



# Liana Alexandra

Composer, Teacher

Roumania, Bucarest

## About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and orchestra (verses by Lucian Blaga, 1971)

Valences, symphonic movement, 1973

Concerto for clarinet and orchestra, 1974

Cantata II for soprano, baritone, mixed chorus and orchestra (verses by Lucian Blaga, 1977)

Cantata III ,Country-land, country-idea for women's chorus and orchestra, verses by Nichita

Stanesc... (more online)

**Qualification:** DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/AlexandraLiana.htm>

## About the piece



**Title:** BARCAROLA for cello and piano  
**Composer:** Alexandra, Liana  
**Licence:** Copyright © Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Cello, Piano  
**Style:** Modern classical

## Liana Alexandra on [free-scores.com](http://www.free-scores.com)

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**BARCAROLA**  
**(2003)**  
**for Cello and Piano**  
**(with Flute ad libitum)**

Liana Alexandra

Tempo di Barcarola

Flute ad lib.  $\text{♩} = 60$

Cello *mf*

Piano *mp*

Flute ad lib.

Cello *p*

Piano

Flute ad lib.

Cello //

Piano

33,

Flute ad lib.

Cello

Piano

42,

Flute ad lib.

Cello

Piano

51,

Flute ad lib.

Cello

Piano

60

Flute ad lib.

*pp*

Cello

*mp* *mf*

Piano

*p* *p*

69

Flute ad lib.

*p*

Cello

Piano

*mp* *mp*

77

Flute ad lib.

Cello

Piano

85

Flute ad lib.

Cello

Piano

93

Flute ad lib.

Cello

Piano

*mf* *pp*

*f* *p* *mf*

101

Flute ad lib.

Cello

Piano

109

Flute ad lib.

Cello

Piano

117

Flute ad lib.

Cello

Piano

126

Flute ad lib.

Cello

Piano

134,

Flute ad lib.

Cello

Piano

146,

Flute ad lib.

Cello

Piano

160,

Flute ad lib.

Cello

Piano

174,

Flute ad lib.

Cello

Piano

*mp*

188,

Flute ad lib.

Cello

Piano

*p*

poco a poco rall.

203,

Flute ad lib.

Cello

Piano

$\text{♩} = 40$     $\text{♩} = 90$



CELLO PART

BARCAROLA  
(2003)

for Cello and Piano  
(with Flute ad libitum)

Liana Alexandra

Tempo di Barcarola

$\text{♩} = 60$

*mf*

14

25

35

46

55

*mp*

64

*mf*

72

80

88

*f*

96 //   
*p* *mf*

104

112

120 //   
*f*

128

136 //

150

165   
*mp*

181   
*p*

194   
♩ = 40 ♩ = 90

FLUTE AD LIBITUM PART

**BARCAROLA**  
(2003)  
for Cello and Piano  
(with Flute ad libitum)

Liana Alexandra

Tempo di Barcarola

$\text{♩} = 60$

Musical staff 1: Treble clef, 3/4 time signature, measure 1 with a fermata and measure rest.

Musical staff 2: Measures 14-24, starting with a triplet of eighth notes, dynamic *p*.

Musical staff 3: Measures 25-35, melodic line with slurs.

Musical staff 4: Measures 36-45, melodic line with slurs.

Musical staff 5: Measures 46-56, melodic line with slurs.

Musical staff 6: Measures 57-65, melodic line with slurs, dynamic *pp*.

Musical staff 7: Measures 66-73, melodic line with slurs, dynamic *p*.

Musical staff 8: Measures 74-81, melodic line with slurs.

Musical staff 9: Measures 82-89, melodic line with slurs.

Musical staff 10: Measures 90-99, melodic line with slurs, dynamic *mf*.

97 *pp*

105

113

122

130

141

166

191

213