

The Calling

Carlos Santana

Supernatural

Standard tuning

♩ = 30

♩ = 98 ♩ = 98

E-Gt

The first system of music for 'The Calling' is in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest, followed by a series of eighth-note chords. The first measure is marked with a first-measure rest and a first-measure repeat sign. The music is marked with a forte 'f' dynamic. The guitar tablature below the staff shows the fretting for each note: 5-7, 5, 2, 3, 3, 3, 3, 3, 3, 3. The second measure of the tablature includes a 'let ring' instruction and a (4) in parentheses.

The second system of music continues the eighth-note chord pattern. It is marked with a 'let ring' instruction. The guitar tablature shows fretting for 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

The third system of music continues the eighth-note chord pattern. It is marked with a 'let ring' instruction. The guitar tablature shows fretting for 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

The fourth system of music continues the eighth-note chord pattern. It is marked with 'let ring' instructions. The guitar tablature shows fretting for 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5, 4, 5, 2, 4.

The fifth system of music continues the eighth-note chord pattern. It is marked with 'let ring' instructions. The guitar tablature shows fretting for 3, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3.

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

20

T
A
B

23

let ring -----|

TAB (10) 7 7 7 7 7 7 7 7

26

let ring -----|

TAB 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

28

let ring -----|

TAB 5 5 5 5 3 3 5 3 5 3 5 3 (3) 3 4 2 0 0 0 4 0 2 0 2 0 2 0 (2) 4

31

tr~

TAB 0 2 0(2) 7 9 9 9 7 5 7 7 10 12

34

1/2

full

TAB 12 12 10 12 10 12 12 10 12 10 12 12 14 14 12 15 12

36

full full full full

tr

TAB

38

full full full

tr

TAB

40

$\text{♩} = 98 \text{ rall.}$ ----- $\text{♩} = 60$

TAB

44

$\text{♩} = 98$

TAB

46

$\text{♩} = 60$ $\text{♩} = 98$ $\text{♩} = 30$ $\text{♩} = 98$

let ring ----- | mp p f

TAB

66

f

full

full

TAB

70

fff f

full

full

TAB

74

TAB

77

fff f fff f

$\frac{1}{4}$

$\frac{1}{2}$

TAB

81

fff

TAB

83

T
A
B

4-5 4-2-0-2 4-2-0-2 4-5 2-4 0-4-2-0-2 0-4 2-2-4 5

87

T
A
B

5-3-5 3-5-3-0 2-0-2 2-2 (2)-2 0-0 5-7

91

T
A
B

5-7 X-5-7-5 (5)-3 3-5 5-3-5-3 5-3-0-2

94

T
A
B

0-3 0-2-3 2-3-2-0 3-0 (0)-0 0-2-0 2-X-2-0

96

T
A
B

5-3-5-3 3-0 2-4 3-5 3-5-5-6 3-5 5-3-5-5-5-5-3-5-5-3

99

TAB

5 5 3 5 5 3 6 5 3

100

TAB

3 5 3 5 3 5 3 0 2 3 0 2 0 2 2 0 4 3

101

TAB

4>2-0 2 2 0 2-0-2-0 0-2 0 0-2-0 0 2-4 3 4>2-0 2-0 0 2-2 0 0 0

103

TAB

let ring 8 7 8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 8 7 8 7 8 7 8 12 10 let ring

106

TAB

let ring 12 10 10 9 8 7 let ring 9 X 9 7 9 9 (9) 8 0 0

109

TAB

2 4 2 0 2 0 0 2 0 0 4 2 0 2 0 0 2 0 0 0 X 0

112

T
A
B

115

T
A
B

118

T
A
B

121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B

142

T
A
B

145

T
A
B

148

T
A
B

151

T
A
B

155

T
A
B

