



Giuseppe Torrasi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrasi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera Don Giovanni), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla")

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special Show Prize. He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD ("Dalla Sicilia al Sud-America...") in which there can be found personal guitar re-examinations of renowned t... (more online)

Personal web: <http://guitarfreescores.com>

About the piece

Title:	Cielito Lindo
Composer:	Mendoza y Cortez, Quirino
Arranger:	Torrasi, Giuseppe
Licence:	Domain Public
Instrumentation:	Guitar solo (standard notation)
Style:	Waltz

Giuseppe Torrasi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrasi.htm>

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Cielito Lindo

Arranged and Tabledited by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

The image displays a guitar tablature for the song "Cielito Lindo". The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is arranged for guitar, with the bass line indicated by "8va" (octave) markings. The tablature is divided into systems, each starting with a measure number (3, 6, 11, 16, 20, 25). Chord diagrams are provided above the staff, such as "1/2 C II", "C II", and "C IV". Fretting instructions are shown as numbers on the staff lines, and some notes are circled (e.g., 5 and 4). The piece concludes with a double bar line at the end of the 25th measure.

30

8va

34

C IV

8va

39

8va

44

8va

49

8va

54

8va