pan.

Bagp.

Tbn.

Tba.

Perc.

Syn. Str.

Syn. Str.

Seash.

15

Pan.
Cl.
Bagp.
Tba.
Perc.
Syn. Str.
Syn. Str.
Syn. Str.
Vc.
Seash.

Detailed description: This system contains measures 15, 16, and 17. The Pan flute part (top) has a melodic line with a trill in measure 15. The Clarinet part has a steady eighth-note accompaniment. The Bagpipes and Trombone parts feature sustained notes with ties. The Percussion part has a rhythmic pattern with a triplet in measure 17. The Synthesizer strings and Violin parts have complex textures with many notes and ties. The Seashell part is silent.



18

Cl.
Tba.
Perc.
Syn. Str.
Syn. Str.
Vc.

Detailed description: This system contains measures 18, 19, and 20. The Clarinet part has a melodic line. The Trombone part has sustained notes with ties. The Percussion part has a rhythmic pattern. The Synthesizer strings and Violin parts have complex textures with many notes and ties. A triplet is marked in the Violin part in measure 20.

21

Pan.

Cl.

Tba.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vc.

Detailed description: This system of musical notation covers measures 21, 22, and 23. The Pan flute part is mostly silent with a few notes at the end of measure 23. The Clarinet part has a triplet in measure 23. The Trombone part has a long note in measure 22. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a bass line with triplets in measures 22 and 23. The Synthesizer strings and Violin parts have complex, overlapping textures with many notes and ties.



24

Pan.

Cl.

Tba.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vc.

Detailed description: This system of musical notation covers measures 24, 25, and 26. The Pan flute part has a melodic line in measure 24. The Clarinet part has a triplet in measure 24. The Trombone part has a long note in measure 25. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a bass line with triplets in measures 25 and 26. The Synthesizer strings and Violin parts have complex, overlapping textures with many notes and ties.

26

Cl.
Tba.
Perc.
Syn. Str.
Syn. Str.
Vc.

This musical system covers measures 26 to 28. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes. The Trombone (Tba.) part has a bass line with long notes and slurs. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts provide harmonic support with complex textures, including triplets in the Vc. part.



29

Cl.
Tbn.
Tba.
Perc.
Syn. Str.
Syn. Str.
Vc.

This musical system covers measures 29 to 31. The Clarinet (Cl.) part has a melodic line with triplets. The Trombone (Tbn.) part has a bass line with slurs and triplets. The Percussion (Perc.) part continues with eighth-note patterns. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts provide harmonic support with complex textures, including triplets in the Vc. part.

32

Pan.
Cl.
Tbn.
Tba.
Perc.
Syn. Str.
Syn. Str.
Vc.

Detailed description: This system of music covers measures 32 and 33. The Pan flute part (top) has a whole rest in measure 32 and a quarter note in measure 33. The Clarinet part has a whole rest in measure 32 and a melodic line in measure 33. The Trombone part has a half note in measure 32 and a whole rest in measure 33. The Trombone part has a half note in measure 32 and a whole rest in measure 33. The Percussion part has a rhythmic pattern of eighth notes and quarter notes. The Synthesizer strings part has a complex texture with many notes. The Violoncello part has a whole rest in measure 32 and a melodic line in measure 33.



34

Pan.
Cl.
Tba.
Perc.
Syn. Str.
Syn. Str.
Vc.

Detailed description: This system of music covers measures 34 and 35. The Pan flute part has a triplet of eighth notes in measure 34 and a whole rest in measure 35. The Clarinet part has a whole rest in measure 34 and a whole note in measure 35. The Trombone part has a whole rest in measure 34 and a whole note in measure 35. The Percussion part has a rhythmic pattern of eighth notes and quarter notes. The Synthesizer strings part has a complex texture with many notes. The Violoncello part has a whole rest in measure 34 and a melodic line in measure 35.

Panpipes Earth: Final Conflict - Earth: Final Conflict

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9



17



33



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Clarinet in B \flat

$\text{♩} = 136,000153$
14

19

24

29

33

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Bagpipes

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Andy Clarke

I have recorded this theme tune as I could not find it on the net anywhere. I hope I have not offended the ov



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Trombone Earth: Final Conflict - Earth: Final Conflict

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6

10

15 **15** **5**

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Earth: Final Conflict - Earth: Final Conflict

Tuba

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7

15

21

27

32

2

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Earth: Final Conflict - Earth: Final Conflict

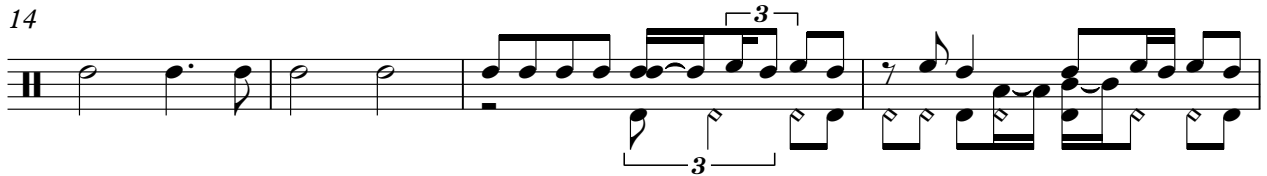
Percussion

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8



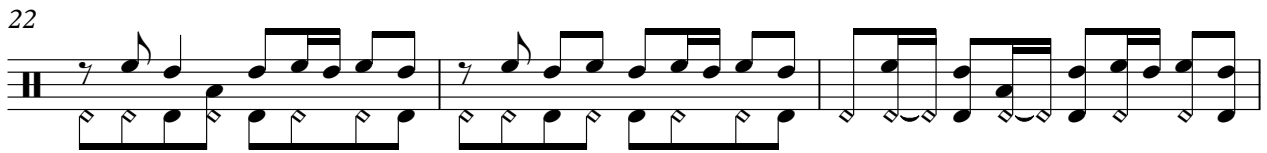
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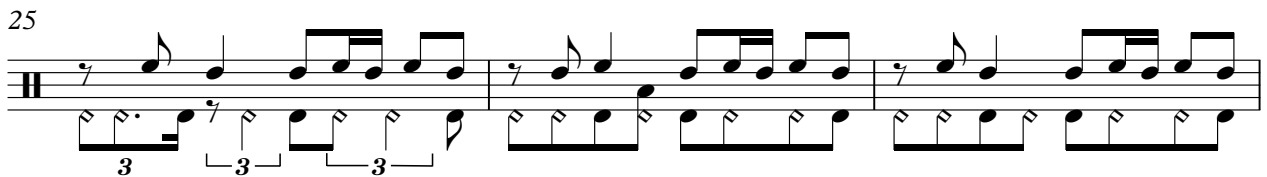
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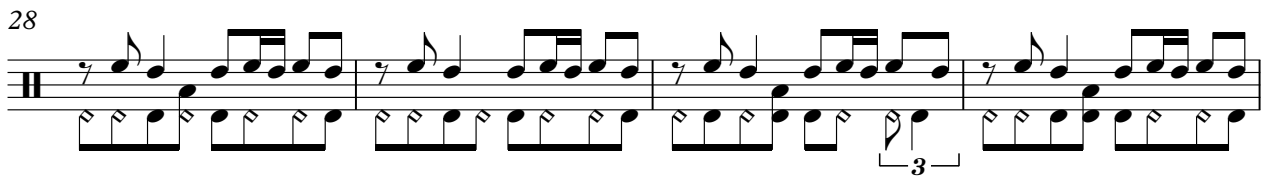
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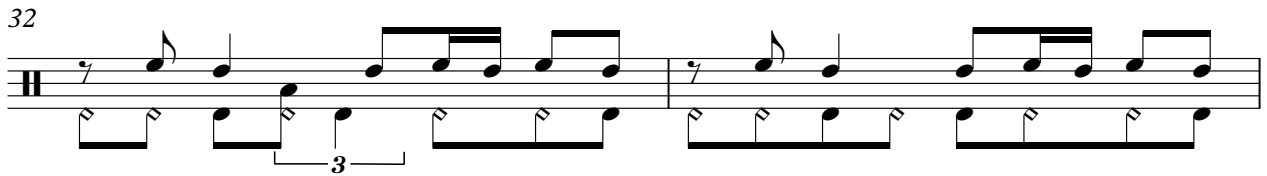
25



28



32



34



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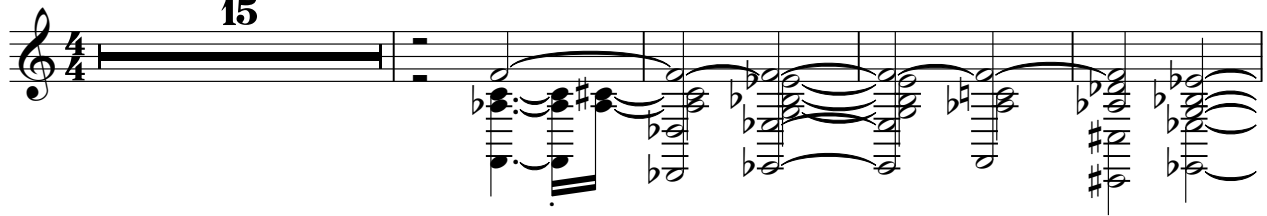
Earth: Final Conflict - Earth: Final Conflict
Fretless Electric Bass

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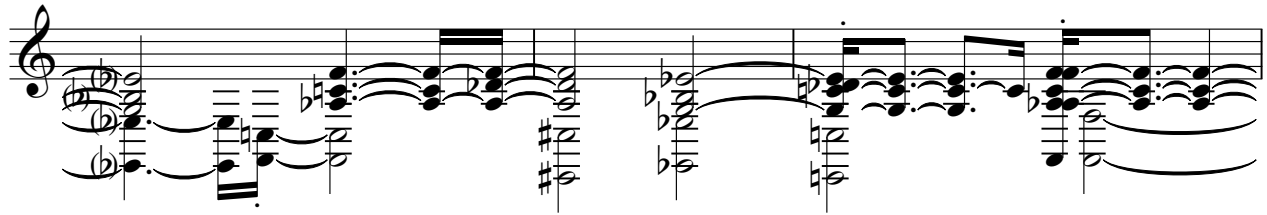
21 **13**

Synth Strings Earth: Final Conflict - Earth: Final Conflict

♩ = 136,000153
15



20



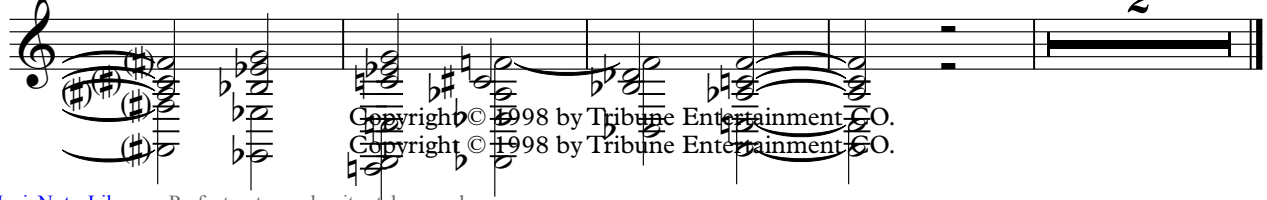
23



28



32



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Synth Strings Earth: Final Conflict - Earth: Final Conflict

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2

9

16

21

27

32

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Synth Strings Earth: Final Conflict - Earth: Final Conflict

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2

10

14

21

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Violoncello Earth: Final Conflict - Earth: Final Conflict

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14

18

21

25

28

32

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Seashore Earth: Final Conflict - Earth: Final Conflict

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7

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first measure. Above the staff, the number '7' is written. The staff continues with two measures, each containing a half note with a slur underneath. The third measure is empty. The fourth measure contains a quarter note, followed by a dotted quarter note, and an eighth note, all with slurs underneath.

13

21

A musical staff with a double bar line at the beginning. The first measure contains a half note with a slur underneath. The second measure contains a half note with a slur underneath. The third measure is empty. The fourth measure contains a quarter note with a slur underneath. A thick black bar covers the fifth and sixth measures. The staff ends with a double bar line.

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