

# I Love You Too Much

Santana

Standard tuning

♩ = 80

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre. Dynamics are *f*, *mp*, and *f*. A 'let ring' instruction is present in measure 2. Fingering includes a triplet in measure 1 and another in measure 3.

T	7	10	8	7	10	10	10	9	8	7
A										
B	9							9		

Measures 4-7 of the guitar part. Measure 4 starts with a fourth fret barre. Dynamics are *mp* and *f*. 'let ring' instructions are present in measures 4, 6, and 7. Fingering includes a triplet in measure 5.

T	8	7	8	8	7	9	7	(7)		
A										
B						9	6	8	9	9

Measures 8-12 of the guitar part. Measure 8 starts with a first fret barre. Dynamics are *f*, *mp*, and *f*. A 'full' instruction is present in measure 10. 'let ring' instructions are present in measures 10, 11, and 12. Fingering includes triplets in measures 9 and 11.

T	7	10	8	7	10	10	10	10	9	8	7	8
A												
B									9			

Measures 13-16 of the guitar part. Measure 13 starts with a first fret barre. Dynamics are *mp*. 'let ring' instructions are present in measures 14 and 16. Fingering includes a triplet in measure 13.

T	7	8	8	7	9	7					
A											
B					9		9	6	8	9	9

17

*f* *mp* *f*

let ring

TAB: 9 7 8 | 10 10 9 10 7 | 10 10 | 7 8 7 | 7 10 7 10

21

*mp* *f* *mp* *f*

let ring let ring

TAB: 10 7 | 11 7 6 7 10 10 | 10 8 8 10 8 | 7

25

*mp* *f*

let ring

TAB: 7 10 8 7 | 11 7 6 7 10 10 | 10 7 8 10 8

28

*mp*

let ring let ring full

TAB: 7 9 9 | 5 7 5 5 | 7 8 10 12 10

34

*mp* *f* *mp* *f* *mp* *f*

full full 1/2 full full

TAB: 10 10 10 | 14 14 12 15 12 12 12 11 | 12 15 15 15

37

*mp* *f* *mp* *f*

TAB: 12-14 | 15-12 | 12-12-12-14 | 14-12-14-14-12-14

full

40

*mp*

TAB: 14-14-12 | 12-14-12-14-12 | 14-15-15-15

full

full

42

*f* *mp*

TAB: 15-12-12-12-14-14-12-14-12-12-15-12-14-12 | 14-15-12-14-12-14-12-14-14

1/2

full

1/2

44

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB: 12-14-14-14-12-14-14-12-14-14-12-14-14-12-14-12-14-15 | 15-15-15-15-15-12-12-15-15-15-12-12-12-12

1/2

1/2

1/2

1/2

full

full

full

full

46

*full* *full* *full* *full*

TAB: 14-12-12-12-12 | 14-12-12-12-12 | 14-12-12-12-12 | 14-12-12-12 | 12-11



55

T  
A  
B

57

T  
A  
B

59

T  
A  
B

60

T  
A  
B

61

T  
A  
B

62

T  
A  
B

X X X X

full full full full full full

64

T  
A  
B

full full full

65

T  
A  
B

67

T  
A  
B

68

T  
A  
B

3

69

*mp f*

full

TAB: 12-14-14-15-15-14-14-11-11-12-14-14-14-12-12-12-12-12-14-14-12-11

71

*mp f mp f*

full  
let ring

let ring

TAB: 14-14-14-12-12-12-12-12-14-12-11-12-13

74

*mp f*

full  
let ring

let ring

TAB: 12-12-14-12-12-12-12-14-12-11-14-14-14-12-12-14-12

77

*mp f mp f*

let ring

full  
let ring

let ring

TAB: 11-9-6-8-9-9-14-12-15-12-15-12-14-12-12-12

82

*mp f mp f mp*

let ring

full  
let ring

full

TAB: 12-14-12-14-12-14-14-12-14-12-12-12-12-12-14-14

86

*f*

*let ring*

T  
A  
B

12 14 12 14 - 12 14

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note G4 (with a circled '86' above it), an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. There are slurs over the first four notes and a fermata over the last note. Above the notes are three wavy lines indicating vibrato. The dynamic marking 'f' is placed below the first note. The instruction 'let ring' is placed below the last note. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are 12, 14, 12, 14, followed by a bar line, then 12, 14.