

Alanis Morissette - Hands Clean

♩ = 100,000000

The musical score is arranged in a vertical staff format. It begins with a percussion part in 4/4 time, followed by a jazz guitar part that plays a complex melodic line with eighth and sixteenth notes. The electric guitar parts are mostly silent, indicated by horizontal lines. The 5-string electric bass part is also silent. The synth strings, lead 3 (Calliope), FX 5 (Brightness), and solo parts are all silent throughout the score. A second tempo marking of ♩ = 100,000000 is placed above the FX 5 part.

2

4

J. Gtr.

Lead 3

Solo

were for ma ture ty none of this would have hap pened If were so wis e youd guard



7

Perc.

J. Gtr.

Lead 3

Solo

would have a bletrol myself If weren't for my at ten tion you



9

Perc.

J. Gtr.

Lead 3

Solo

wouldnt have been suc cessful and If

10

Perc.

J. Gtr.

Lead 3

Solo

it we ren't for me you wouldne



11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

ver have amounted to much

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

O oh this

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

could be mes sy

Detailed description: This is a musical score for a song. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many beamed notes and slurs. The third staff is for E. Gtr. (Electric Guitar), showing a few notes with a long sustain. The fourth staff is another E. Gtr. part with a similar melodic line. The fifth staff is for E. Bass (Electric Bass), with a few notes and a long sustain. The sixth staff is for Lead 3, with a melodic line. The seventh staff is for Solo, which is mostly empty. At the bottom, the lyrics 'could be mes sy' are written under the Solo staff.

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

But you don't seem to mind

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

O oh don't go

Detailed description: This is a musical score for a song, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, and Solo. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staves have a mix of single notes and chords, with some long slurs. The E. Bass staff has a steady bass line with some melodic movement. The Lead 3 staff has a few notes, including a sharp sign. The Solo staff is empty. At the bottom, the lyrics 'O oh don't go' are written under the corresponding measures.

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

tel ling every bo dy

Detailed description: This is a page of a musical score, page 8, starting at measure 17. It features five staves of instrumental notation and one staff for lyrics. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff contains a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some sustained notes. The E. Bass staff provides a low-frequency accompaniment. The Lead 3 staff has a melodic line with some sustained notes. The Solo staff is currently empty. The lyrics 'tel ling every bo dy' are written below the Solo staff.

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

And o ver look this

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

supposed crime

We'll fast forward to a

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

few years la ter

Detailed description: This is a musical score for a multi-instrument ensemble. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff has a melodic line with many accidentals and ties. The E. Gtr. staves have various chordal and melodic parts. The E. Bass staff has a simple bass line. The Lead 3, FX 5, and Solo staves have melodic lines with ties and slurs. The lyrics 'few years la ter' are written below the Solo staff.

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

And one knows ex cept the both

23

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 3, FX 5, and Solo. The score is written in standard musical notation across seven staves. The Percussion staff uses a drum set icon and includes 'x' marks for cymbals. The J. Gtr. staff features complex chordal and melodic patterns. The E. Gtr. staff has three staves with various chordal and melodic lines. The E. Bass staff shows a bass line with a long note. The Lead 3, FX 5, and Solo staves contain melodic lines with various articulations and dynamics.

of us And have ho no red your

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

request for silence

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

And washed your hands clean of

Detailed description: This is a musical score for a multi-instrument ensemble. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff has a dense, melodic line with many notes and slurs. The E. Gtr. staves have sparse, chordal accompaniment. The E. Bass staff has a simple, melodic line. The Lead 3, FX 5, and Solo staves have sparse, melodic lines with slurs and accents. The lyrics 'And washed your hands clean of' are written below the Solo staff.

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

The musical score for page 16, measures 28-31, features the following instruments and parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and rests.
- J. Gtr.**: Jazz guitar part with a melodic line featuring eighth and sixteenth notes, some with ties.
- E. Gtr.**: Three electric guitar staves, all of which are currently silent (indicated by a horizontal line).
- E. Bass**: Electric bass part with a simple bass line consisting of a few notes and rests.
- Syn. Str.**: Synthesizer string part with a sustained, atmospheric texture.
- Lead 3**: Lead guitar part with a rhythmic pattern of eighth notes.
- Solo**: Soloist part, currently silent.

Lyrics: You're es sen tial ly an emp loye and

29

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

I you having to depend on me You're kind of my pro tege' and day



31

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

you'll you earned from me I know you depend on me like a

33

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

thing would to aguar di an I know yo sexuali ze me like a



35

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

young thing would and think I like it

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

O oh this could

Detailed description: This is a page of a musical score, page 19, starting at measure 36. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The three E. Gtr. staves show a mix of sustained notes and rhythmic patterns. The E. Bass staff has a simple bass line with long notes. The Syn. Str. staff has a melodic line with many beamed notes and slurs. The Lead 3 staff has a simple melodic line. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'O oh this could' are written.

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

get mes sy

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with many beamed notes and slurs. The third staff is for E. Gtr. (Electric Guitar), with a few notes and a long sustain. The fourth staff is another E. Gtr. part, featuring a melodic line with a long sustain. The fifth staff is for E. Bass (Electric Bass), with a few notes and a long sustain. The sixth staff is for Syn. Str. (Synthesizer Strings), with a few notes and a long sustain. The seventh staff is for Lead 3, with a melodic line. The eighth staff is for Solo, which is mostly empty. The lyrics 'get mes sy' are written below the Solo staff.

38

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, and Solo. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a complex rhythmic pattern with many notes. The E. Gtr. part has a long note with a slur. The E. Bass part has a long note with a slur. The Syn. Str. part has a long note with a slur. The Lead 3 part has a melodic line with a sharp sign. The Solo part is empty.

But you don't seem to mind

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

O oh don't go tel

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The three E. Gtr. staves contain various melodic and harmonic lines, including long sustained notes and moving lines. The E. Bass staff has a simple bass line with long notes. The Syn. Str. staff has a melodic line with many beamed notes and slurs. The Lead 3 staff has a melodic line with some accidentals. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'O oh don't go tel' are aligned with the musical staves.

41

Musical score for Perc., J. Gtr., E. Gtr., Syn. Str., Lead 3, and Solo. The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes and 'p' for phrasing. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with many beamed notes. The E. Gtr. parts have sparse notes and some sustained sounds. The Syn. Str. part has a series of vertical lines representing string bends or effects. The Lead 3 part has a melodic line with some phrasing. The Solo part is mostly empty.

ling every bo dy

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

And o ver look this

Detailed description: This is a page of a musical score, page 24, starting at measure 42. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The three E. Gtr. staves have various parts, including long sustained notes and melodic lines. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with many beamed notes. The Lead 3 staff has a melodic line with many beamed notes. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'And o ver look this' are written, with 'And' under the first staff, 'o' under the second, 'ver' under the third, 'look' under the fourth, and 'this' under the fifth.

And o ver look this

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

sup posed crime

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many beamed notes and some slurs. The third and fourth staves are for E. Gtr. (Electric Guitar), with the third staff having a long slur over a few notes. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with a long slur. The sixth staff is for Syn. Str. (Synthesizer Strings), with a few notes and a slur. The seventh staff is for Lead 3, showing a melodic line with some rests. The bottom staff is for Solo, which is mostly empty. The lyrics 'sup posed crime' are written below the Solo staff.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

We'll fast forward to a few

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), and Solo (Solo guitar). The music is in 4/4 time. The J. Gtr. part features a complex, melodic line with many accidentals and ties. The E. Gtr. parts provide harmonic support with various chordal textures and melodic lines. The E. Bass part has a simple, steady bass line. The Syn. Str. part provides a lush, atmospheric background with sustained chords and melodic lines. The Lead 3 part has a melodic line that follows the vocal line. The Solo part is currently empty. The lyrics 'We'll fast forward to a few' are written below the Solo staff.

We'll fast forward to a few

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

years la ter

Detailed description: This is a multi-stem musical score for a rock or pop band. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), FX 5 (Effects), and Solo (Solo guitar part). The score is in 4/4 time and includes various musical notations such as chords, melodic lines, and rhythmic patterns. The lyrics 'years la ter' are positioned below the Solo staff.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

And one knows except the both

Detailed description: This is a page of a musical score, page 28, starting at measure 46. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Lead 3 (Lead guitar part 3), and Solo (Solo guitar part). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staves show various chordal and melodic textures, including some with long slurs. The E. Bass staff has a bass line with some rests and slurs. The Syn. Str. staff has a melodic line with long slurs. The Lead 3 staff has a melodic line with some rests. The Solo staff has a few notes at the beginning and then rests. The lyrics 'And one knows except the both' are written below the Solo staff.

And one knows except the both

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

of us

Detailed description: This is a multi-stem musical score for a rock or pop band. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Lead 3 (Lead Guitar 3), FX 5 (Effects), and Solo (Solo). The score is in 4/4 time. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many slurs. The E. Gtr. parts have various textures, including chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with many slurs. The Lead 3 part has a melodic line with many slurs. The FX 5 part has a melodic line with many slurs. The Solo part has a melodic line with many slurs. The lyrics 'of us' are written below the Solo staff.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

And have ho no red your request

Detailed description: This is a page of a musical score, page 30, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), FX 5 (Effects), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staves show various chordal and melodic textures. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chordal texture. The Lead 3 staff has a melodic line. The FX 5 staff has a rhythmic pattern. The Solo staff has a melodic line. At the bottom of the page, the lyrics 'And have ho no red your request' are written, with the word 'red' appearing to be a typo for 'red'.

And have ho no red your request

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

for si lence And

Detailed description: This is a page of a musical score, page 31, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), FX 5 (Effects), and Solo (Solo guitar part). The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. staff has a melodic line with many beamed notes and slurs. The E. Gtr. staves have various chordal and melodic parts. The E. Bass staff has a bass line with a long note. The Syn. Str. staff has a few notes with a 'p' dynamic marking. The Lead 3, FX 5, and Solo staves have melodic lines with slurs. At the bottom of the page, the lyrics 'for si lence And' are written under the Solo staff.

50

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 FX 5 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a dense, multi-voice texture. The E. Gtr. staff has three staves, with the top one playing chords and the others playing single notes. The E. Bass staff has a melodic line with a long note. The Syn. Str. staff has a melodic line with a long note. The Lead 3 staff has a melodic line with a long note. The FX 5 staff has a melodic line with a long note. The Solo staff has a melodic line with a long note.

washed your hands clean of

52

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, and Solo. The score is written in standard musical notation with various instruments and parts. The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts are mostly silent, with some notes in the second and fourth staves. The E. Bass part has a melodic line with slurs and accents. The Syn. Str. part is mostly silent, with some notes in the first staff. The Lead 3 part has a melodic line with slurs and accents. The Solo part is mostly silent.

what part of our hi

53

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Solo

sto ry's rein ven

Detailed description: This is a page of a musical score, page 34, starting at measure 53. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staves have sparse notes, some with slurs. The E. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. The Lead 3 staff has a melodic line with slurs. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'sto ry's rein ven' are written under the corresponding measures.

54

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff contains a melodic line with various chords and accidentals. The E. Gtr. staff has two staves, with the upper one showing a simple harmonic accompaniment and the lower one showing a more active melodic line. The E. Bass staff provides a bass line with some syncopation. The Syn. Str. staff shows chordal accompaniment with some accidentals. The Lead 3 staff has a melodic line that ends with a fermata. The Solo staff is currently empty.

ted and der rugswept

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

what part of your me

57

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, and Solo. The score includes rhythmic notation for Percussion, guitar parts for J. Gtr., E. Gtr., and E. Bass, and a Syn. Str. part. The lyrics 'mo ry is lec' are positioned below the Solo staff.

mo ry is lec

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

tive and tends to forget

Detailed description: This is a page of a musical score, page 38, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staves have sparse notes, some with slurs. The E. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. The Lead 3 staff has a melodic line. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'tive and tends to forget' are written.

tive and tends to forget

59

Musical score for measures 59-60. The score includes parts for Percussion, J. Gtr., three E. Gtr. staves, E. Bass, Syn. Str., Lead 3, and Solo. The lyrics are: "what with this di stance it seems so obvious".

what with this di stance it seems so obvious



61

Musical score for measures 61-62. The score includes parts for Percussion, J. Gtr., Lead 3, and Solo. The lyrics are: "Just make sure you don't tell on espe cially".

Just make sure you don't tell on espe cially

62

Perc.

J. Gtr.

Lead 3

Solo

to of your fa mi ly

63

Perc.

J. Gtr.

Lead 3

Solo

We keep this to our sel ves and not tell any

64

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

mem bers of our in ner pos se

65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Solo. The lyrics are: "I I tell the world cuz you're suchpretty".



66

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Solo. The lyrics are: "thingwhen you're done pro per ly".

Perc. J. Gtr. E. Bass Syn. Str. Lead 3 Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a melodic line with a mix of eighth and quarter notes, some beamed together. The E. Bass (Electric Bass) staff is in bass clef and provides a simple harmonic accompaniment. The Syn. Str. (Synthesizer String) staff is in treble clef and contains sustained chords and melodic fragments. The Lead 3 staff is in treble clef and features a rhythmic pattern of eighth notes with rests. The Solo staff is in treble clef and is currently empty.

I want to you one day if you watch

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, and Solo. The score is written in standard musical notation with various instruments and parts. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a slur. The E. Gtr. parts have a rhythmic pattern with a 7th fret marker. The E. Bass part has a melodic line with a slur. The Syn. Str. part has a melodic line with a slur. The Lead 3 part has a melodic line with a slur. The Solo part has a melodic line with a slur.

that weight and your body

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

O oh this

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many beamed notes and slurs. The third staff is for E. Gtr. (Electric Guitar), with a few notes and a long sustain line. The fourth staff is another E. Gtr. part, similar to the third. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line and a long sustain. The seventh staff is for Lead 3, with a few notes. The bottom staff is for Solo, which is mostly empty. The lyrics 'O oh this' are written below the Solo staff.

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

could be mes sy

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o' above notes. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. parts have simpler melodic lines. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. part has a few notes with a 'p' dynamic marking. The Lead 3 part has a melodic line with slurs. The Solo part is mostly empty. The lyrics 'could be mes sy' are written below the Solo staff.

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

and I don't seem to mind

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), and Solo (Soloist). The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. parts include sustained chords and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part has a melodic line with many accidentals. The Lead 3 part has a melodic line with many accidentals. The Solo part is currently empty. The lyrics 'and I don't seem to mind' are written below the Solo staff.

and I don't seem to mind

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

O oh don't go

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third staff is E. Gtr. (Electric Guitar), with a long, sustained note. The fourth staff is another E. Gtr. part, also with a long, sustained note. The fifth staff is E. Gtr. (Electric Guitar), with a melodic line. The sixth staff is E. Bass (Electric Bass), with a simple bass line. The seventh staff is Syn. Str. (Synthesizer Strings), with a sustained chord. The eighth staff is Lead 3, with a melodic line. The ninth staff is Solo, which is mostly empty. The lyrics 'O oh don't go' are written below the Solo staff.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

tel ling every bo dy

Detailed description: This page of a musical score, numbered 48, begins at measure 74. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff contains a melodic line with many beamed eighth notes and some ties. The three E. Gtr. (Electric Guitar) staves have different parts: the top one has a few notes, the middle one has a long sustained note, and the bottom one has a few notes. The E. Bass staff has a few notes. The Syn. Str. (Synthesizer Strings) staff shows a series of vertical lines representing string textures. The Lead 3 staff has a melodic line with some ties. The Solo staff is mostly empty. At the bottom, the lyrics 'tel ling every bo dy' are aligned with the vocal line.

75

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, and Solo. The score is written for seven staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a guitar. E. Gtr. (Electric Guitar) is on a guitar. E. Bass (Electric Bass) is on a bass. Syn. Str. (Synthesizer String) is on a synthesizer. Lead 3 (Lead 3) is on a guitar. Solo (Solo) is on a guitar. The score is written in 4/4 time. The lyrics are: And o ver look this.

And o ver look this

76

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) contains a dense, multi-voice guitar texture. The E. Gtr. staff (E. Gtr.) has three staves, each with different melodic and harmonic lines. The E. Bass staff (E. Bass) provides a low-frequency accompaniment. The Syn. Str. staff (Syn. Str.) includes a piano accompaniment with chords and melodic fragments. The Lead 3 staff (Lead 3) shows a lead guitar line. The Solo staff (Solo) is currently empty.

supposed crime

We'll fast forward to a

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

few years la ter

Detailed description: This is a page of a musical score, page 51, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), FX 5 (Effects part 5), and Solo (Solo guitar part). The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staves have various chordal and melodic parts. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with some tremolos. The Lead 3, FX 5, and Solo staves have melodic lines with slurs and ties. At the bottom of the page, the lyrics 'few years la ter' are written under the Solo staff.

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

And one knows except the both

Detailed description: This is a page of a musical score, page 52, starting at measure 79. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Lead 3 (Lead guitar part 3), and Solo (Solo guitar part). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff features intricate chordal and melodic lines with many beamed notes and slurs. The E. Gtr. staves show various textures, including sustained chords and moving lines. The E. Bass staff provides a steady bass line. The Syn. Str. staff has long, sustained chords. The Lead 3 and Solo staves are mostly empty, with a few notes. At the bottom of the page, the lyrics 'And one knows except the both' are aligned with the music.

80

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, FX 5, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'.

of us

And have ho no red your

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

request for silence

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

And washed your hands

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a melodic line with many notes and rests. The E. Gtr. parts have various textures, including chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 part has a short effect. The Solo part is empty. The lyrics 'And washed your hands' are written below the Solo part.

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

clean of O oh this

Detailed description: This is a page of a musical score, page 56, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), FX 5 (Effects), and Solo (Solo part). The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staves contain various chordal and melodic fragments. The E. Bass staff has a steady bass line. The Syn. Str. staff shows a melodic line with many slurs and ties. The Lead 3 staff has a melodic line with many slurs and ties. The FX 5 staff has a melodic line with many slurs and ties. The Solo staff has a melodic line with many slurs and ties. At the bottom of the page, the lyrics 'clean of O oh this' are written under the Solo staff.

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

could be mes sy

Detailed description: This is a page of a musical score, page 57, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staves have various chordal and melodic parts. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a few notes with a 'p' dynamic marking. The Lead 3 staff has a melodic line with a sharp sign. The FX 5 and Solo staves have melodic lines with slurs. At the bottom, the lyrics 'could be mes sy' are aligned with the vocal line.

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staves include chords and single notes. The E. Bass (Electric Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3, FX 5, and Solo staves have melodic lines with slurs and ties.

and I don't seem

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

to mind O oh don't go

Detailed description: This is a multi-stem musical score for a rock or pop band. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Guitar 3), FX 5 (Effects), and Solo (Soloist). The score is in 4/4 time. The Percussion part has a complex, syncopated rhythm. The J. Gtr. part features a melodic line with many accidentals. The E. Gtr. parts include chords and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part has a melodic line with many accidentals. The Lead 3 part has a melodic line with many accidentals. The FX 5 part has a melodic line with many accidentals. The Solo part has a melodic line with many accidentals. The lyrics 'to mind O oh don't go' are written below the Solo staff.

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

tel ling e very bo dy

Detailed description: This is a page of a musical score, page 60, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), FX 5 (Effects), and Solo (Solo guitar part). The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staves have various chordal and melodic parts, including a staff with a long, sweeping slur. The E. Bass staff has a simple bass line. The Syn. Str. staff is mostly empty. The Lead 3 staff has a melodic line with a sharp sign. The FX 5 staff has a melodic line with some effects. The Solo staff has a melodic line with long slurs. At the bottom, the lyrics 'tel ling e very bo dy' are written under the Solo staff.

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

And o ver look this

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is Percussion, featuring a complex rhythmic pattern with various note heads and stems. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with many beamed notes and slurs. The third and fourth staves are E. Gtr. (Electric Guitar), with the third staff having a few notes and the fourth staff having a long, sustained note. The fifth staff is E. Gtr. (Electric Guitar), with a simple melodic line. The sixth staff is E. Gtr. (Electric Guitar), with a melodic line and a long slur. The seventh staff is E. Bass (Electric Bass), with a simple bass line. The eighth staff is Syn. Str. (Synthesizer String), with a melodic line and a long slur. The ninth staff is Lead 3, with a melodic line. The tenth staff is FX 5, with a melodic line. The bottom staff is Solo, with a melodic line. The tempo is marked 'And' and the lyrics 'o ver look this' are written below the Solo staff.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

suppo sætime

We'll fast fo rward to a

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

few years la ter

Detailed description: This is a page of a musical score, page 63, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), FX 5 (Effects part 5), and Solo (Solo part). The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. staff has a melodic line with many beamed notes and slurs. The E. Gtr. staves have various chordal and melodic parts. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with some tremolos. The Lead 3, FX 5, and Solo staves have melodic lines with slurs and ties. At the bottom of the page, the lyrics 'few years la ter' are written under the Solo staff.

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

And one knows except the both

Detailed description: This is a page of a musical score, page 64, starting at measure 95. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), and Solo (Solo guitar part). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features intricate chordal and melodic lines. The E. Gtr. staves show various textures, including sustained chords and moving lines. The E. Bass staff provides a steady bass line. The Syn. Str. staff has long, sustained chords. The Lead 3 and Solo staves have melodic lines with some rests. The lyrics 'And one knows except the both' are positioned below the Solo staff.

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

of us And have ho no red your

Detailed description: This is a multi-stem musical score for a rock band. It includes parts for Percussion (drums), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Syn. Str. (synthesizer strings), Lead 3 (lead guitar), FX 5 (effects), and Solo (solo guitar). The score is written in standard musical notation with various rhythmic values and articulations. The lyrics 'of us And have ho no red your' are positioned below the Solo staff.

98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

request for silence

Detailed description: This is a page of a musical score, page 66, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), FX 5 (Effects), and Solo (Solo guitar part). The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staves have various chordal and melodic parts. The E. Bass staff has a simple bass line. The Syn. Str. staff has a few notes with a 'p' dynamic marking. The Lead 3, FX 5, and Solo staves all have similar melodic lines with slurs. At the bottom of the page, the lyrics 'request for silence' are aligned with the vocal line.

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

And washed your hands

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a melodic line with many beamed notes. The E. Gtr. parts include chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 part has a few notes. The Solo part is empty. The lyrics 'And washed your hands' are written below the Solo part.

100

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

clean of

Detailed description: This is a multi-stem musical score for a rock or pop band. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Guitar 3), FX 5 (Effects), and Solo (Soloist). The score is marked with a tempo of 100. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating hits. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. parts provide harmonic support with chords and single-note lines. The E. Bass part has a steady, rhythmic bass line. The Syn. Str. part has a melodic line with some effects. The Lead 3 part has a melodic line with some effects. The FX 5 part has a melodic line with some effects. The Solo part has a melodic line with some effects. The text 'clean of' is written below the Solo staff.

102

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a dense arrangement of chords and melodic lines. The third and fourth staves are both labeled 'E. Gtr.' and show sparse melodic fragments. The fifth staff is also labeled 'E. Gtr.' and contains a simple melodic line. The sixth staff is labeled 'E. Gtr.' and features a melodic line with slurs. The seventh staff is labeled 'E. Bass' and contains a bass line with slurs. The bottom staff is labeled 'Syn. Str.' and includes a treble clef and a guitar tablature section with fret numbers and a slur.

103

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a dense arrangement of chords and melodic lines. The third staff is labeled 'E. Gtr.' and shows a few chords. The fourth staff is labeled 'E. Gtr.' and contains a simple melodic line. The fifth staff is labeled 'E. Gtr.' and contains a melodic line with some slurs. The sixth staff is labeled 'E. Bass' and contains a bass line with a few notes and rests. The seventh staff is labeled 'Syn. Str.' and contains a melodic line with some slurs. The number '103' is written above the first measure of the Percussion staff.

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

105

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This page of a musical score begins at measure 105. It features seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) is in treble clef and contains complex chordal and melodic lines with many beamed notes. The E. Gtr. staff (E. Gtr.) is in treble clef and contains sparse notes, including a long sustained chord. The E. Gtr. staff (E. Gtr.) is in treble clef and contains a simple melodic line. The E. Gtr. staff (E. Gtr.) is in treble clef and contains a melodic line with some slurs. The E. Bass staff (E. Bass) is in bass clef and contains a few notes. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a long sustained chord with some movement.

106

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a dense arrangement of chords and melodic lines. The third and fourth staves are both labeled 'E. Gtr.' and show sparse melodic fragments. The fifth staff is also labeled 'E. Gtr.' and contains a simple melodic line. The sixth staff is labeled 'E. Gtr.' and features a melodic line with slurs. The seventh staff is labeled 'E. Bass' and contains a bass line. The bottom-most staff is labeled 'Syn. Str.' and includes a treble clef and a guitar tablature section with fret numbers and bar lines.

107

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a dense arrangement of chords and melodic lines. The third staff is labeled 'E. Gtr.' and shows a few chords. The fourth staff is also labeled 'E. Gtr.' and contains a simple melodic line. The fifth staff is labeled 'E. Gtr.' and features a melodic line with some slurs. The sixth staff is labeled 'E. Bass' and contains a bass line with a few notes and a slash. The seventh staff is labeled 'Syn. Str.' and features a melodic line with some slurs. The eighth staff is unlabeled but contains a melodic line with some slurs.

108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and ties. The E. Gtr. (Electric Guitar) staves (there are four) show various chordal textures, some with slurs and ties. The E. Bass staff has a simple bass line with slurs. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs. The Lead 3 staff has a melodic line with slurs. The FX 5 (Effects) staff is mostly empty. The Solo staff has a melodic line with slurs and ties. The score is written in a standard musical notation style with treble and bass clefs.

Alanis Morissette - Hands Clean

Percussion

♩ = 100,000000

7



9



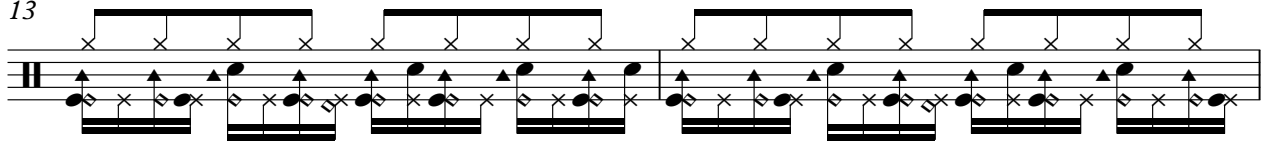
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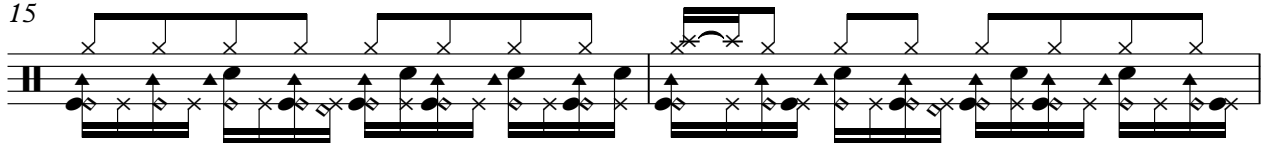
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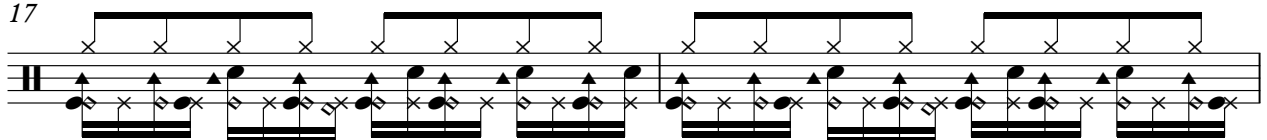
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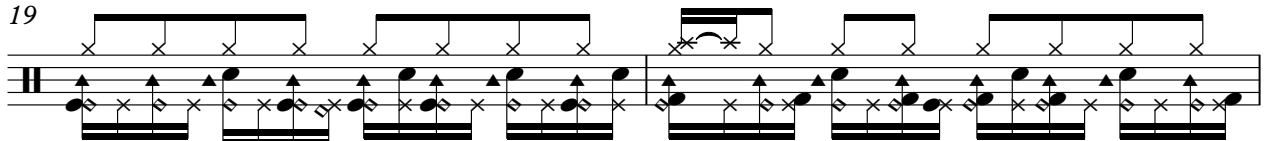
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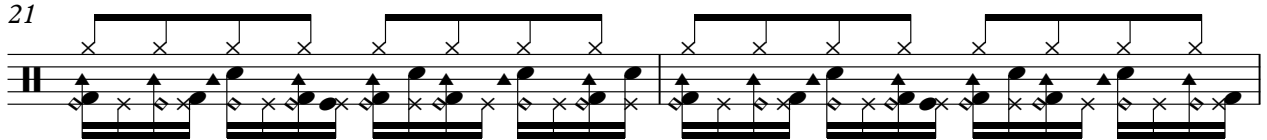
17



19



21



23



V.S.

25

27

29

31

33

35

37

39

41

43

Percussion

45

Measure 45: A staff with a double bar line and a 'II' symbol. The notation consists of a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. This pattern repeats four times across the measure.

47

Measure 47: Similar to measure 45, but with a variation in the second half. The first half is the same as in measure 45. The second half features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them, but with a different rhythmic grouping.

49

Measure 49: Similar to measure 45, with the same rhythmic patterns of eighth notes with 'x' marks and upward-pointing triangles.

51

Measure 51: Similar to measure 47, with a variation in the second half of the measure.

53

Measure 53: Similar to measure 45, with the same rhythmic patterns of eighth notes with 'x' marks and upward-pointing triangles.

55

Measure 55: Similar to measure 47, with a variation in the second half of the measure.

57

Measure 57: Similar to measure 45, with the same rhythmic patterns of eighth notes with 'x' marks and upward-pointing triangles.

59

Measure 59: Similar to measure 45, with the same rhythmic patterns of eighth notes with 'x' marks and upward-pointing triangles.

61

Measure 61: A staff with a double bar line and a 'II' symbol. The notation shows a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. This pattern repeats four times across the measure.

63

Measure 63: A staff with a double bar line and a 'II' symbol. The notation shows a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. This pattern repeats four times across the measure.

V.S.

64



65



66



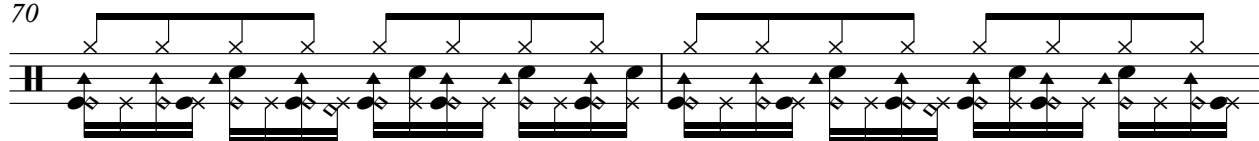
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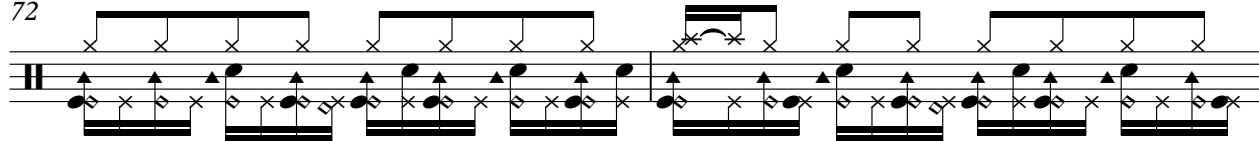
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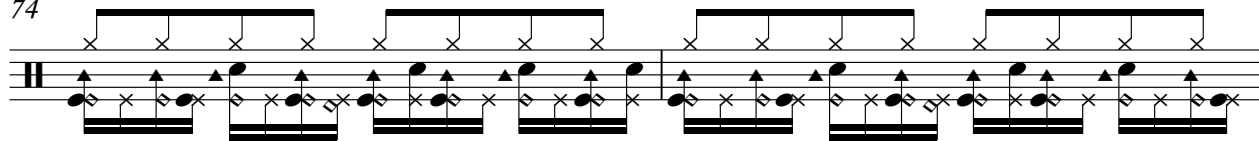
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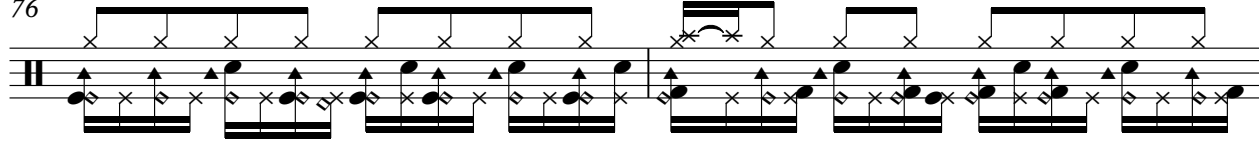
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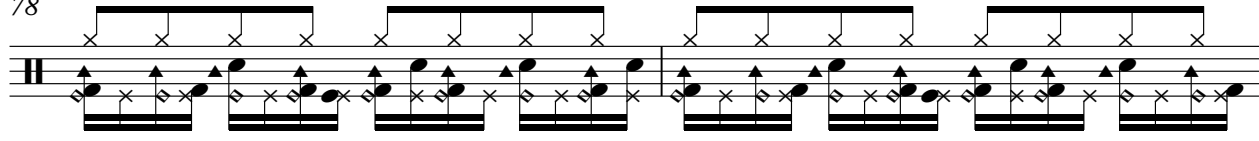
74



76



78



80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A bar line is present after the second measure.

6

Percussion

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. The snare drum part consists of a series of eighth notes, while the guitar part features a rhythmic pattern of eighth notes and rests.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. The snare drum part consists of a series of eighth notes, while the guitar part features a rhythmic pattern of eighth notes and rests.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. The snare drum part consists of a series of eighth notes, while the guitar part features a rhythmic pattern of eighth notes and rests.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. The snare drum part consists of a series of eighth notes, while the guitar part features a rhythmic pattern of eighth notes and rests.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. The snare drum part consists of a series of eighth notes, while the guitar part features a rhythmic pattern of eighth notes and rests.

♩ = 100,000000

5

9

12

14

16

18

20

22

24

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 26, 29, 33, 36, 38, 40, 42, 44, 46, and 48. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. The first staff (measure 26) is characterized by dense, sixteenth-note chords. Subsequent staves (29, 33, 36, 38, 40, 42, 44, 46, 48) show a mix of eighth and sixteenth notes, often with slurs and ties, indicating melodic lines and complex harmonic structures. The music is presented in a clear, black-and-white format, typical of a printed score.

50

52

54

56

58

62

66

69

71

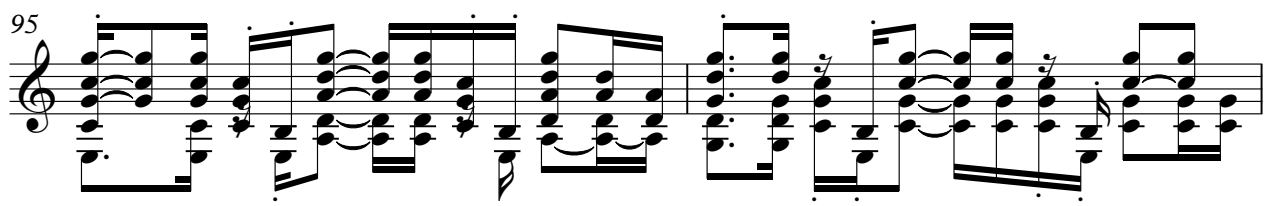
73

The image displays a page of jazz guitar sheet music, numbered 3. It features ten staves of music, each beginning with a measure number: 50, 52, 54, 56, 58, 62, 66, 69, 71, and 73. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The music is characterized by a dense, rhythmic texture typical of jazz guitar. The final measure of the page is marked with 'V.S.' (Vivace).

V.S.

This image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93. The notation is written in treble clef and consists of a complex, rhythmic pattern of chords and single notes, characteristic of jazz guitar. The music is organized into measures, with each staff representing two measures. The notation includes various chord voicings, arpeggios, and melodic lines, all presented in a clear, black-and-white format.

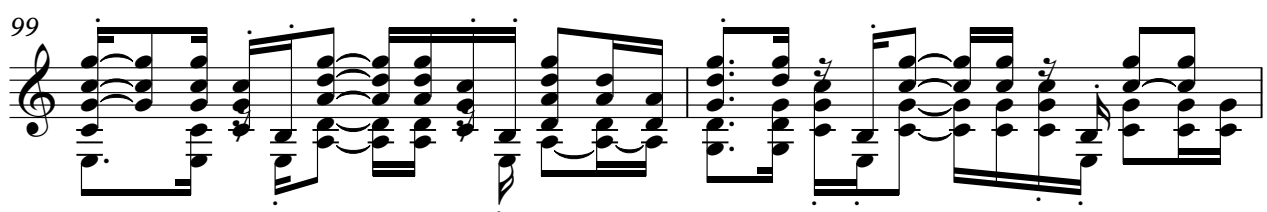
95



97



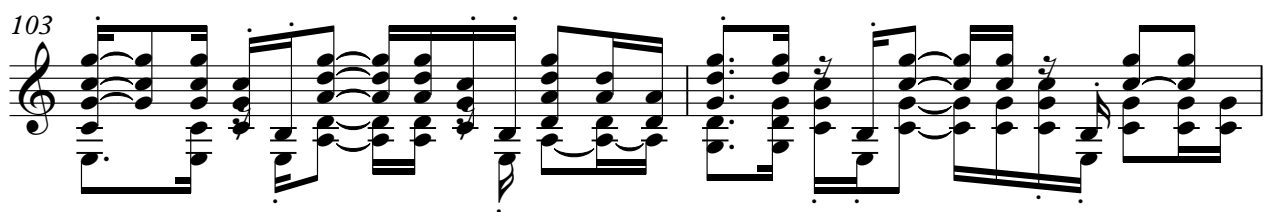
99



101



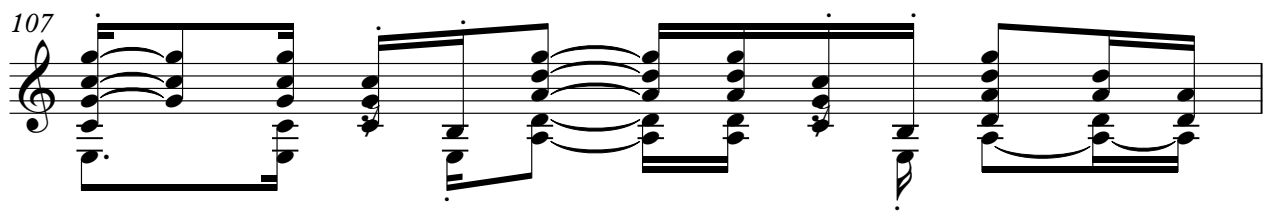
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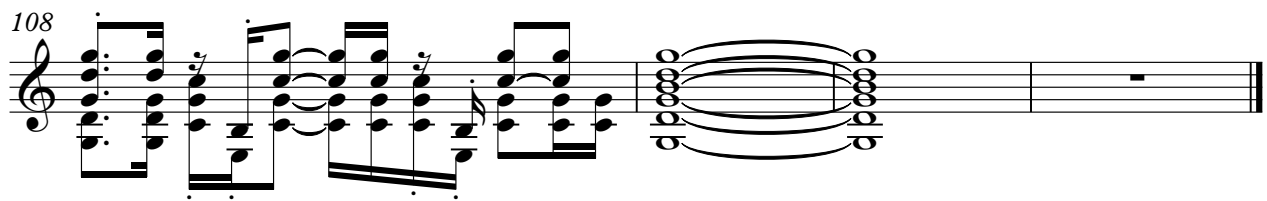
105



107



108



Electric Guitar Alanis Morissette - Hands Clean

♩ = 100,000000

19

24

16

44

49

56

16

78

83

88

93

98

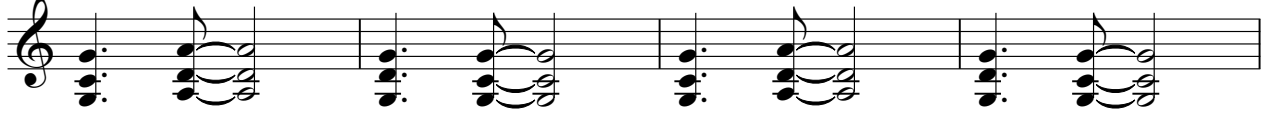
V.S.

Detailed description: This is a guitar tab for the song 'Hands Clean' by Alanis Morissette. The music is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music. The first staff starts at measure 19 and contains a 16-measure rest. The second staff starts at measure 24 and contains a 16-measure rest. The third staff starts at measure 44. The fourth staff starts at measure 49 and contains a 16-measure rest. The fifth staff starts at measure 56 and contains a 16-measure rest. The sixth staff starts at measure 78. The seventh staff starts at measure 83. The eighth staff starts at measure 88. The ninth staff starts at measure 93. The tenth staff starts at measure 98. The music is primarily composed of chords, with some single notes and rests.

2

Electric Guitar

103



107



Electric Guitar Alanis Morissette - Hands Clean

♩ = 100,000000

10

15

21

26

39

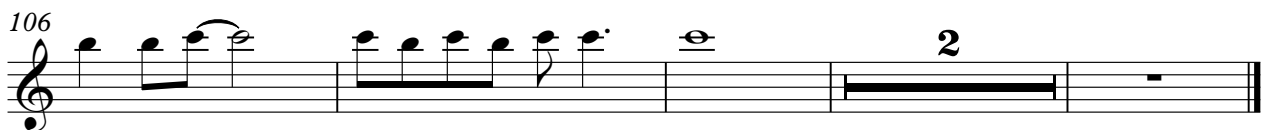
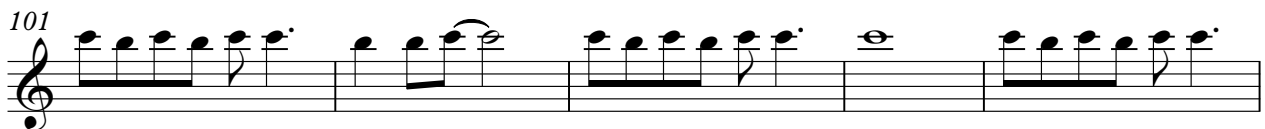
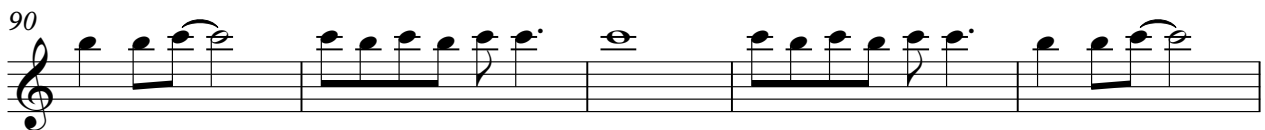
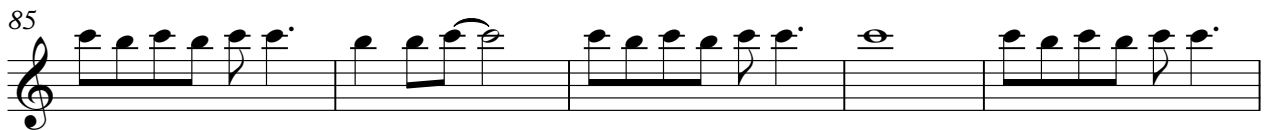
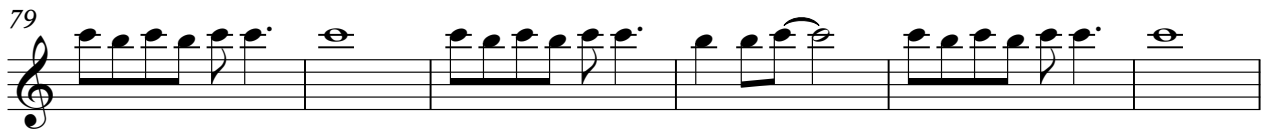
45

50

55

58

7



Electric Guitar Alanis Morissette - Hands Clean

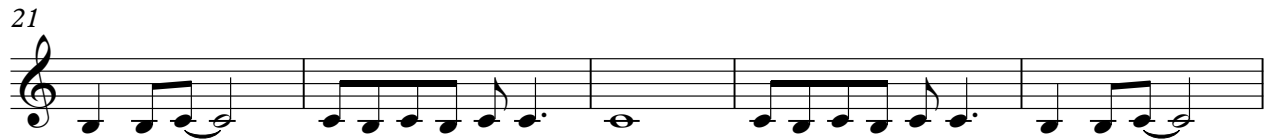
♩ = 100,000000
10



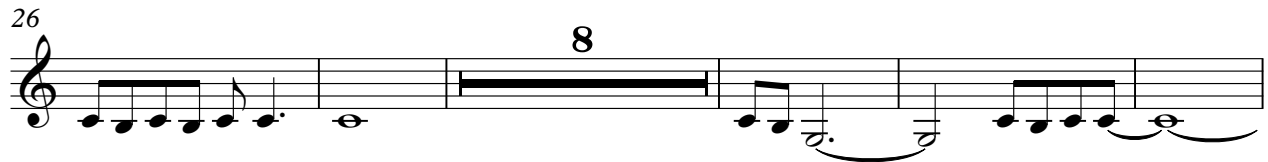
15



21



26 **8**



39



45



49 **16**



Electric Guitar Alanis Morissette - Hands Clean

♩ = 100,000000

11

15

20

24

8

36

40

45

49

54

58

8

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff starts with a measure containing a bar line and the number 11. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several measures with a '7' above the staff, indicating a specific fretting technique. The score concludes with two staves, each ending with a double bar line and the number 8, indicating an 8-measure ending. The key signature is one flat (B-flat).

69



Musical notation for measures 69-72. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measures 69-72 show a consistent rhythmic pattern.

73



Musical notation for measures 73-77. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measure 77 contains a whole note chord.

78



Musical notation for measures 78-81. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measure 81 contains a whole note chord.

82



Musical notation for measures 82-85. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measure 85 contains a whole note chord.

86



Musical notation for measures 86-89. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measure 89 contains a whole note chord.

90



Musical notation for measures 90-93. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measure 93 contains a whole note chord.

94



Musical notation for measures 94-97. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measure 97 contains a whole note chord.

98



Musical notation for measures 98-101. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measure 101 contains a sixteenth-note triplet.

102



Musical notation for measures 102-104. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measure 104 contains a sixteenth-note triplet.

105



Musical notation for measures 105-108. The notation is in treble clef with a 7/8 time signature. It features a melodic line of eighth notes and a bass line of quarter notes. Measure 108 contains a sixteenth-note triplet.

Electric Guitar

107

The musical notation consists of a single staff with a treble clef. Measure 107 begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a dotted quarter note G5. The next measure contains a chord of G4, B4, D5. The following measure contains a chord of G4, B4, D5, F5. The final measure of the system contains a chord of G4, B4, D5, F5, A5, C6, which is held over into the next measure. The piece ends with a double bar line.

Alanis Morissette - Hands Clean
5-string Electric Bass

♩ = 100,000000

10

15

20

25

30

35

40

45

49

53

V.S.

57



61



68



73



78



82



86



90



94



98



102



106



Alanis Morissette - Hands Clean

Synth Strings

♩ = 100,000000
27

32

37

42

47

53

65

70

75

80

V.S.

Synth Strings

85

Musical staff 85-89. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and melodic lines. The first measure has a chord of F4, A4, C5, and a melodic line starting on F4. The second measure has a chord of A4, C5, E5 and a melodic line starting on A4. The third measure has a chord of C5, E5, G5 and a melodic line starting on C5. The fourth measure has a chord of E5, G5, Bb5 and a melodic line starting on E5. The fifth measure has a chord of G5, Bb5, D6 and a melodic line starting on G5. The notes are beamed together in groups of four or five, suggesting a fast tempo or a specific articulation.

90

Musical staff 90-94. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and melodic lines. The first measure has a chord of F4, A4, C5 and a melodic line starting on F4. The second measure has a chord of A4, C5, E5 and a melodic line starting on A4. The third measure has a chord of C5, E5, G5 and a melodic line starting on C5. The fourth measure has a chord of E5, G5, Bb5 and a melodic line starting on E5. The fifth measure has a chord of G5, Bb5, D6 and a melodic line starting on G5. The notes are beamed together in groups of four or five, suggesting a fast tempo or a specific articulation.

95

Musical staff 95-99. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and melodic lines. The first measure has a chord of F4, A4, C5 and a melodic line starting on F4. The second measure has a chord of A4, C5, E5 and a melodic line starting on A4. The third measure has a chord of C5, E5, G5 and a melodic line starting on C5. The fourth measure has a chord of E5, G5, Bb5 and a melodic line starting on E5. The fifth measure has a chord of G5, Bb5, D6 and a melodic line starting on G5. The notes are beamed together in groups of four or five, suggesting a fast tempo or a specific articulation.

100

Musical staff 100-104. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and melodic lines. The first measure has a chord of F4, A4, C5 and a melodic line starting on F4. The second measure has a chord of A4, C5, E5 and a melodic line starting on A4. The third measure has a chord of C5, E5, G5 and a melodic line starting on C5. The fourth measure has a chord of E5, G5, Bb5 and a melodic line starting on E5. The fifth measure has a chord of G5, Bb5, D6 and a melodic line starting on G5. The notes are beamed together in groups of four or five, suggesting a fast tempo or a specific articulation.

105

Musical staff 105-109. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and melodic lines. The first measure has a chord of F4, A4, C5 and a melodic line starting on F4. The second measure has a chord of A4, C5, E5 and a melodic line starting on A4. The third measure has a chord of C5, E5, G5 and a melodic line starting on C5. The fourth measure has a chord of E5, G5, Bb5 and a melodic line starting on E5. The fifth measure has a chord of G5, Bb5, D6 and a melodic line starting on G5. The notes are beamed together in groups of four or five, suggesting a fast tempo or a specific articulation. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

2

Alanis Morissette - Hands Clean
Lead 3 (Calliope)

♩ = 100,000000

3

6

9

12

17

21

25

29

32

35

V.S.

Lead 3 (Calliope)

79



84



89



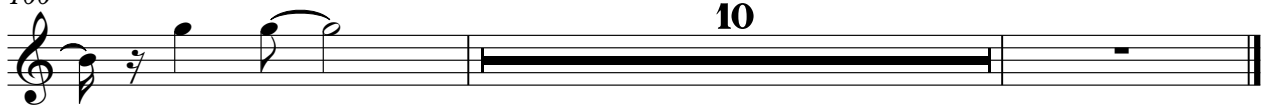
93



97



100



10

Alanis Morissette - Hands Clean
FX 5 (Brightness)

♩ = 100,000000

20

24

28

17

48

52

26

81

86

90

94

98

10

Alanis Morissette - Hands Clean

Solo

♩ = 100,000000

3

wednesday of the day
 when you said that
 when you said that
 when you said that

10
 the world is not
 Oh this messiness
 By the time
 Oh long

17
 everybody
 And over this
 Well a few years later
 And now both

23
 of us
 And no more
 request for
 silence And
 wash hands
 clean of

28
 You said that
 You said that
 You said that
 You said that

36
 Oh this messiness
 By the time
 Oh long
 everybody
 And over this

43
 surprise
 Well a few
 years later
 And now both
 of us

48
 And no more
 request
 for
 silence And
 wash hands
 clean of
 what's left

53
2

story
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61
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 my
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 We
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 all
 the
 same
 Here
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 are
 the
 same
 way
 to
 go
 for
 my
 life

