

# Samba Pa Ti (arranged for 2 guitars)

Santana  
Abraxas

Words & Music by Carlos Santana

Standard tuning

♩ = 86

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The final measure has a quarter note D5, a quarter note C5, and a quarter note B4. The dynamics are marked *f*. Below the staff is a guitar tablature with fret numbers: 7, 4-5-7, 4-5-8, 5-7, 0-0-3, 0-2, 2-3-2, 3-0.

The second system of music. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The final measure has a quarter note D5, a quarter note C5, and a quarter note B4. The dynamics are marked *mp* and *f*. Below the staff is a guitar tablature with fret numbers: 0, 7, 4-5-7, 4-5-8, 5-7, 0-0-3.

The third system of music. It starts with a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The final measure has a quarter note D5, a quarter note C5, and a quarter note B4. The dynamics are marked *mp*, *fff*, and *f fff*. Below the staff is a guitar tablature with fret numbers: 1-2-2, 2-3-2, 3-0, 0-0-0, 5-7-5-7-5, 8, 5, 5-8. An arrow labeled "full" points to the 5-8 fret.

The fourth system of music. It starts with a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The final measure has a quarter note D5, a quarter note C5, and a quarter note B4. The dynamics are marked *f*, *fff*, *f*, *fff*, *f fff*, *ff*, and *f*. Below the staff is a guitar tablature with fret numbers: (5), 7, 10, 5-7-5-7-5, 8, 5, 8, 5-5-7-5, 7. Arrows labeled "full" point to the 7 and 8 frets.

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

let ring - +

28

TAB

5-7-5-7-5 8 5 4-5 5-5-7-5 7 (7) 5-7-5-4-5-7 5

31

TAB

7 7-8 4-7 4 4-5 7-4-7 5 7-5-7-5-5 8 8-5-8 5-8 full

34

TAB

(5) < 12 8-8-8-10 7-7-10 full (7) 10-13 full 12-15 full

38

TAB

(12) 5-7-5-7-5 8-7 (7)-7-8 5 8-8-8-10 7-7-10 full (7) 13 full

42

TAB

5-7-5-7-5 8-7 (7)-7-8 5 3-3-3-5 3-5 (5)-7

46

T  
A  
B

49

T  
A  
B

52

T  
A  
B

54

T  
A  
B

57

T  
A  
B

60

T  
A  
B

(15) — 15 — 15 — 15 — 12 — 14 — 12 — 14 — 12 — 14 — 15 — 12

62

T  
A  
B

15 — 15 — 12 — 15 — 12 — 15 — 14 — 14 — 12 — 14

64

T  
A  
B

12 — 14 — 14 — 14 — 12 — 14 — 12 — 15 — 12 — 14 — 12

66

T  
A  
B

12 — 15 — 12 — 14 — 12 — 14 — 12 — 14 — 15 — 15 — 17 — 17 — 15 — 15 — 14

68

T  
A  
B

14 — 12 — 12 — 10 — 12 — 12 — 13 — 12 — 10 — 12 — 10 — 8 — 10 — 8 — 7 — 5 — 5

70

full full full full full full full

T  
A  
B

72

full full

T  
A  
B

74

T  
A  
B

75

full

T  
A  
B

76

T  
A  
B

79

T  
A  
B

81

T  
A  
B

83

T  
A  
B

84

T  
A  
B

85

T  
A  
B

87

full

T  
A  
B

90

1st bend 1/2, 2nd bend full

full

full

T  
A  
B

94

full

full

full

full

full

T  
A  
B