

Nickleback - Far Away

♩ = 134,000061

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 13

Track 4

Track 7

Track 12

♩ = 134,000061

Detailed description: This is a multi-track musical score for the song 'Far Away' by Nickelback. The score is arranged in 13 tracks. Track 5 is a drum track with a 4/4 time signature, showing a simple drum pattern. Track 9 and Track 8 are vocal tracks, both in 4/4 time, featuring a melody with various notes and rests. Track 10 is a guitar track in 4/4 time, providing accompaniment. Track 11 is another guitar track in 4/4 time. Track 2 is a bass track in 4/4 time, showing a bass line with notes and rests. Tracks 3, 6, 13, and 4 are empty tracks. Track 7 is a vocal track in 4/4 time. Track 12 is a drum track in 4/4 time. A tempo marking of ♩ = 134,000061 is present at the top and bottom of the score.

2

5

Track 5

Track 9

Track 8

Track 2

Track 6

Track 12



8

Track 5

Track 9

Track 8

Track 2

Track 6

10

Track 5: Guitar track with a series of 'x' marks above the staff, indicating muted notes. The notes are beamed together in groups of four.

Track 9: Treble clef staff with a melodic line consisting of eighth and quarter notes.

Track 8: Treble clef staff with a melodic line consisting of eighth and quarter notes.

Track 2: Bass clef staff with a melodic line consisting of eighth and quarter notes.

Track 6: Treble clef staff with a melodic line consisting of quarter and eighth notes.

Track 12: Drum track with a single snare drum hit in the second measure.



12

Track 5: Guitar track with a series of 'x' marks above the staff, indicating muted notes. The notes are beamed together in groups of four.

Track 9: Treble clef staff with a melodic line consisting of eighth and quarter notes.

Track 8: Treble clef staff with a melodic line consisting of eighth and quarter notes.

Track 2: Bass clef staff with a melodic line consisting of eighth and quarter notes.

Track 6: Treble clef staff with a melodic line consisting of quarter and eighth notes.

14

Track 5

Track 9

Track 8

Track 2

Track 6

Track 7

Track 12

16

Track 5

Track 9

Track 8

Track 2

Track 6

Track 7

The image displays a multi-track musical score. At the top left, the page number '4' is present. The score is divided into two systems. The first system starts at measure 14, indicated by a '14' above the staff. It includes tracks 5, 9, 8, 2, 6, 7, and 12. Track 5 is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many 'x' marks above the staff, likely representing fretted notes or mutes. Tracks 9, 8, and 2 are piano accompaniment tracks with treble and bass clefs, respectively, containing chords and melodic lines. Tracks 6 and 7 are also piano accompaniment tracks with treble clefs. Track 12 is a drum track with a double bar line and a few rhythmic notations. The second system starts at measure 16, indicated by a '16' above the staff. It includes tracks 5, 9, 8, 2, 6, and 7. Track 5 continues with its guitar part. Tracks 9, 8, and 2 continue with their piano accompaniment. Tracks 6 and 7 continue with their piano accompaniment. A double bar line is visible on the left side of the page, separating the two systems.

18

Track 5

Track 9

Track 8

Track 2

Track 6

Track 7

Track 12

20

Track 5

Track 9

Track 8

Track 2

Track 6

Track 13

Track 7

The image shows a multi-track musical score. Track 5 is a guitar track with a fretboard diagram above it showing fingerings for a sequence of chords. Tracks 9 and 8 are piano accompaniment parts, with Track 9 in the treble clef and Track 8 in the bass clef. Track 2 is a bass line in the bass clef. Tracks 6, 13, and 7 are other instrumental parts, with Track 6 in the treble clef and Tracks 13 and 7 in the bass clef. The score is divided into measures by vertical bar lines.

23 7

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Track 12

24

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

25 9

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description of the musical score: The score consists of ten tracks. Track 5 is a piano accompaniment featuring a complex, arpeggiated figure with many beamed notes and slurs, divided into two main sections by a bracket. Tracks 9, 8, 10, and 11 are vocal lines. Track 9 has lyrics: "I'm not a hero, I'm just a man who's trying to do the right thing." Track 8 has lyrics: "I'm not a hero, I'm just a man who's trying to do the right thing." Track 10 has lyrics: "I'm not a hero, I'm just a man who's trying to do the right thing." Track 11 has lyrics: "I'm not a hero, I'm just a man who's trying to do the right thing." Tracks 2, 3, 4, 6, and 7 are instrumental tracks. Track 2 is a bass line with a simple, steady rhythm. Tracks 3, 4, 6, and 7 are treble clef tracks with sustained chords and melodic fragments.

26

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

27 11

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

28

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

29 13

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

30

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

31 15

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

32

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

33 17

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

34

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

35 19

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

36

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

37

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description: This page of a musical score contains ten tracks. Track 5 is a guitar track starting at measure 37, featuring a complex rhythmic pattern with many beamed notes and some accidentals. Tracks 2, 3, 4, 6, 7, 8, 9, and 10 are piano accompaniment. Tracks 2, 3, 4, 6, 7, 8, 9, and 10 feature sustained chords with long horizontal lines above them, indicating they are held for the duration of the phrase. Track 11 has a melodic line with some slurs. Track 2 has a simple bass line. The score is written in a key with one sharp (F#) and one flat (Bb). The page number 21 is in the top right corner, and the measure number 37 is at the start of the guitar track.

22

40

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 4



42

Track 5

Track 9

Track 8

Track 2

Track 4

44 23

Track 5

Track 9

Track 8

Track 2

Track 4



45

Track 5

Track 9

Track 8

Track 2

Track 6

Track 12

47

Track 5

Track 9

Track 8

Track 2

Track 6

Detailed description: This block contains the musical notation for tracks 2, 5, 6, 8, and 9, starting at measure 47. Track 5 is a guitar track with a complex, multi-measure arpeggiated pattern. Tracks 8 and 9 are piano accompaniment tracks with chords and moving lines. Track 2 is a bass line with a steady eighth-note pattern. Track 6 is a treble clef line with a melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.



49

Track 5

Track 9

Track 8

Track 2

Track 6

Track 12

Detailed description: This block contains the musical notation for tracks 5, 6, 8, 9, and 12, starting at measure 49. Track 5 continues the guitar arpeggiated pattern. Tracks 8 and 9 continue the piano accompaniment. Track 2 continues the bass line. Track 6 continues the treble clef melodic line. Track 12 is a new track, likely a drum or percussion part, with a simple rhythmic pattern. The notation includes various musical symbols such as notes, rests, and accidentals.

51 25

Track 5

Track 9

Track 8

Track 2

Track 6



53

Track 5

Track 9

Track 8

Track 2

Track 6

Track 7

Track 12

55

Track 5: Complex chordal texture with multiple voices and ties.

Track 9: Treble clef, melodic line with notes and ties.

Track 8: Treble clef, accompaniment line with notes and ties.

Track 2: Bass clef, accompaniment line with notes and ties.

Track 6: Treble clef, melodic line with notes and ties.

Track 7: Treble clef, melodic line with notes and ties.



56

Track 5: Complex chordal texture with multiple voices and ties.

Track 9: Treble clef, melodic line with notes and ties.

Track 8: Treble clef, accompaniment line with notes and ties.

Track 2: Bass clef, accompaniment line with notes and ties.

Track 6: Treble clef, melodic line with notes and ties.

Track 7: Treble clef, melodic line with notes and ties.

Track 12: Bass clef, accompaniment line with notes and ties.

58 27

Track 5

Track 9

Track 8

Track 2

Track 6

Track 7

The image shows a multi-track musical score. Track 5 is the most complex, featuring a dense texture of overlapping notes, likely representing a guitar or piano accompaniment. It starts with a double bar line and a key signature of one sharp (F#). Above the staff, there are several horizontal lines with asterisks, possibly indicating fingerings or articulation. Tracks 2, 6, 7, 8, and 9 are simpler, featuring single melodic lines. Tracks 2, 8, and 9 are in treble clef, while Track 2 is in bass clef. Tracks 6 and 7 are in treble clef. The score is divided into measures by vertical bar lines. The number '58' is at the top left, and '27' is at the top right.

59

Track 5

Track 9

Track 8

Track 2

Track 6

Track 13

Track 7

The image shows a multi-track musical score. Track 5 is guitar tablature, starting at measure 59, featuring a complex sequence of chords and melodic lines. Tracks 9 and 8 are piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. Track 2 is the bass line, consisting of a simple, steady sequence of notes. Tracks 6, 13, and 7 are other instruments, each with a distinct melodic or harmonic part. The score is written in a standard musical notation style with various clefs and time signatures.

61 29

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Track 12

62

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

63 31

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

64

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

65 33

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

66

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

67 35

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

68

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

69 37

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

70

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

71 39

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description: This is a multi-track musical score. Track 5 (piano) features a complex accompaniment with dense chords and arpeggiated patterns, highlighted by two large rectangular boxes. Tracks 9, 8, 10, and 11 (vocals) contain lyrics: "I'm a little bit of a dreamer", "I'm a little bit of a dreamer", "I'm a little bit of a dreamer", and "I'm a little bit of a dreamer". Track 2 (bass) has a simple line of notes. Tracks 3, 6, and 7 (guitar) provide harmonic support with sustained chords and melodic fragments.

72

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

73 41

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

74

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

75

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7



78

Track 5

Track 9

Track 8

Track 6

80

Track 5

Track 9

Track 8

Track 6



82

Track 5

Track 9

Track 8

Track 6



84

Track 5

Track 9

Track 8

Track 6

85 45

Track 5: Drum notation with a double bar line at the start and various rhythmic patterns.

Track 9: Treble clef, melodic line with notes and rests.

Track 8: Treble clef, melodic line with notes and rests.

Track 6: Treble clef, melodic line with notes and rests.



86

Track 5: Drum notation with a double bar line at the start and various rhythmic patterns.

Track 9: Treble clef, melodic line with notes and rests.

Track 8: Treble clef, melodic line with notes and rests.

Track 6: Treble clef, melodic line with notes and rests.

Track 7: Treble clef, melodic line with a long note and rests.

88

Track 5

Track 9

Track 8

Track 6

Track 7

90

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Track 12

91

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

92

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

93

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

94 51

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

95

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

97 53

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

99

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

100

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description: This is a multi-track musical score for 11 tracks. Track 5 is the most complex, featuring a dense arrangement of notes with a tempo marking of 100. It includes two boxed sections of repeated rhythmic patterns. Tracks 9, 8, 10, and 11 are in treble clef, while Track 2 is in bass clef. Tracks 3, 4, 6, and 7 contain sustained chords or simple melodic lines. The score is written in a key with two flats (B-flat and E-flat).

101

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

102 57

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

103

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

104 59

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

105

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

106 61

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

107

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

108 63

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

109

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

110 65

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

111

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

112 67

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

113

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6


Track 4

Track 7

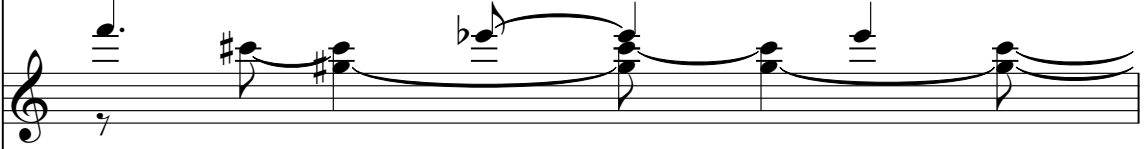
114 69

Track 5 

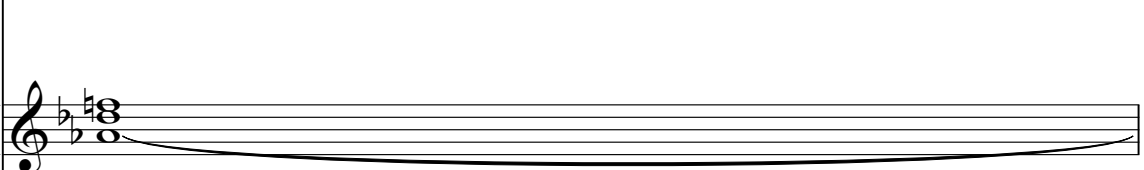
Track 9 


Track 8 

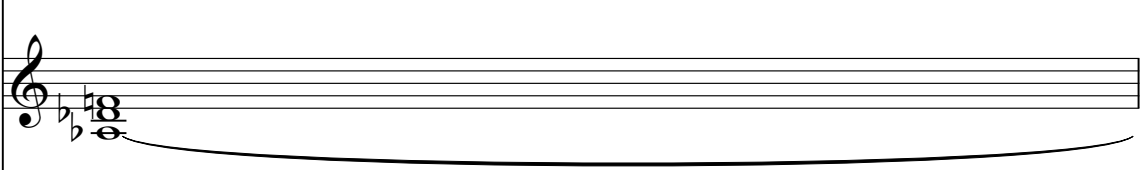
Track 10 


Track 11 

Track 2 

Track 3 

Track 6 

Track 4 

Track 7 

115

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description: This is a multi-track musical score for a guitar. Track 5 is the main guitar track, featuring a complex, fast-paced melodic line with many double and triplets, and is marked with a '115' above the staff. Tracks 9, 8, 10, and 11 are electric guitar tracks with various effects and articulations. Track 2 is the bass line. Tracks 3, 6, 4, and 7 are other guitar tracks, some with sustained notes and others with rhythmic patterns. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like accidentals, slurs, and articulation marks.

116

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

117

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description: This page of a musical score contains eleven tracks. Track 5 is a guitar track starting at measure 117, featuring a complex rhythmic pattern with many beamed notes and rests. Tracks 9, 8, 10, and 11 are piano accompaniment parts. Track 9 is in treble clef with a key signature of two sharps (F# and C#). Track 8 is in treble clef with a key signature of one flat (Bb) and contains a bass clef symbol. Track 10 is in treble clef with a key signature of two sharps. Track 11 is in treble clef with a key signature of one flat. Track 2 is a bass line in bass clef with a key signature of one flat. Tracks 3, 6, 7, and 4 are also bass lines in bass clef with various key signatures (one flat, two sharps, and one flat). Track 3 has a key signature of one flat and a bass clef symbol. Track 6 has a key signature of two sharps. Track 7 has a key signature of one flat. Track 4 has a key signature of one flat and a bass clef symbol.

118 73

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

119

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description: This page of a musical score contains eleven tracks. Track 5 is a guitar track starting at measure 119, featuring a complex, multi-layered chordal texture with many notes per measure. Tracks 9, 8, 10, and 11 are piano accompaniment tracks, with tracks 10 and 11 featuring long, sustained notes. Tracks 2, 3, 6, 7, and 4 are bass tracks, each containing a few notes or chords. The score is written in a key with one flat and a 3/4 time signature.

This musical score consists of eleven tracks. Track 5 is a guitar track starting at measure 120, featuring a complex, multi-measure arpeggiated pattern with a double bar line and a repeat sign. Tracks 9, 8, 10, and 11 are in treble clef, while Track 2 is in bass clef. Tracks 3, 4, 6, and 7 contain sustained chords or single notes with long, tapering envelopes. Track 9 includes a double bar line and a repeat sign. The score is written in a key signature of two flats (B-flat and E-flat).

121

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

122 77

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

123

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description: This is a multi-track musical score for 11 tracks. Track 5 is the most complex, featuring a dense arrangement of notes with many beamed sixteenth notes and slurs, and is marked with '123' at the beginning. Tracks 8 and 9 contain rhythmic patterns with eighth and sixteenth notes. Tracks 10 and 11 feature long, sustained notes with slurs. Track 2 has a simple bass line with quarter notes. Tracks 3, 4, and 6 are mostly static, with Track 3 having a few notes at the start and Track 6 having a few notes later in the measure. Track 7 has a few notes with slurs. The score is written in various clefs (treble and bass) and includes various musical notations such as slurs, beams, and accidentals.

124

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description: This page of a musical score contains eleven tracks. Track 5 is a guitar track starting at measure 124, featuring a complex rhythmic pattern with many beamed notes and rests, some marked with asterisks. Tracks 9, 8, 10, and 11 are piano accompaniment parts. Track 9 and 8 have a similar rhythmic pattern to Track 5. Track 10 has long, sustained notes. Track 11 has a more melodic line with some accidentals. Track 2 is a bass line with a few notes. Tracks 3, 4, 6, and 7 are other accompaniment parts, some with long sustained notes or specific rhythmic patterns.

This musical score consists of eleven tracks. Track 5 is the most complex, featuring a dense arrangement of notes with a large bracketed section starting at measure 125. Tracks 9, 8, 10, and 11 contain melodic lines with various note values and rests. Track 2 is a simple bass line. Tracks 3, 4, 6, and 7 contain chords and short melodic fragments. The score is written in standard musical notation with treble and bass clefs.

126 81

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

127

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

Detailed description: This page of a musical score contains eleven tracks. Track 5 is a guitar track starting at measure 127, featuring a complex texture with multiple voices and a dense arrangement of notes. Tracks 2, 3, 4, 6, 7, 9, 10, and 11 are piano accompaniment tracks. Tracks 9, 8, 10, and 11 are in treble clef, while Track 2 is in bass clef. Tracks 3, 6, and 7 are in treble clef. The score includes various musical notations such as chords, arpeggios, and melodic lines.

128

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Track 7

129

Track 5

Track 9

Track 8

Track 10

Track 11

Track 2

Track 3

Track 6

Track 4

Nickleback - Far Away

Track 5

♩ = 134,000061

6

9

12

15

18

21

24

26

28

30

V.S.

This image displays a guitar tablature for a piece titled "Track 5". The score is organized into ten systems, each representing two measures of music. The systems are labeled with measure numbers: 32, 34, 36, 38, 42, 44, 46, 48, 50, and 52. Each system consists of a top staff with rhythmic notation (including eighth and sixteenth notes, rests, and slurs) and a bottom staff with fret numbers (0-12) and bar lines. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The bottom staff uses a standard guitar tuning (E, A, D, G, B, E) and includes a capo symbol at the beginning of the first system. The overall style is that of a detailed guitar score, likely for a rock or pop instrument.

54

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

56

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

58

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

61

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

63

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

65

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

67

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

69

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

71

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

73

Two staves of music. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar accompaniment with chords and eighth notes.

75

80

83

85

87

90

92

94

96

99

101

103

105

106

108

110

112

114

116

118

6

Track 5

120

121

122

124

126

128

129

Nickleback - Far Away

Track 9

♩ = 134,000061

2

5

8

11

14

17

20

23

25

27

V.S.

29

31

33

35

37

41

44

47

50

53

Musical score for Track 9, page 3, measures 56-77. The score is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 59 features a dynamic marking of *pp* (pianissimo). Measure 74 includes a dynamic marking of *pppp* (pianississimo) and a fermata over the final notes. The score concludes with a *V.S.* (Vivace) instruction.

V.S.

Musical score for Track 9, measures 81-104. The score is written in treble clef with a key signature of one sharp (F#). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with flags. Measure 81 starts with a whole rest followed by a melodic line. Measures 82-83 continue the melodic pattern. Measure 84 shows a change in the bass line. Measures 85-86 feature a more complex melodic line with slurs. Measure 87 includes a double bar line and a key signature change to one flat (Bb). Measures 88-91 consist of a rhythmic pattern of eighth notes with slurs. Measures 92-93 continue this pattern with some chromatic movement. Measure 94 features a key signature change to two flats (Bb, Eb) and a melodic flourish. Measures 95-97 continue the eighth-note pattern. Measure 98 shows a key signature change to two sharps (F#, C#). Measures 99-101 continue the eighth-note pattern. Measure 102 features a key signature change to one flat (Bb). Measures 103-104 continue the eighth-note pattern.

106

108

110

112

114

116

118

120

122

124

V.S.

126

Musical notation for measures 126 and 127. The key signature has one sharp (F#) and one flat (Bb). The notation consists of two staves with chords and eighth notes.

128

Musical notation for measure 128. The key signature has one sharp (F#) and one flat (Bb). The notation consists of two staves with chords and eighth notes.

129

Musical notation for measure 129. The key signature has one sharp (F#) and one flat (Bb). The notation consists of two staves with chords and eighth notes, ending with a double bar line.

Nickleback - Far Away

Track 8

♩ = 134,000061

2

5

8

11

14

17

20

23

25

27

V.S.

29



Musical notation for measures 29 and 30. The key signature has two sharps (F# and C#). Measure 29 features a complex chordal texture with a bass line of eighth notes and a treble line of chords. Measure 30 continues with similar textures, including a prominent bass line.

31



Musical notation for measures 31 and 32. Measure 31 shows a continuation of the complex textures from the previous measures. Measure 32 features a more active bass line with eighth notes.

33



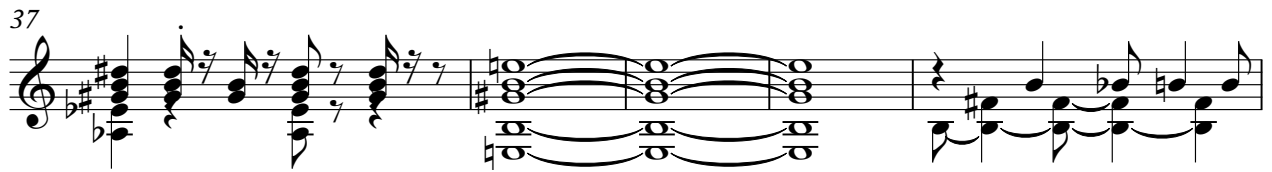
Musical notation for measures 33 and 34. Measure 33 continues the complex textures. Measure 34 features a more active bass line with eighth notes.

35



Musical notation for measures 35 and 36. Measure 35 continues the complex textures. Measure 36 features a more active bass line with eighth notes.

37



Musical notation for measures 37 through 41. Measure 37 continues the complex textures. Measures 38-41 feature a more active bass line with eighth notes.

42



Musical notation for measures 42 through 44. Measures 42-44 feature a more active bass line with eighth notes.

45



Musical notation for measures 45 through 47. Measures 45-47 feature a more active bass line with eighth notes.

48



Musical notation for measures 48 through 50. Measures 48-50 feature a more active bass line with eighth notes.

51



Musical notation for measures 51 through 53. Measures 51-53 feature a more active bass line with eighth notes.

54



Musical notation for measures 54 through 56. Measures 54-56 feature a more active bass line with eighth notes.

Musical score for Track 8, page 3, measures 57-79. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by vertical stems and flags. A double bar line is present at the end of measure 79. The score concludes with the text 'V.S.' in the bottom right corner.

V.S.

82

85

88

91

93

95

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126



Musical notation for measures 126 and 127. The notation is written on a single staff in a key signature of one flat (B-flat). Measure 126 begins with a treble clef and a key signature change to one flat. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 127 continues the melodic and rhythmic patterns, ending with a quarter rest.

128



Musical notation for measures 128 and 129. The notation is written on a single staff in a key signature of one flat. Measure 128 features a more complex melodic line with sixteenth notes and eighth notes, accompanied by a bass line with quarter and eighth notes. Measure 129 concludes the piece with a final chord and a whole rest.

Track 10

Nickleback - Far Away

♩ = 134,000061

22



27



32

37

20



62



67



72



75

12



Detailed description: This image shows a musical score for the song 'Far Away' by Nickelback. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 134,000061. The score is divided into measures, with measure numbers 22, 27, 32, 37, 62, 67, 72, and 75 indicated at the start of their respective staves. Measure 22 begins with a whole rest. Measures 37-61 contain a 20-measure section with a whole rest. Measures 75-86 contain a 12-measure section with a whole rest. The music is primarily composed of chords and chordal textures, with some melodic lines in the upper voice.

90



95



101



106



111



116



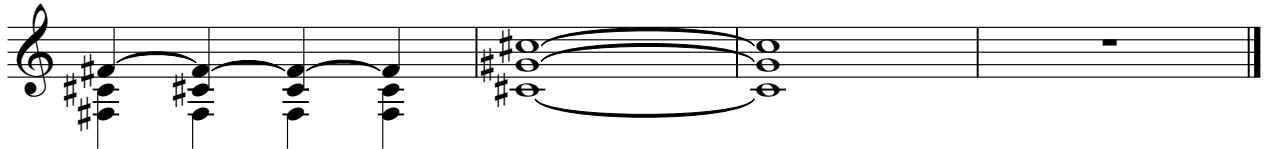
121



126



129



Track 11

Nickleback - Far Away

♩ = 134,000061

22

25

27

29

31

33

35

37

20

61

63

65

67

69

71

73

75

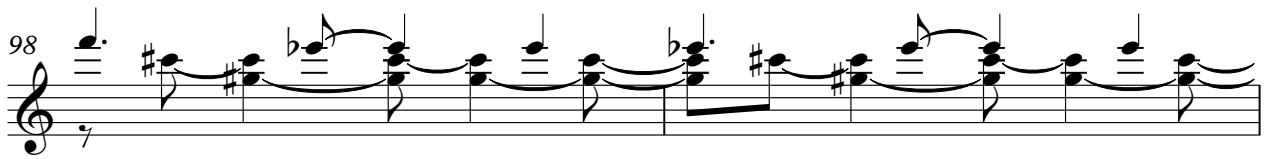
90

92

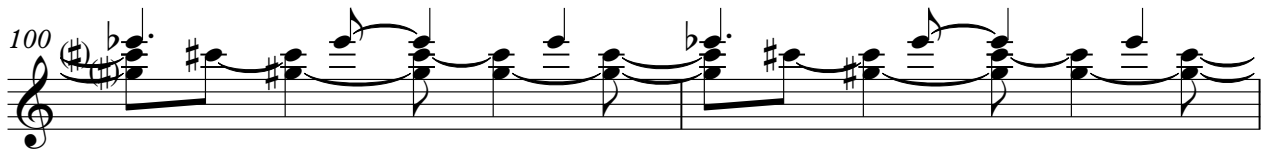
94



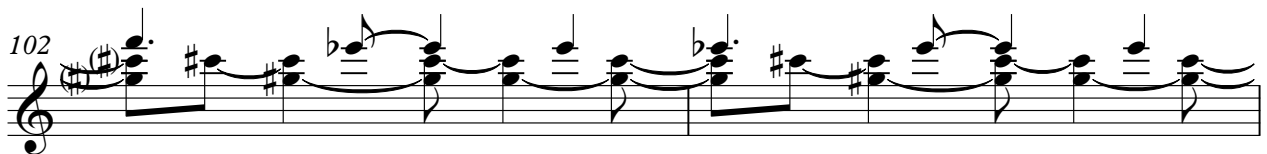
98



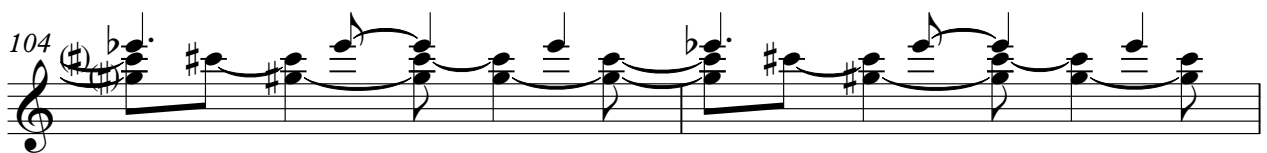
100



102



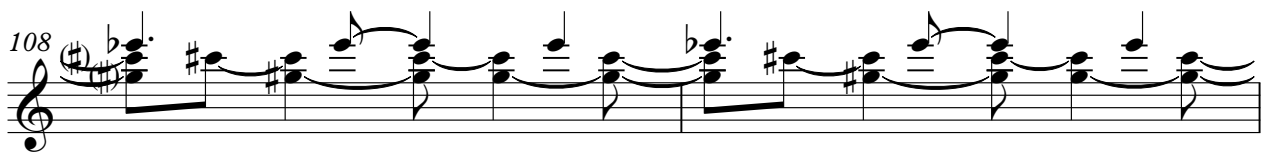
104



106



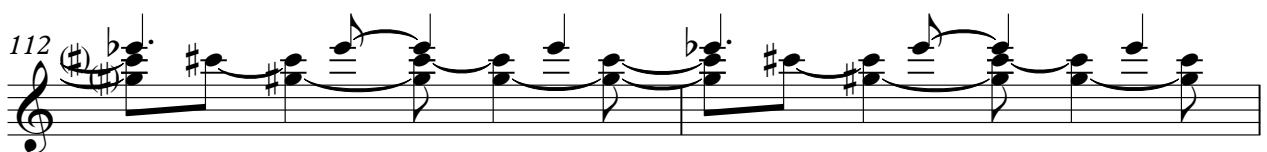
108



110



112



114



116

118

120

122

124

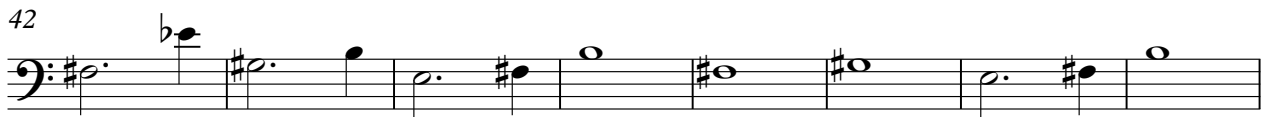
126

128

Nickleback - Far Away

Track 2

♩ = 134,000061



V.S.

70



Nickleback - Far Away

Track 3

♩ = 134,000061

22

29

38 20

64

73 12

91

99

108

117

125

Track 6

Nickleback - Far Away

♩ = 134,000061

6

11

16

21

27

32

36

5

♩ = 134,000061

20 37

59

73

Nickleback - Far Away

Track 4

♩ = 134,000061

22

29

37

45

16

67

75

12

93

101

109

117

V.S.

125



Nickleback - Far Away

Track 7

♩ = 134,000061

14

19

25

30

34

39

13

56

62

67

72

V.S.

♩ = 134,000061

6 3 3

15

3 3

24

21 3 3

53

3 3

62

28 42