

# Smooth

Words & Music by Santana Rob Thomas

Standard tuning

$\text{♩} = 115$

E-Gt

The score consists of four systems of music, each with a guitar staff and a corresponding tablature staff. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar staff features a first measure with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) starting in the second measure, and a half note (C#5) in the third measure. The tablature for the first system shows fret numbers: 12-14, 12-14, 14, (14)-13-14, 12-12, 12, 14, 12. The second system continues the melody with a triplet of eighth notes (C#5, D5, E5) in the first measure, followed by a quarter note (F#5) and a half note (G5) in the second measure, and a quarter note (A5) and a half note (B5) in the third measure. The tablature includes 'full' bends and fret numbers: 17-14-14 (14), (14), 7, 7, 7, 8, 7, 5, (5)-7-5>4, 7-6-7-9-7. The third system consists of a whole note (C#5) in the first measure, followed by whole rests in the remaining measures. The tablature shows (7) in the first two measures. The fourth system features a triplet of eighth notes (C#5, D5, E5) in the first measure, followed by a quarter note (F#5) and a half note (G5) in the second measure, and a quarter note (A5) and a half note (B5) in the third measure. The tablature shows fret numbers: 7-8-7, 10-8-7, 10-9-7, 8-10.

T  
A  
B

17

7-8-7 10-8-7 10-9-7 8-10

Musical notation for measures 19-24. The staff shows a melodic line starting with a fermata on measure 19. The guitar tab below indicates fret numbers: (10) for measure 19, and 15-15-13-15 for measure 20. Dynamic markings 'full' and 'full' are placed above the notes in measure 20.

Musical notation for measures 25-31. The staff shows a melodic line with a fermata on measure 25. The guitar tab below indicates fret numbers: 19-17-20-17-19-17-19 for measure 26, and 17-19-19-19 for measure 27. Dynamic markings 'full', 'full', 'fff', and 'full' are placed above the notes. A wavy line indicates a vibrato effect on measure 31.

Musical notation for measures 32-35. The staff shows a melodic line with a triplet of eighth notes in measure 32. The guitar tab below indicates fret numbers: 7-7-7-9-(10)-10 for measure 32, 7-8-7-10 for measure 33, and 15-12-15-12-15-12-15-15 for measure 34. Dynamic markings 'f', 'fff', and 'f' are placed below the notes. A wavy line indicates a vibrato effect on measure 35.

Musical notation for measures 36-41. The staff shows a melodic line with a fermata on measure 36. The guitar tab below indicates fret numbers: 13-15-13-15-13-13 for measure 36, and 14 for measure 37. A wavy line indicates a vibrato effect on measure 41.

Musical notation for measures 42-45. The staff shows a melodic line with a fermata on measure 42. The guitar tab below indicates fret numbers: 5-5-5-7-5 for measure 42, 5-6-5-7-5 for measure 43, 8-7-6-7 for measure 44, and (8)(7)(6)(7) for measure 45. A wavy line indicates a vibrato effect on measure 45.

46

T  
A  
B

(14)-13-14 12-12-12 14 12 13 14-14-14 15 13 15 13 14

50

T  
A  
B

7-9-7 (7) 9 7-9-7-9 8-8-10 7-8-7

56

T  
A  
B

(7)-10-8-7 10-9-10 7-10 10 5-7 7-5-7 6-5

62

T  
A  
B

8-7 9 5-9 15 12-15 12-15 12-15 15 1/2 13-15 15 full full

67

T  
A  
B

7-9-10 10 7-8 (8)-10-8-7-8-10

73

TAB

15 12 15 12 15 12 15 15 15 13 15 13 15 13 15 13 14 12 14 12 13

77

TAB

(13) 15 13 15 13 15 15 (15) 17 19 17 17

80

TAB

19 17 19 17 19 17 17 19 10 10 10 10 5 6 7 (6) 3 7 (7) 6 7 (6) 7

84

TAB

12 14 (14) 13 (13) 13 12 14 (14) (14) (14) 12 14 13 14 13 12 13 14

88

TAB

(14) 12 13 (13) 12 13 12 12 (12) 14 14 14 (14) 14 14 12 (12) 14 14 (14)

92

full full full

20 20 20 17 19 (19) 17 17 19 1/2 17 (17) 15 17 17 17 19

T  
A  
B

95

3

19 (19) 17 17 19 20 19 20 19 20 19 20 19 20 19 20 19

T  
A  
B

97

hold bend

1 1/2 full full full full full full full full full full full full full full

20 20 20 20 20 20 20 20 20 20 15 17 17 20 17 17 20 17 17 20 17 17 18 17 17 19 17 19

T  
A  
B

99

tremolo picking

full

17 17 20 17 19 17 19 12 12 12 9 9 9

T  
A  
B

100

6 6 6 6

12 12 12 12 12 12 13 13 13 13 13 13 14 14 14 14 14 14 15 15 15 15 15 15 9 9 9 9 9 9 10 10 10 10 10 10 11 11 11 11 11 11 12 12 12 12 12 12

T  
A  
B

103

6 6 6 3 3

let ring let ring

T	16-16-16-16-16-16-17-17-17-17-17-17-19-19-19-19-19-19-20-20-20-17-17-17			
A	13-13-13-13-13-13-14-14-14-14-14-14-16-16-16-16-16-16-17-17-17-14-14-14	14	12 (12)	14 12-13
B				

104

let ring let ring

T	(13) 13 13-15 (15)	17-18-17 17	19-17 17	19-17-19-19-17
A				
B				20-20

108

let ring

T	5 5		12-14	(14) 13 14 12 12 14 12
A	6 6			
B	5 5	12 (12)		

112

let ring

T	13 14-14 (14) 15	12-14	13 14 12 12 14 12
A			
B			

116

let ring

T	13 12 13-13-12 14-12-14-14-(14) 12	12-14 14-12 14 12 14-14-14	12 12 12-12-12-12-12 13 13 13-13-13-13-12
A			
B			

119

*fff* *f*

let ring

let ring -----|

TAB (12) 15— (15) | 12 12 12— 12—12— 12— 12— | (12) 17— (17)— (17)— 16— 16- 17— 20- 17— 17— 19— 19—

123

*mp* *f*

full

full

full

full

full

1/2 1/2

TAB 19— 19- 19— | 19— 17— 19— 17— | 19— 17— 19— 17— 17— 17— 17— 17— 17— 17— 17— 17— 17— 17— 19- 19— 19— 19— 19— 1/2 1/2 17— 17- 17—

126

*f*

full

full

full

TAB 17— 20— 17— 17— 20— 17— 17— 17— 17— 17— 17— 17— 17— 17— 17— 17— 17— 17— 17— 19— 19— 20— 17— 20— 20— 20— 17—

128

*f*

full

full

let ring -----|

TAB 17— 20- 17- 17— | 19— 19- 17— 17- 19— 19- 17— | 19- 17- 19- 17- 19- 17- 19— | 0- 8— 10- 10— (10)- (10)- (10)— 9- 7—





140

let ring

fff f

let ring

TAB

(22) — 20 — 22 — 22 — 20 — 22 — 22 — 20 — 22 — 20 — 19 — 17 — 19 — 17 — 19 — 17 — 20 — 20 — 20 — 17 — 17 — 19 (19) — 17 — 17

142

fff f

let ring - - |

TAB

(17) — (17) — (17) — 17 17 — 19 — 17 — 17 — 19 — 20 — 19 — 20 — 19 — 17