

Foo Foo

Santana
Shaman

Standard tuning

♩ = 122

S-Gt

Measures 1-5 of the guitar part. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 starts with a first fret marker and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 2-5 contain quarter notes G4, A4, B4, and C5 respectively. A dynamic marking 'f' is placed above measure 2. The second staff is a guitar tablature with fret numbers 17-15, 17, 15, 13, and 14 corresponding to the notes in the first staff.

Measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain a sixteenth-note triplet: G4, A4, B4. A double bar line with repeat dots follows. Measures 11-14 contain a sixteenth-note triplet: G4, A4, B4. The tablature below shows fret numbers 12-12-10-8-12-12-10-8-12-12-10-8-12-12-10-8-12-12-10-12.

Measures 11-13. Measure 11 is a whole rest. Measures 12-13 contain a sixteenth-note triplet: G4, A4, B4. The tablature below shows fret numbers 12-12-10-8-12-12-10-8-12-12-10-8-12-10-8-12.

Measures 14-19. Measures 14-17 contain a sixteenth-note triplet: G4, A4, B4. Measure 18 is a whole rest. Measures 19-20 are whole rests. The tablature below shows fret numbers 12-12-10-8-12-12-10-8-12-12-10-8-12-12-10-12.

Measures 20-24. Measure 20 is a whole rest. Measures 21-22 are first and second endings, each consisting of a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. The tablature below shows repeat signs for measures 21-22 and 23-24.

29

1. 2.

TAB

10 11 10

37

TAB

47

TAB

10 12 13 15 17 16 17

55

TAB

13 13 12 12 12 12 13 14 14 14 13 13 12 12 13 14 14

57

TAB

13 13 12 12 12 13 13 12 12 12 12 13 14

60

1-3. 4.

TAB

14 14 13 13 12 12 13 14 14 13 13 12 12 12

64

T
A
B

70

1-4. 5.

T
A
B

79

T
A
B

83

T
A
B

86

T
A
B

88

T
A
B

91

T
A
B

13—14—15—16—16—12—13—14—15—19 17. 15 19: 17 15- 19 17. 15 19 17. 15 19 17. 15 19 17. 15

94

T
A
B

19—17—15—19—17—15—19—17—15—19—17—15—19—17—15—19—17—15—19—17—15

95

T
A
B

19—17—15—19—17—15—19—17—15—19—17—15—19—17—15—19—17—15—19—17—15

97

T
A
B

14 13 12—15 13 15 12—12 14 14 13—15 12—13 15 13 12 15 12

99

T
A
B

14 13 12—15 13 15 12—12 14 14 13—15 12—13 15 13 12 15 12

101

T
A
B

14 13 12-15 13-15 12-15 12 | 14 14 13-15 12-13 15-13-12 15 12

103

T
A
B

14 13 12-15 13-15 12-15 | 14 14 13-15 12-13 15-13-12 15 12 | 4 5 4

106

T
A
B

5 5 5 | 4 5 4 | 5 5 5 | 14 13 12-15 13-12-15 12

110

T
A
B

14 14 13-15 12-13 15-13-12 15 12 | 14 13 12-15 13-15 12-15 12

112

T
A
B

14 14 13-15 12-13 15-13-12 15 12 | 14 13 12-15 13-15 12-15 12

114

T
A
B

14 14 13-15 12-13 15-13-12 15 12 | 14 13 12-15 13-15 12-15 12 | 14 14 13

117

Musical notation for measures 117-123. The top staff is a treble clef with a key signature of two sharps (F# and C#). The notes are whole notes on the following lines: G4, A4, B4, C5, D5, E5, F#5. The bottom staff is a guitar TAB with six lines, labeled T, A, B on the left. It contains seven empty measures corresponding to the notes above.

124

Musical notation for measure 124. The top staff is a treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The bottom staff is a guitar TAB with six lines, labeled T, A, B on the left. The fret numbers are: 17-15-12-15-13-14. The notes are: G4 (17-15), A4 (12), B4 (15), C5 (13), D5 (14), E5 (14).