



Jonathan Sargent

Arranger, Composer, Interpreter

United States (USA), Chittenden

About the artist

I am a current private student, having been in study since September 2011. My instrument is piano, and my compositions are normally Classical - Romantic period piano solos. I have performed in one recital, and am currently playing for my church on Sunday mornings.

Please feel free to add .mp3 files and videos, as well as comments on my sheet music!

Qualification: 3.5/4

About the piece

Title: Symphony No. 1 Mov. 2 [Intermedio Opere No. 1.2]
Composer: Sargent, Jonathan
Licence: Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation: Orchestra
Style: Romantic
Comment: The second movment of my first symphony.

Jonathan Sargent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

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Symphony No. 1 Mov. 2

Composed August 9 - 10, 2012 Jonathan W. Sargent

Intermedio Opere No. 1.2

THEME I {Allegro Sospirando}

Piccolo

Flute

Alto Recorder

Oboe

Woodwinds

English Horn

Clarinet in A

Alto Clarinet

Soprano Sax

Bassoon

Horn in F

Trumpet in C

Brass

Cornet

Trombone

Tuba

Timpani

Percussion

Triangle

Bells

Violin I

Violin II

Strings

Viola

Cello

Contrabass

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

2

Picc.

Fl.

A. Rec.

Ob.

Wdwnds. E. Hn.

A Cl.

A.Cl.

S. Sx.

Bsn.

Hn.

C Tpt.

Brass Cnt.

Tbn.

Tuba

Timp.

Perc. Trgl.

Bls.

Vln. I

Vln. II

Strings Vla.

Vc.

Cb.

pp dolce

pp dolce

pp dolce

fff

fff

fff

pp

pp

ppp

pp

pp

pp

pp

pp

pp

Symphony No. 1 Mov. 2
 {Intermedio Opere No. 1.2}

The score is divided into four systems of staves. The first system includes Picc., Fl., A. Rec., Ob., E. Hn., A. Cl., S. Sax., and Bsn. The second system includes Hn., C. Tpt., Cnt., Tbn., and Tuba. The third system includes Timp., Trgl., and Bls. The fourth system includes Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics are indicated throughout, with *pp* and *ppp* being most prominent. A *p dolce* marking appears in the Vln. II part at measure 21. The score features a variety of note values, including eighth and sixteenth notes, and rests.

Symphony No. 1 Mov. 2

{Intermedio Opere No. 1.2}

30

Picc. *pp dolce*

Fl. *p dolce* *pp* *pp* *p dolce*

A. Rec. *pp dolce*

Ob. *pp dolce*

Wdwnds. E. Hn. *pp dolce*

A. Cl. *pp dolce* *ppp* *ppp* *pp dolce*

A. Cl. *pp dolce*

S. Sx. *pp dolce* *ppp* *ppp* *pp dolce*

Bsn. *pp dolce*

Hn. *pp dim.*

C Tpt. *pp dim.*

Brass Cnt. *pp dim.*

Tbn. *pp dim.*

Tuba *pp dim.*

Timp. *pp dolce*

Perc. Trgl. *pp dolce*

Bls. *pp dolce*

Vln. I *p dolce* *pp* *pp* *p dolce*

Vln. II *p dolce* *pp* *ppp* *p dolce*

Strings Vla. *pp* *ppp* *dolce* *pp* *p dolce*

Vc. *pp* *ppp* *dolce* *pp* *p dolce*

Cb. *pp* *ppp* *dolce* *pp* *p dolce*

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THEME II {Presto Passionato}

41 rit.

Picc. *ppp* *pp* *ppp* *f*

Fl. *pp* *mp* *p* *ff*

A. Rec. *ppp* *pp* *ppp* *f*

Ob. *ppp* *pp* *ppp* *f*

Wdwnds. E. Hn. *ppp* *pp* *ppp* *f*

A. Cl. *ppp* *pp* *ppp* *f*

A. Cl. *ppp* *pp* *ppp* *f*

S. Sx. *ppp* *pp* *ppp* *f*

Bsn. *ppp* *pp* *ppp* *f*

Hn. *ppp* *pp* *ppp* *f*

C. Tpt. *ppp* *pp* *ppp* *f*

Brass Cnt. *ppp* *pp* *ppp* *f*

Tbn. *ppp* *pp* *ppp* *f*

Tuba *ppp* *pp* *ppp* *f*

Timp. *ppp* *pp* *ppp* *f*

Perc. Trgl. *ppp* *pp* *ppp* *f*

Bls. *ppp* *pp* *ppp* *f*

Vln. I *pp* *mp* *p* *ff*

Vln. II *pp* *mp* *p* *ff*

Strings Vla. *pp* *pp* *pp* *ff*

Vc. *pp* *pp* *pp* *ff*

Cb. *pp* *pp* *pp* *ff*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

6

accel.

Picc.

Fl.

A. Rec.

Ob.

Wdwnds. E. Hn.

A Cl.

A. Cl.

S. Sx.

Bsn.

Hn.

C Tpt.

Brass Cnt.

Tbn.

Tuba

Perc. Timp.

Trgl.

Bls.

Vln. I

Vln. II

Strings Vla.

Vc.

Cb.

pp *fff* *fff* *f* *fff* *fff*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

61

Picc. *ff*

Fl. *ff*

A. Rec. *ff*

Ob. *ff*

Wdwnds. E. Hn. *ff*

A. Cl. *ff*

A. Cl. *ff*

S. Sx. *ff*

Bsn. *ff*

Hn. *ff*

C. Tpt. *ff*

Brass Cnt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f*

Perc. Trgl. *f*

Bls. *f*

Vln. I *f*

Vln. II *f*

Strings Vla. *ff*

Vc. *ff*

Cb. *ff*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

Picc. *ppp* *pp*

Fl. *ppp* *p*

A. Rec. *ppp* *pp*

Ob. *ppp* *pp*

Wdwnds. E. Hn. *ppp* *pp*

A. Cl. *ppp* *pp*

A. Cl. *ppp* *pp*

S. Sx. *ppp* *pp*

Bsn. *ppp*

Hn. *ppp* *ppp*

C Tpt. *ppp* *ppp*

Brass Cnt. *ppp* *ppp*

Tbn. *ppp*

Tuba *ppp*

Timp. *ppp*

Perc. Trgl. *ppp*

Bls. *ppp*

Vln. I *ppp* *pp*

Vln. II *ppp* *p*

Strings Vla. *ppp* *pp*

Vc. *pp*

Cb. *pp*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

86 *accel.*

Picc. *ppp*

Fl. *ppp*

A. Rec. *ppp*

Ob. *ppp*

Wdwnds. E. Hn. *ppp*

A. Cl. *ppp*

A. Cl. *ppp*

S. Sx. *ppp*

Bsn. *pp* *fff* *ff*

Hn. *pp* *fff* *ff*

Brass C Tpt. *pp* *fff* *ff*

Cnt. *pp* *fff* *ff*

Tbn. *pp* *fff* *ff*

Tuba *pp* *fff* *ff*

Perc. Timp. *pp* *fff* *f*

Trgl. *pp* *fff* *ff*

Bls. *pp* *fff* *ff*

Vln. I *ppp*

Vln. II *ppp*

Strings Vla. *ppp*

Vc. *pp* *fff* *fff*

Cb. *pp* *fff* *fff*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

THEME III {Presto Dolce}

Picc. *ff*

Fl. *ff*

A. Rec. *ff*

Ob. *ff*

Wdwnds. E. Hn. *ff*

A. Cl. *ff*

A. Cl. *ff*

S. Sx. *ff*

Bsn. *ff*

Hn. *ff*

C. Tpt. *ff*

Brass Cnt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f*

Perc. Trgl. *f*

Bls. *f*

Vln. I *f*

Vln. II *f*

Strings Vla. *ff*

Vc. *ff*

Cb. *ff*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

107

Picc. *pp* *ppp*

Fl. *p* *ppp*

A. Rec. *pp* *ppp*

Ob. *pp* *ppp*

Wdwnds. E. Hn. *pp* *ppp*

A. Cl. *pp* *ppp*

A. Cl. *pp* *ppp*

S. Sx. *pp* *ppp*

Bsn. *ppp*

107

Hn. *ppp*

C Tpt. *ppp*

Brass Cnt. *ppp*

Tbn. *ppp*

Tuba *ppp*

107

Timp.

107

Perc. Trgl.

107

Bls.

107

Vln. I *pp*

Vln. II *p*

Strings Vla. *pp*

Vc. *pp*

Cb. *pp* *p*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

12

118

Picc.

Fl.

A. Rec.

Ob.

Wdwnds. E. Hn.

A Cl.

A. Cl.

S. Sx.

Bsn.

118

Hn.

C Tpt.

Brass Cnt.

Tbn.

Tuba

118

Timp.

Perc. Trgl.

Bls.

118

Vln. I

Vln. II

Strings Vla.

Vc.

Cb.

mp

ppp

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

130

Picc. *pp*

Fl. *mp*

A. Rec. *pp*

Ob. *pp*

Wdwnds. E. Hn. *pp*

A. Cl. *pp*

A. Cl. *pp*

S. Sx. *pp*

Bsn. *pp*

130

Hn. *pp*

C Tpt. *pp*

Brass Cnt. *pp*

Tbn. *ppp*

Tuba *ppp*

130

Timp.

Perc. Trgl.

130

Bls. *p*

130

Vln. I *p*

Vln. II *p*

Strings Vla. *p*

Vc. *p*

Cb. *p*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

14

ac^o OPTIONAL CODA

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score begins at measure 142, marked with a double bar line and the number 142. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is for an optional coda, as indicated by the text 'ac^o OPTIONAL CODA'. The music features a complex rhythmic pattern in the bass line, with many notes beamed together. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes parts for Piccolo, Flute, Oboe, Clarinets (A and Bb), Saxophone (Soprano), Bassoon, Horns (E-flat and F), Trumpets (F and C), Trombones (E-flat, F, and Bb), Tuba, Percussion (Timp, Trgl, and Bls), and Strings (Vln. I, Vln. II, Vla, Vc, and Cb). The score ends with a double bar line and the number 142.

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

152 *rit.*

Picc.
Fl.
A. Rec.
Ob.
Wdwnds. E. Hn.
A. Cl.
A. Cl.
S. Sx.
Bsn.
Hn.
C Tpt.
Brass Cnt.
Tbn.
Tuba
Timp.
Perc. Trgl.
Bls.
Vln. I
Vln. II
Strings Vla.
Vc.
Cb.