

Chad Brock - Evangeline

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top section includes Drums, Snare, Piano, Acoustic Guitar, Jazz Guitar, Clean Guitar, and Finger Bass, all with a 4/4 time signature and a whole rest in the first measure. The second section includes hodes Piano, Pad 6 (Metallic), and Fiddle, all with a 4/4 time signature and a tempo marking of ♩ = 130,000137. The Pad 6 (Metallic) and Fiddle parts feature complex rhythmic patterns with many accidentals and slurs.

5

The musical score consists of the following parts:

- Drums:** Features a pattern of 'x' marks above the staff, indicating a specific drumming pattern.
- Snare:** Shows a rhythmic pattern with notes and rests.
- Piano:** Includes both treble and bass clef staves with various notes and rests.
- Acoustic Guitar:** Features a melodic line with slurs and ties.
- Jazz Guitar:** Shows a melodic line with slurs and ties.
- Clean Guitar:** Features a melodic line with slurs and ties.
- Clean Guitar (Guitar Tab):** A six-line tab with fret numbers:

T	0	0	0	0	0
A	1	0	1	1	1
B	2	2	0	2	2
	0		0		0
- Finger Bass:** Shows a bass line with notes and rests.
- hodes Piano:** Features a sustained chord with a fermata.
- Pad 6 (Metallic):** Shows a complex rhythmic pattern with many notes.
- Fiddle:** Shows a complex rhythmic pattern with many notes.

6

Drums

Snare

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Pad 6 (Metallic)

Fiddle

0 0 0 0 0 0 0

T 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0

7

Drums

Snare

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Pad 6 (Metallic)

Fiddle

12 12 12 4 12 12 4 12 12
12 12 12 0 12 12 4 12 12
13 13 13 0 13 13 4 13 13
2 2 2 0 2 2 4 2 2

T
A
B

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. The score includes parts for Drums, Snare, Piano, Acoustic Guitar, Jazz Guitar, Clean Guitar, Finger Bass, hodes Piano, Pad 6 (Metallic), and Fiddle. The music is in a key with one sharp (F#) and a 7/8 time signature. The Drums part features a complex, syncopated rhythm with a 7-measure phrase. The Snare part has a steady, rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The Acoustic and Jazz Guitars play melodic lines with various techniques. The Clean Guitars part includes a guitar tab for a specific section. The Finger Bass part provides a low-end rhythmic foundation. The hodes Piano part features sustained chords and melodic fragments. The Pad 6 (Metallic) and Fiddle parts add texture and melodic interest with complex, syncopated patterns.

8

Drums

Snare

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Pad 6 (Metallic)

Fiddle

The musical score for page 6 includes the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Snare:** Shows a sequence of snare hits corresponding to the drum pattern.
- Piano:** A grand piano part with complex chordal textures and melodic lines in both hands.
- Acoustic Guitar:** A standard acoustic guitar part with chords and melodic fragments.
- Jazz Guitar:** A jazz guitar part with a more complex, syncopated melodic line.
- Clean Guitar:** A clean electric guitar part with a melodic line and some bends.
- Clean Guitar (Tab):** A guitar tab for a clean electric guitar, showing fret numbers (12, 13, 7, 0, 12, 4, 0, 0, 12, 12, 4, 12, 13, 13, 2) and string numbers (T, A, B).
- Finger Bass:** A bass line played with fingers, featuring a mix of eighth and quarter notes.
- hodes Piano:** A grand piano part with a more melodic and harmonic focus.
- Pad 6 (Metallic):** A synthesizer pad part with a metallic timbre, playing sustained chords.
- Fiddle:** A fiddle part that mirrors the melodic lines of the acoustic and jazz guitars.

9

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Drums and Snare staves, with a measure number '9' above them. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Snare staff shows a few notes. Below these are the Piano staves, split into treble and bass clefs. The Acoustic Guitar staff is in treble clef with a key signature of one sharp (F#). The Jazz Guitar staff is also in treble clef. The Clean Guitar staff is in treble clef and includes guitar tablature below it. The Finger Bass staff is in bass clef. The hodes Piano staff is in treble clef and contains a long, sustained chord. The Pad 6 (Metallic) and Fiddle staves are in treble clef and contain melodic lines with various articulations.

Drums

Snare

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Pad 6 (Metallic)

Fiddle

TAB
A B
5 5 7 2 5 5 5 2 5 5 5 2
0 4 2 0 0 0 0 2

10

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Pad 6 (Metallic)

Fiddle

She's been

The musical score is written for a variety of instruments. The Drums and Snare parts feature rhythmic patterns with 'x' marks above the notes. The Vibraphone part has a melodic line with a sharp sign. The Piano part is a complex accompaniment with many chords and arpeggios. The Acoustic Guitar part has a melodic line with many chords. The Jazz Guitar part has a melodic line with many chords. The Clean Guitar part has a melodic line with many chords. The Finger Bass part has a bass line with many notes. The hodes Piano part has a melodic line with many notes. The Pad 6 (Metallic) part has a melodic line with many notes. The Fiddle part has a melodic line with many notes. The lyrics 'She's been' are written below the Vibraphone part.

12

Drums

Snare

Vibraphone

here

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger BASS

hodes Piano

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 0 0 2 2 0 2 2

13

Drums

Snare

Vibraphone

wor kin all sum mer long

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

14

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Pum

T	0	0	0	0	0	0
A	1	2	1	2	2	1
B	2	2	2	2	2	2
	0	2	2	0	0	0

15

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

pin'

T	0	0	0	0	0
A	1	0	1	1	0
B	2	2	0	2	2
	0		0	0	0

16

Drums

Snare

Vibraphone

gas

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	0	0	0	0	0	0
A	1	1	2	1	1	1
B	2	2	2	2	2	2

Finger Bass

hodes Piano

17

Drums

Snare

Vibraphone

for the boats on co te blanche

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger BAss

hodes Piano

TAB

0 4 0 0 0 0

0 5 0 0 0 0

0 4 0 0

0 0 0 0

18

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

She's so

T	2	2	2	2	2	5	5	5	5	5
A	2	2	2	2	2	5	4	2	2	5
B	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

20

Drums

Snare

Vibraphone

brown from

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

T 5 5 5 5 0 5 5 5

A 2 2 2 2 5 2 2 2 2

B 0 2 4 2 0 0 0 0 0

Detailed description: This page of a musical score, numbered 16, contains ten staves. The top two staves are for Drums and Snare, with a measure number '20' at the beginning. The Vibraphone staff has lyrics 'brown' and 'from' under it. The Piano staff is a grand staff with treble and bass clefs. The Acoustic Guitar staff is in G major. The Jazz Guitar staff has a key signature of one sharp (F#). The Clean Guitar staff includes a guitar tab with strings T, A, and B. The Finger Bass staff is in bass clef. The hodes Piano staff is in treble clef with a key signature of one sharp (F#).

21

Drums

Snare

Vibraphone

be ing in the sun all day

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

23

Drums

Snare

Vibraphone

The boys from

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Tablature for Clean Guitar:

T	12	12	0	0	12	12
A	13	13	0	0	12	13
B	2	2	2	2	2	2

24

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

town

T
A
B

12	0	12	12	7	12	0	0	12
13	0	14	0	9	12	0	0	12
2		14		12	2	2	2	2
		12		2				

25

Drums

Snare

Vibraphone

hang a round her pa paw's place

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Detailed description: This page of a musical score, numbered 20, begins at measure 25. It features ten staves for different instruments. The Drums and Snare staves show rhythmic patterns with 'x' marks above the notes. The Vibraphone staff has a melodic line with lyrics: 'hang a round her pa paw's place'. The Piano staff provides harmonic accompaniment. The Acoustic Guitar staff shows a complex chordal texture. The Jazz Guitar staff has a more rhythmic, syncopated line. The Clean Guitar staff has a melodic line with some rests. The second Clean Guitar staff shows guitar tablature with fret numbers (2, 4, 2, 4) and string numbers (A, B). The Finger Bass staff has a simple bass line. The Rhodes Piano staff has a melodic line.

26

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

And they all say!!!! Hey,

T		0		0		0		0		0		0
A	2	1	2	1	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	0

28

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

you can see her_down at the

T 0 2 2 2 2 2

A 0 0 0 0 0

B 0 0 0 0 0

29

Drums

Snare

Hand Clap

Vibraphone

boat dock Wal

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Hodes Piano

Tablature for Clean Guitar:

T										
A	2			2	2	2	2	2	2	2
B	0		2					0	0	0

30

Drums

Snare

Hand Clap

Vibraphone

kin up the pier in her flip flops

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	0	0	0	0	0	0	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	0	0	0	0	0	0	0

Finger BAss

hodes Piano

32

Drums

Snare

Hand Clap

Vibraphone

Ty ing up the lines in her tank top

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger BAss

hodes Piano

T	2	2	2	2	2	0	4	0	0	0
A	2	0	0	2	2	0	5	0	0	0
B	2	0	0	2	2	0	4	0	0	0
	0	0	0	0	0	0	0	0	0	0

34

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Dip ping out the bait at the

T 4 5 4 0 4 5 5 4 5 4 2 2 2 2 2 2 5 4 2

A 2 4 2 2 2 2 2 5 4 2

B 0 0 0 0 0 0 0 0 0 0

35

The musical score consists of ten staves. The top three staves are for percussion: Drums (with a double bar line and a bracketed section of six eighth notes), Snare (with a double bar line and a bracketed section of six eighth notes), and Hand Clap (with a double bar line and a bracketed section of six eighth notes). The Vibraphone staff has two notes labeled 'bait' and 'shop'. The Piano staff has a complex chordal and melodic line. The Acoustic Guitar staff has a melodic line with a slur. The Jazz Guitar staff has a melodic line with a slur. The Clean Guitar staff has a melodic line with a slur. The second Clean Guitar staff is a guitar tab with fret numbers: T (2, 2), A (0, 2), B (0, 0, 2, 2, 2, 2). The Finger Bass staff has a melodic line with a slur. The Rhodes Piano staff has a melodic line with a slur.

36

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Eve ry boy a round would love

T	10	10	10	2	10	10	2	10	10
A	10	10	10	2	10	10	2	10	10
B	0	11	12	2	0	0	0	0	0

37

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

to say, "that girl is mi

10 5 10 2 10 10 2 10
 10 2 10 2 2 10 10 10
 0 0 0 0 0 0 0 0

38

The musical score for page 30, measures 38-41, features the following instruments and parts:

- Drums:** Features a steady 4/4 beat with a snare drum on the second and fourth beats of each measure.
- Snare:** Plays a rhythmic pattern of eighth notes, primarily on the second and fourth beats.
- Hand Clap:** Provides a rhythmic accompaniment with claps on the second and fourth beats.
- Vibraphone:** Plays a melodic line consisting of quarter notes, primarily on the second and fourth beats.
- Piano:** Features a complex accompaniment with chords and moving lines in both the treble and bass clefs.
- Acoustic Guitar:** Plays a melodic line with chords and moving lines in the treble clef.
- Jazz Guitar:** Provides a rhythmic accompaniment with chords and moving lines in the treble clef.
- Clean Guitar:** Plays a melodic line with chords and moving lines in the treble clef.
- Clean Guitar (TAB):** Provides a guitar tablature for the clean guitar part, showing fret numbers (0, 2) on strings A, B, and E.
- Finger Bass:** Plays a melodic line in the bass clef.
- hodes Piano:** Plays a sustained chord in the treble clef.

39

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a pattern of 'x' marks above the staff, indicating cymbal hits, and a single note on the staff.
- Snare:** Shows a snare drum pattern with a single note on the staff.
- Hand Clap:** Shows a hand clap pattern with a single note on the staff.
- Vibraphone:** Shows a melodic line with a note labeled "ne" and a fermata.
- Piano:** Shows a complex piano accompaniment with multiple notes and rests.
- Acoustic Guitar:** Shows a complex guitar accompaniment with multiple notes and rests.
- Jazz Guitar:** Shows a complex guitar accompaniment with multiple notes and rests.
- Clean Guitar:** Shows a complex guitar accompaniment with multiple notes and rests.
- Clean Guitar (TAB):** Shows a guitar tablature with fret numbers (2, 0) for strings T, A, B.
- Finger Bass:** Shows a bass line with multiple notes and rests.
- Rhodes Piano:** Shows a Rhodes piano accompaniment with multiple notes and rests.

40

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Sum mer's gon na end I

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
	0	0	2	2	0	0	0

41

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

know

Oh

Guitar Tab: T 0 1 2 0, A 0 4 2 0, B 0 0 0 0, 4 5 6 0, 4 4 6 0, 4 4 6 0, 1 2 1 0, 4 4 6 0, 4 4 6 0

42

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

we gon na miss you so

T	0	0	0	0	0
A	1	0	1	1	1
B	2	2	0	2	2
	0	0	0	0	0

43

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Wish

The musical score for 'Wish' is arranged for a full band. It includes parts for Drums, Snare, Hand Clap, Vibraphone, Piano, Acoustic Guitar, Jazz Guitar, Clean Guitar (with a guitar tab), Finger Bass, and hodes Piano. The score is marked with measure 43. The guitar tab for the Clean Guitar part shows the following fret numbers: T (0), A (1), B (2) for the first measure; T (0), A (1), B (2) for the second; T (0), A (2), B (2) for the third; T (0), A (1), B (2) for the fourth; T (0), A (1), B (2) for the fifth; T (0), A (2), B (2) for the sixth; and T (0), A (1), B (2) for the seventh.

44

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

you did n't have to go

0 0 0 0
 1 0 1 0
 2 2 1 2 2 2
 0 0 0 0

45

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

..E van ge

	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0
A	1	1	2	1	1	2	1
B	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

46

The musical score for measures 46-50 includes the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Snare:** Plays a rhythmic pattern of eighth notes.
- Hand Clap:** Plays a rhythmic pattern of eighth notes.
- Vibraphone:** Labeled 'line', it plays a melodic line consisting of eighth notes.
- Piano:** Features a complex arrangement of chords and melodic lines in both the treble and bass staves.
- Acoustic Guitar:** Plays a melodic line with a prominent sustained note in the first measure.
- Jazz Guitar:** Plays a melodic line with a prominent sustained note in the first measure.
- Clean Guitar:** Plays a melodic line with a prominent sustained note in the first measure.
- Clean Guitar (Tab):** Provides guitar tablature for the clean guitar part, showing fret numbers (0, 2) on strings T, A, and B.
- Finger Bass:** Plays a melodic line in the bass clef.
- Rhodes Piano:** Plays a melodic line in the treble clef.

47

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** A single staff with a double bar line and a circled 'X' symbol, indicating a specific drum sound.
- Piano:** A grand staff with treble and bass clefs, showing a few notes in the bass clef.
- Acoustic Guitar:** A single staff with a treble clef, showing a few notes.
- Jazz Guitar:** A single staff with a treble clef, showing a few notes.
- Clean Guitar:** A single staff with a treble clef, showing a few notes.
- Clean Guitar (TAB):** A staff with guitar tablature notation, showing fret numbers (0, 2, 2, 0).
- Finger Bass:** A single staff with a bass clef, showing a few notes.
- hodes Piano:** A single staff with a treble clef, showing a few notes.
- Pad 6 (Metallic):** A single staff with a treble clef, showing a complex melodic line with many notes and accidentals.
- Fiddle:** A single staff with a treble clef, showing a complex melodic line with many notes and accidentals.

48

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Drums and Snare staves, with a measure number '48' above them. The Drums staff features a series of 'x' marks indicating hits. The Snare staff shows a rhythmic pattern with eighth and quarter notes. Below these are the Piano staves, split into treble and bass clefs, showing chordal accompaniment. The Acoustic Guitar staff uses a treble clef and features a melodic line with slurs. The Jazz Guitar staff also uses a treble clef and has a more complex melodic line. The Clean Guitar staff is split into two parts: the top part is a treble clef staff with a melodic line, and the bottom part is a guitar tab with fret numbers (0, 2, 0, 0, 0, 2, 2, 2, 0, 0, 0, 0) for strings T, A, and B. The Finger Bass staff is a bass clef staff with a simple melodic line. The hodes Piano staves are split into treble and bass clefs, with a long, sustained melodic line. The Pad 6 (Metallic) and Fiddle staves are at the bottom, both using treble clefs and playing block chords.

49

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '49' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon. It features a series of 'x' marks above the staff, indicating a specific drum pattern.
- Snare:** A single staff with a snare drum icon. It shows a few notes, including a triplet.
- Piano:** A grand staff with treble and bass clefs. It contains complex chordal and melodic lines.
- Acoustic Guitar:** A single staff with a treble clef, showing a melodic line with some slurs.
- Jazz Guitar:** A single staff with a treble clef, showing a melodic line with some slurs.
- Clean Guitar:** A single staff with a treble clef, showing a melodic line with some slurs.
- Clean Guitar (Tab):** A staff with guitar tablature. The strings are labeled T, A, B, and 0. The numbers 2, 0, and 2 are written on the lines to indicate fret positions.
- Finger Bass:** A single staff with a bass clef, showing a melodic line.
- hodes Piano:** A grand staff with treble and bass clefs, showing a melodic line with some slurs.
- Pad 6 (Metallic):** A single staff with a treble clef, showing a melodic line with triplets.
- Fiddle:** A single staff with a treble clef, showing a melodic line with triplets.

50

Drums

Snare

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	12	12	0	0	12	12
A	13	13	0	0	12	12
B	2	2	0	0	2	2

Finger Bass

Rhodes Piano

Pad 6 (Metallic)

Fiddle

51

The musical score is arranged in a multi-staff format. At the top left, the measure number '51' is indicated. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating a specific drum pattern.
- Snare:** Shows a rhythmic pattern with notes and rests.
- Piano:** Includes both treble and bass clef staves with complex chordal and melodic lines.
- Acoustic Guitar:** Treble clef staff with a melodic line.
- Jazz Guitar:** Treble clef staff with a melodic line.
- Clean Guitar:** Treble clef staff with a melodic line.
- Clean Guitar (Tab):** A guitar tablature staff with fret numbers (12, 0, 12, 12, 7, 12, 0, 0, 12) and string numbers (13, 14, 14, 12, 2, 2, 2, 2, 2) for strings T, A, and B.
- Finger Bass:** Bass clef staff with a melodic line.
- hodes Piano:** Bass clef staff with a sustained chord.
- Pad 6 (Metallic):** Treble clef staff with a melodic line.
- Fiddle:** Treble clef staff with a melodic line.

52

The musical score for page 44, measures 52-57, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Snare:** Shows a sequence of notes, including a half note and quarter notes.
- Piano:** Composed of two staves (treble and bass clef) with various chords and melodic lines.
- Acoustic Guitar:** Features a melodic line with slurs and ties.
- Jazz Guitar:** Shows a melodic line with slurs and ties.
- Clean Guitar:** Includes a melodic line and a fretboard diagram for the first six frets.
- Clean Guitar (Fretboard Diagram):** A diagram showing fret positions for strings T, A, and B. The fret numbers are: T (12, 13), A (2), B (2, 2, 2, 2, 2, 13).
- Finger Bass:** Shows a melodic line in the bass clef.
- hodes Piano:** Features a melodic line with slurs and ties.
- Pad 6 (Metallic):** Shows a melodic line with slurs and ties.
- Fiddle:** Shows a melodic line with slurs and ties.

53

Drums

Snare

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	12	0	12	12	7	12	0	0	12
A	12	0	14	0	9	12	0	0	12
B	13	0	14	0	12	2	2	2	2
	2		12		2	2	2	2	2

Finger Bass

hodes Piano

Pad 6 (Metallic)

Fiddle

54

The musical score is arranged in a vertical stack of staves. At the top, a measure number '54' is positioned above the first staff. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating a specific drum pattern.
- Snare:** Shows a rhythmic pattern with notes and rests.
- Piano:** A grand staff with treble and bass clefs, containing complex chordal and melodic lines.
- Acoustic Guitar:** Treble clef staff with a melodic line and some chordal accompaniment.
- Jazz Guitar:** Treble clef staff with a melodic line.
- Clean Guitar:** Treble clef staff with a melodic line.
- Clean Guitar:** A guitar tab staff with fret numbers (0, 2, 2, 0, 0) written below the strings.
- Finger Bass:** Bass clef staff with a melodic line.
- hodes Piano:** A grand staff with treble and bass clefs, featuring a melodic line.
- Pad 6 (Metallic):** Treble clef staff with a melodic line.
- Fiddle:** Treble clef staff with a melodic line.

55

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Pad 6 (Metallic)

Fiddle

Won't be

T
A
B

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 2 0

57

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a pattern of 'x' marks above the staff, indicating specific drum hits.
- Snare:** Shows a rhythmic pattern with quarter notes and rests.
- Vibraphone:** Includes a melodic line with a 'long,' marking under the first measure.
- Piano:** Consists of a grand staff with both treble and bass clefs, showing complex chordal and melodic textures.
- Acoustic Guitar:** Displays a series of chords and melodic fragments.
- Jazz Guitar:** Shows a melodic line with a prominent eighth-note pattern.
- Clean Guitar:** Features a melodic line with a 'long,' marking.
- Clean Guitar (TAB):** Provides a guitar tablature for the clean guitar part, with strings labeled T, A, and B.
- Finger Bass:** Shows a bass line with a descending melodic line.
- hodes Piano:** Shows a grand staff with a melodic line in the treble clef and a bass line in the bass clef.

58

Drums

Snare

Vibraphone

she'll be going back to school

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Tablature for Clean Guitar:

T	0	2	2	0	2
A	2	2	2	2	2
B	0	0	0	0	0

59

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

The musical score is arranged in a vertical stack. At the top, a bracket groups the Drums and Snare parts. The Vibraphone part follows. The Piano part is shown in grand staff notation. Below that are the Acoustic Guitar, Jazz Guitar, and Clean Guitar parts. The second Clean Guitar part includes a guitar tab with fret numbers (0, 1, 2) and string numbers (T, A, B). The Finger Bass part is in bass clef. The Rhodes Piano part is at the bottom, also in grand staff notation.

60

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Goi ng

T	12	12	0	0	12	12
A	13	13	0	0	12	12
B	2	2	2	2	2	13

61

Drums

Snare

Vibraphone

home, all

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

T 12 0 12 12 7 12 0 0 12
A 13 0 14 0 9 12 0 0 12
B 2 2 2 2 2 2 2 2 2

Detailed description: This page of a musical score, numbered 52, covers measures 61 through 64. It features nine staves for different instruments: Drums, Snare, Vibraphone, Piano, Acoustic Guitar, Jazz Guitar, Clean Guitar, Finger Bass, and Rhodes Piano. The Vibraphone part includes the lyrics 'home,' and 'all'. The Clean Guitar part includes a guitar tab with fret numbers for strings T, A, and B. The score is written in a key with one sharp (F#) and a common time signature (C).

62

Drums

Snare

Vibraphone

the way to Ba ton Rouge

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	0	0	0	0	0	0
A	1	2	1	2	2	1
B	2	2	2	2	2	2
	0	2	2	0	0	0

Finger Bass

Rhodes Piano

63

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Her

T
A
B

0 2 2 2 2 2

0 2 2 2 2 2

0 0 0 0

Detailed description: This page of a musical score covers measures 63 through 68. The score is arranged for a jazz ensemble. At the top, measures 63 and 64 are marked with a bracket. The instruments include Drums (with a snare drum part), Snare, Vibraphone, Piano, Acoustic Guitar, Jazz Guitar, Clean Guitar (with a guitar tab), Finger Bass, and Rhodes Piano. The Vibraphone part includes the lyrics 'Her' at the end of measure 68. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The Rhodes Piano part adds harmonic depth with sustained chords and moving lines.

64

Drums

Snare

Vibraphone

pa paw,

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Detailed description: This page of a musical score, numbered 64, features ten staves. The top two staves are for Drums and Snare, with the Snare staff showing a rhythmic pattern of quarter notes. The Vibraphone staff has two notes with lyrics 'pa' and 'paw,' below them. The Piano staff is in grand staff notation with various chords and melodic lines. The Acoustic Guitar staff shows a melodic line with a capo on the second fret. The Jazz Guitar staff has a sparse melodic line. The Clean Guitar staff includes a complex melodic line with a triplet of eighth notes and a guitar tab below it. The Finger Bass staff has a simple bass line. The hodes Piano staff is in grand staff notation with sustained chords.

65

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

says

5 5 4 2 5 5 0 5 5 5
2 2 2 2 2 2 2 2 2 2
0 2 4 2 0 2 2 2 0 2

Detailed description: This page of a musical score, numbered 56, covers measures 65 through 70. The score is arranged for a jazz ensemble. At the top, measures 65 and 66 are marked with a bracket and the number 65. The instruments and their parts are: Drums (top two staves), Snare (third staff), Vibraphone (fourth staff), Piano (fifth and sixth staves), Acoustic Guitar (seventh staff), Jazz Guitar (eighth staff), Clean Guitar (ninth staff), another Clean Guitar (tenth staff, featuring guitar tablature), Finger Bass (eleventh staff), and Rhodes Piano (twelfth and thirteenth staves). The Vibraphone part includes the word "says" under the first measure. The second Clean Guitar part contains guitar tablature for the strings. The score uses various musical notations including stems, beams, slurs, and dynamic markings.

66

Drums

Snare

Vibraphone

he'll gea long the best he can And

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger BAss

hodes Piano

The musical score for page 57, measures 66-67, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums.
- Snare:** Provides a steady accompaniment with eighth notes.
- Vibraphone:** Carries the vocal melody with lyrics: "he'll gea long the best he can And".
- Piano:** Provides harmonic support with chords and moving lines in both hands.
- Acoustic Guitar:** Plays a rhythmic accompaniment with chords.
- Jazz Guitar:** Adds melodic and harmonic texture with various chord voicings.
- Clean Guitar:** Provides a harmonic accompaniment with chords.
- Clean Guitar (Tab):** Includes a guitar tab for the clean guitar part, showing fret numbers for strings T, A, and B.
- Finger BAss:** Provides a bass line with eighth notes.
- Hodes Piano:** Provides a harmonic accompaniment with chords.

68

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

all the boys

T	4	4	4	4	4
A	4	2	2	2	2
B	0				

69

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

The musical score for page 69 includes the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Snare:** Shows a snare drum part with a few notes.
- Vibraphone:** A single note with a vibrato line.
- Piano:** A complex piano accompaniment with multiple voices.
- Acoustic Guitar:** A melodic line with chords.
- Jazz Guitar:** A melodic line with chords.
- Clean Guitar:** A melodic line with chords.
- Clean Guitar (TAB):** A guitar tab for the clean guitar part, showing fret numbers for strings T, A, and B.
- Finger Bass:** A bass line with notes.
- Rhodes Piano:** A piano part with chords and notes.

70

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

will be so brokenhearted a gain

4 4 4 4 4 4

2 2 2 2 2 2

2 2 . . .

3 3

71

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Till it's summer again Hey,

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 2 2 2 0 0 0 0

73

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

you can see her down at the

T
A
B

0 2 2 2 2 2 2 2 2 2

0 0 0 0 0

74

Drums

Snare

Hand Clap

Vibraphone

boat dock Wal

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0
A	2	1	2	2	1	2	2	1
B	0	2	2	2	2	2	2	2

Finger Bass

Hodes Piano

75

Drums

Snare

Hand Clap

Vibraphone

kin up the pier in her

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	0	0	0	0	0	0
A	1	2	1	2	2	1
B	2	2	2	2	2	2
	0	2	2	0	0	0

Finger Bass

Rhodes Piano

76

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

flip flops

T 2 2 2 2 2 2

A 0 0 0

B 0 0 0

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 76 at the beginning. It includes parts for Drums, Snare, Hand Clap, Vibraphone, Piano, Acoustic Guitar, Jazz Guitar, Clean Guitar (with a guitar tab below), Finger Bass, and Rhodes Piano. The Vibraphone part has the lyrics 'flip flops' under the first two notes. The Clean Guitar part includes a guitar tab with fret numbers (2, 2, 2, 2, 2, 2) and string indicators (T, A, B). The Rhodes Piano part features a sustained chord in the first measure.

77

Drums

Snare

Hand Clap

Vibraphone

Ty ing up the lines in her tank

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

T
A
B

0 2 0 0 0 0

78

The musical score is arranged in a vertical stack of staves. At the top left, the number '78' is written. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating a specific drum pattern.
- Snare:** Shows a rhythmic pattern with eighth and quarter notes.
- Hand Clap:** Features a rhythmic pattern with eighth and quarter notes.
- Vibraphone:** Written in treble clef, showing a melodic line with a 'top' marking under a note.
- Piano:** Written in grand staff (treble and bass clefs), showing a complex harmonic and melodic structure.
- Acoustic Guitar:** Written in treble clef, showing a melodic line with a sharp key signature.
- Jazz Guitar:** Written in treble clef, showing a melodic line with a sharp key signature.
- Clean Guitar:** Written in treble clef, showing a melodic line with a sharp key signature.
- Clean Guitar TAB:** A guitar tablature staff with fret numbers (0, 4, 5, 4, 0, 0, 0) and string indicators (T, A, B).
- Finger Bass:** Written in bass clef, showing a melodic line with a sharp key signature.
- hodes Piano:** Written in grand staff, showing a melodic line with a sharp key signature.

79

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Dip ping out the bait at the

T
A
B

4
5
4

2 2 2 2 2

0 0 0 0 0 0 0 0

80

Drums

Snare

Hand Clap

Vibraphone

bait shop Eve ry boy a round wouldlove

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger BAss

rhodes Piano

T 10 10 3 3 10 10
A 11 12 4 2 11 13
B 0 0 0 0 0 0

84

The musical score for page 84 features the following instruments and parts:

- Drums:** Features a pattern of 'x' marks above the staff, indicating specific drum hits.
- Snare:** Plays a rhythmic pattern with quarter notes and rests.
- Hand Clap:** Plays a rhythmic pattern with quarter notes and rests.
- Vibraphone:** Plays a melodic line with a note labeled "ne" and a fermata.
- Piano:** Plays a complex melodic and harmonic line in both treble and bass clefs.
- Acoustic Guitar:** Plays a melodic line with a fermata.
- Jazz Guitar:** Plays a melodic line with a fermata.
- Clean Guitar:** Plays a melodic line with a fermata.
- Clean Guitar (Guitar Tab):** Provides fret numbers for the strings: T (2, 2, 2, 2), A (2, 2, 2, 2), and B (0, 0, 0, 0).
- Finger Bass:** Plays a melodic line in the bass clef.
- Rhodes Piano:** Plays a melodic line in the treble clef.

85

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Sum mer's gon na end I

0 0 0 0 0 0
 1 0 0 1 1 0
 2 2 2 2 2 2
 0 0 0 0 0 0

86

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

know Oh

T	0	0	0	0	0	0
A	1	1	1	1	1	1
B	2	2	2	2	2	2
	0	0	0	0	0	0

87

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

we gon na miss you so

T 12 12 12 4 12 12 4 12 12
 A 12 12 12 0 12 12 4 12 12
 B 13 13 13 14 13 13 2 13 12
 2 2 2 2 2 2 2 2 2

88

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Wish

T
A
B

12 7 12 4 0 12 12 4 12
12 13 12 0 0 12 12 13 13
2 2 2 2 2 2 2

89

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

you did n't have to go

12 12 12 4 12 12 4 12 12
 12 12 12 0 12 12 4 12 12
 13 13 13 14 13 13 2 13 13
 2 2 2 2 2 2 2 2 2

90

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

..E van ge line

T 12 7 12 4 12 12 12 12 2 2 2 2 2

A 13 0 12 0 0 12 12 13 2 2 2 2 2

B 2 2 2 2 2 0 0 0 0 0 0 0 0

92

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** A single staff with a double bar line and a circled 'X' symbol.
- Piano:** A grand staff with treble and bass clefs, containing a few notes.
- Acoustic Guitar:** A staff with a treble clef and a few notes.
- Jazz Guitar:** A staff with a treble clef and a few notes.
- Clean Guitar:** A staff with a treble clef and a few notes.
- Clean Guitar:** A staff with a treble clef, a 'TAB' label, and a '2' over the staff.
- Finger BAss:** A staff with a bass clef and a few notes.
- hodes Piano:** A staff with a treble clef and a few notes.
- Pad 6 (Metallic):** A staff with a treble clef and a complex melodic line.
- Fiddle:** A staff with a treble clef and a complex melodic line.

93

The musical score is arranged in a vertical stack of staves. At the top left, the number '93' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Snare:** Shows a pattern of eighth notes with rests.
- Piano:** A grand staff with treble and bass clefs, containing complex chordal and melodic lines.
- Acoustic Guitar:** Treble clef staff with a melodic line.
- Jazz Guitar:** Treble clef staff with a melodic line.
- Clean Guitar:** Treble clef staff with a melodic line.
- Clean Guitar (TAB):** A guitar tablature staff with letters T, A, B and numbers 0-7 indicating fret positions.
- Finger Bass:** Bass clef staff with a melodic line.
- hodes Piano:** Grand staff with treble and bass clefs, featuring a melodic line.
- Pad 6 (Metallic):** Treble clef staff with block chords and triplets.
- Fiddle:** Treble clef staff with block chords and triplets.

95

Drums

Snare

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	12	12	12	4	12	12	4	12	12
A	13	13	12	0	13	13		13	12
B	2	14			2	2		2	

Finger Bass

hodes Piano

Pad 6 (Metallic)

Fiddle

96

Drums

Snare

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Pad 6 (Metallic)

Fiddle

Guitar tabs for Clean Guitar:

T	12	7	12	4	0	12	12	4	12
A	13	0	12	0	0	12	13	4	12
B	2		2			2	2		2

97

Drums

Snare

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

T	0	0	0	0	0	0	0
A	1	1	1	0	1	1	1
B	2	0	2	2	0	0	2

Finger Bass

Rhodes Piano

Pad 6 (Metallic)

Fiddle

98

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '98' is written. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating a specific drum pattern.
- Snare:** Shows a rhythmic pattern with notes and rests.
- Piano:** A grand staff with treble and bass clefs, containing complex chordal and melodic lines.
- Acoustic Guitar:** A single staff with a treble clef, showing chordal accompaniment.
- Jazz Guitar:** A single staff with a treble clef, showing chordal accompaniment.
- Clean Guitar:** A single staff with a treble clef, showing chordal accompaniment.
- Clean Guitar (Tab):** A six-line staff with fret numbers (0, 4, 1, 2, 0, 4, 5, 4, 6, 2, 0, 4, 5, 4, 6, 1, 4, 6, 2, 0) written below it.
- Finger Bass:** A single staff with a bass clef, showing a melodic line.
- hodes Piano:** A single staff with a bass clef, showing a sustained chord.
- Pad 6 (Metallic):** A single staff with a treble clef, showing a melodic line.
- Fiddle:** A single staff with a treble clef, showing a melodic line.

99

Drums

Snare

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Pad 6 (Metallic)

Fiddle

Hey,

T
A
B

0 2 2 0 2 2 2 0 0

100

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Pad 6 (Metallic)

Fiddle

you can see her_down at the

T
A
B

0 2 2 0 0 0 0 0

101

Drums

Snare

Hand Clap

Vibraphone

boat dock Wal kinup the pier in her

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

TAB

	4	6	0	0	0	0	0	0	0	0	0
T											
A						1					
B	0	0	0	0	0	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0

103

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '103' is written. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating a rhythmic pattern.
- Snare:** Shows a rhythmic pattern with notes and rests.
- Hand Clap:** Shows a rhythmic pattern with notes and rests.
- Vibraphone:** Includes notes and rests, with the words 'flip' and 'flops' written below the staff.
- Piano:** A grand staff with treble and bass clefs, containing chords and melodic lines.
- Acoustic Guitar:** A single staff with chords and melodic lines.
- Jazz Guitar:** A single staff with chords and melodic lines.
- Clean Guitar:** A single staff with chords and melodic lines.
- Clean Guitar (Tabs):** A six-line staff showing fret numbers for the strings: T (Treble), A (4th), B (5th), and 0 (open).
- Finger Bass:** A single staff with notes and rests.
- hodes Piano:** A grand staff with treble and bass clefs, containing chords and melodic lines.

104

Drums

Snare

Hand Clap

Vibraphone

Ty ing up the lines in her tank

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Detailed description: This page contains a musical score for measures 104 through 107. The score is arranged in a multi-staff format. At the top, measure 104 is indicated. The instruments included are Drums, Snare, Hand Clap, Vibraphone, Piano, Acoustic Guitar, Jazz Guitar, Clean Guitar (with a guitar tab), Finger Bass, and Rhodes Piano. The Vibraphone part includes the lyrics 'Ty ing up the lines in her tank'. The guitar parts include a standard staff and a guitar tab for the Clean Guitar. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

105

The musical score for page 105 includes the following parts:

- Drums:** Features a pattern of 'x' marks above the staff, indicating specific drum hits.
- Snare:** Shows a rhythmic pattern with eighth and quarter notes.
- Hand Clap:** Features a rhythmic pattern with eighth and quarter notes.
- Vibraphone:** Includes a melodic line with a 'top' marking under a note.
- Piano:** Shows a complex harmonic structure with chords and moving lines in both treble and bass clefs.
- Acoustic Guitar:** Features a melodic line with chords and a key signature of one sharp (F#).
- Jazz Guitar:** Shows a melodic line with chords and a key signature of one sharp (F#).
- Clean Guitar:** Includes a melodic line with chords and a key signature of one sharp (F#).
- Clean Guitar (Tab):** Provides a guitar tab with fret numbers for strings T, A, and B.
- Finger Bass:** Shows a bass line with eighth and quarter notes.
- Rhodes Piano:** Shows a bass line with a key signature of one sharp (F#).

String	1	2	3	4	5	6	7	8	9	10
T	0	0	1	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	0	2	2

106

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Dip ping out the bait at the

T	0	0	0	0	0	0	0	0	0
A	2	1	2	2	1	2	2	2	2
B	0	2	2	2	2	2	0	2	2

107

Drums

Snare

Hand Clap

Vibraphone

bait shop Eve ry boy a round would love

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger BAss

rhodes Piano

T 2 2 2 2 2 2 3 2 2 2 2 2

A 2 2 2 2 2 2 0 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 5

109

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

to say, "that_girl is mi

T	2	2	2	2	2	2	2	2	2	2
A	2	2	3	3	3	2	2	2	2	2
B	0	0	7	7	0	7	0	0	0	0
	5	5	5	5	5	5	5			

111

Drums

Snare

Hand Clap

Vibraphone

ne" Summer's gon na end I

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

T	2	2	2	2	2	2	2	4	5	4	4	4	4
A	2	2	2	2	2	2	2	4	6	6	6	6	6
B	0	0	0	2	2	0	2	0	2	2	2	2	2

Clean Guitar

Finger Bass

Rhodes Piano

113

Drums

Snare

Hand Clap

Vibraphone

know Oh we gon na miss you so

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	0	4	4	4	4	0	0	0	0
A	2	2		2		2	2	1	2 2 2
B	0		0 0 0	0 0 0	0	0		0 0	0

Finger Bass

Rhodes Piano

115

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

Wish

T	0	0	0	0	0	0
A	1	1	1	1	1	1
B	2	2	2	2	2	2
	0	0	0	0	0	0

116

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

you did n't have to go

T 12 12 12 4 12 12 4 12 12
 A 12 12 12 0 12 12
 B 13 13 13 2 13 13 2 13 12
 2 14 2 2 2

117

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

Rhodes Piano

..E van ge

T 12 7 12 4 0 12 12 4 12

A 13 0 12 0 0 12 12 4 12

B 2 2 2 2 2 2 2 2

118

Drums

Snare

Hand Clap

Vibraphone
line

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

Finger Bass

Rhodes Piano

119

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

Wish

The musical score for 'Wish' is arranged for a full band. It features a drum kit with snare and hand claps, a vibraphone, a piano, an acoustic guitar, a jazz guitar, a clean guitar, a finger bass, and a hodes piano. The score is written in 4/4 time and includes a guitar tab for the clean guitar part. The tempo is marked as 119. The key signature has one sharp (F#).

T	2	2	2	2	2	2
A	2	2	2	2	2	2
B	0	0	0	2	2	0

120

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking of 120 is shown above a series of rhythmic 'x' marks. The instruments and their parts are as follows:

- Drums:** Features a steady pattern of 'x' marks above a staff with a double bar line.
- Snare:** Shows a rhythmic pattern with a double bar line and a few notes.
- Hand Clap:** Shows a rhythmic pattern with a double bar line and a few notes.
- Vibraphone:** A single staff with a treble clef, containing notes and rests. Lyrics are written below: "you did n't have to go".
- Piano:** A grand staff with treble and bass clefs, containing complex chordal and melodic lines.
- Acoustic Guitar:** A single staff with a treble clef, containing chordal accompaniment.
- Jazz Guitar:** A single staff with a treble clef, containing melodic lines.
- Clean Guitar:** A single staff with a treble clef, containing melodic lines.
- Clean Guitar (TAB):** A staff with guitar tablature, including fret numbers (0, 4, 5, 4) and a 'T' marking.
- Finger Bass:** A single staff with a bass clef, containing a simple bass line.
- Rhodes Piano:** A grand staff with treble and bass clefs, containing a simple harmonic accompaniment.

121

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

Finger Bass

hodes Piano

..E van ge

0 0 0 0 0 0 0

T 1 1 0 2 2 2 0

A 2 2 2 2 2 2 0

B 0 2 2 0 0 0 0

122

Drums

Snare

Hand Clap

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Clean Guitar

T	2			2	2	2	2	2	2	
A	2	2		2	2	2	2	2	2	
B	0	0	0	0	0	0	0	0	0	

Finger Bass

Rhodes Piano

Drums

Chad Brock - Evangeline

♩ = 130,000137
2

The drum score is written on ten systems, each with a drum set icon on the left and a 4/4 time signature. The notation includes various rhythmic patterns represented by 'x' marks for cymbals and stems for drums. The systems are numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38. The first system includes a tempo marking of 130,000137 and a '2' above the staff. The notation shows a consistent pattern of cymbal rolls and drum hits throughout the piece.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

46

Musical notation for measures 46-49. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes, including a measure with a whole note.

50

Musical notation for measures 50-53. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

54

Musical notation for measures 54-57. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes, including a measure with a half note.

58

Musical notation for measures 58-61. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

62

Musical notation for measures 62-65. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

66

Musical notation for measures 66-69. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

70

Musical notation for measures 70-73. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes, including a measure with a whole note.

74

Musical notation for measures 74-77. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

78

Musical notation for measures 78-81. The top staff shows a continuous eighth-note drum pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

Drums

82

86

90

94

98

102

106

110

114

118

V.S.

4

Drums

121

The musical notation for drums is written on a single staff. It begins with a double bar line and a repeat sign. The notation consists of several measures: the first measure contains a series of eighth notes marked with an 'x', indicating a specific drum sound; the second measure continues this pattern; the third measure features a dotted quarter note followed by an eighth note, with a slur over the pair; the fourth measure contains a dotted quarter note followed by an eighth note; the fifth measure contains a dotted quarter note; the sixth measure contains a dotted quarter note; and the seventh measure contains a dotted quarter note. The notation ends with a double bar line.

Snare

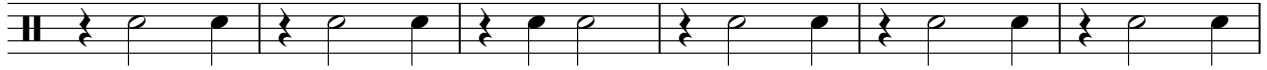
Chad Brock - Evangeline

♩ = 130,000137

2



8



14



20



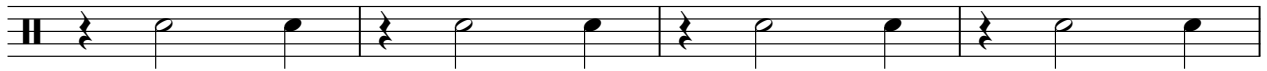
26



33



39



43



2

Snare

48



54



60



66



73



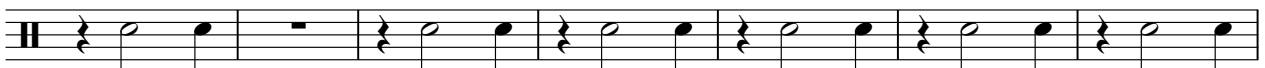
79



85



91



98



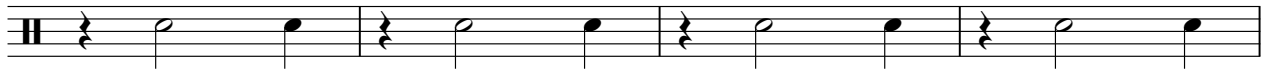
104



110



116



120



Hand Clap

Chad Brock - Evangeline

♩ = 130,000137

27

32

38

44

26

74

80

86

90

8

2

Hand Clap

100



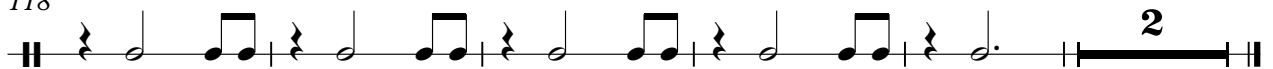
106



112



118



Vibraphone Chad Brock - Evangeline

♩ = 130,000137

10

She's been here wor kin all summelong

14

Pum pin' gas forthoatsn co te blanche

19

She's so brown from being in the sun all day

23

The boys from town hang a rounder pa paw place And

27

they all say!!! Hey, you can sker_down the boatlock Wal kin up the pier in her

31

flipflops Tying up the lines in her tank top Dipping out the bait at the

35

baishop Every boy around love to say that girl is mi ne"

40

Sumer's gonna end I know Oh wegonna miss you so Wish

44

you did n'have to go ..E van ge line

9

56

Won't be long, she'll be goi ngback toschool

60

Goi ng home, all the way to Ba toRouge Her

64

pa paw, says he'll get long thebest he can And

68

all the boys will be sobkonheartedgain Till

72

it'sumragain Hey, you can ~~see~~ down the boatlock Wal kinupthe pier in her

76

flipflops Tying up the lines in herank top Diping out the bait at the

80

baishop Every boy aroundlove tosaythat girlis mi ne"

85

Sumer'sgonna end I know Oh wegonna miss you so Wish

89

you did n'have to go ..E van ge line

99

Hey, you can ~~see~~ down the boatlock Wal kinupthe pier in her

103



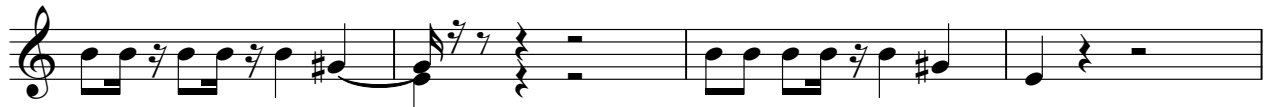
flipflops Tying up the lines in her tank top Dipping out the bait at the

107




baishop Every boy around love to say that girl is mine"

112



Sumer's gonna end I know Oh we gonna miss you so Wish

116



you did n't have to go ..E van ge line Wish

120



you did n't have to go ..E van ge line **2**

Piano

Chad Brock - Evangeline

♩ = 130,000137

Measures 1-4 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a whole rest in both staves, with a '2' above and below the staffs respectively, indicating a second ending. Measures 3 and 4 contain the beginning of the main melody in the right hand and a bass line in the left hand.

Measures 5-7 of the piano score. The right hand continues with a melodic line, while the left hand provides a steady bass accompaniment with eighth notes.

Measures 8-10 of the piano score. The right hand features a more complex melodic passage with some triplets, and the left hand continues with a consistent bass line.

Measures 11-13 of the piano score. The right hand has a melodic line with some sustained notes, and the left hand continues with a bass line.

Measures 14-16 of the piano score. The right hand continues with a melodic line, and the left hand provides a bass accompaniment.

Measures 17-19 of the piano score. The right hand has a melodic line with some sustained notes, and the left hand continues with a bass line.

V.S.

20

Musical score for measures 20-22. The piece is in 3/4 time and G major. Measure 20 features a treble clef with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

23

Musical score for measures 23-24. Measure 23 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

25

Musical score for measures 25-27. Measure 25 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 26 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

28

Musical score for measures 28-30. Measure 28 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 30 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

31

Musical score for measures 31-33. Measure 31 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 32 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 33 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

34

Musical score for measures 34-36. Measure 34 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 35 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 36 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 38 shows a treble staff with a melodic line and a bass staff with a similar accompaniment. Measure 39 continues the pattern with a treble staff featuring a melodic line and a bass staff with a consistent accompaniment.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 41 shows a treble staff with a melodic line and a bass staff with a similar accompaniment. Measure 42 continues the pattern with a treble staff featuring a melodic line and a bass staff with a consistent accompaniment.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 44 shows a treble staff with a melodic line and a bass staff with a similar accompaniment. Measure 45 continues the pattern with a treble staff featuring a melodic line and a bass staff with a consistent accompaniment.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 47 shows a treble staff with a melodic line and a bass staff with a similar accompaniment. Measure 48 continues the pattern with a treble staff featuring a melodic line and a bass staff with a consistent accompaniment. Measure 49 concludes the system with a treble staff featuring a melodic line and a bass staff with a consistent accompaniment.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 51 shows a treble staff with a melodic line and a bass staff with a similar accompaniment. Measure 52 continues the pattern with a treble staff featuring a melodic line and a bass staff with a consistent accompaniment.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 54 shows a treble staff with a melodic line and a bass staff with a similar accompaniment. Measure 55 concludes the system with a treble staff featuring a melodic line and a bass staff with a consistent accompaniment.

75

Musical notation for measures 75-77. The system consists of a treble and bass staff. Measure 75 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 76 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 77 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3).

78

Musical notation for measures 78-80. The system consists of a treble and bass staff. Measure 78 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 79 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 80 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3).

81

Musical notation for measures 81-83. The system consists of a treble and bass staff. Measure 81 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 82 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 83 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3).

84

Musical notation for measures 84-86. The system consists of a treble and bass staff. Measure 84 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 85 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 86 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3).

87

Musical notation for measures 87-89. The system consists of a treble and bass staff. Measure 87 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 88 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 89 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3).

90

Musical notation for measures 90-92. The system consists of a treble and bass staff. Measure 90 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 91 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3). Measure 92 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note (C3).

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 94 features a treble staff with a quarter rest followed by a quarter note chord, and a bass staff with a quarter note chord. Measure 95 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 96 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 97 features a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 98 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 99 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

100

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 100 features a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 101 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 102 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 103 features a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 104 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 105 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 106 features a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 107 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 108 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 109 features a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 110 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 111 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

112

Musical score for measures 112-114. The piece is in G major (one sharp) and 3/4 time. Measure 112 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note G2 and a quarter note A2. Measure 113 continues with a treble clef half note C5 and a quarter note D5, and a bass clef half note B1 and a quarter note C2. Measure 114 has a treble clef half note E5 and a quarter note F5, with a bass clef half note D2 and a quarter note E2.

115

Musical score for measures 115-117. Measure 115 has a treble clef half note G5 and a quarter note A5, with a bass clef half note F2 and a quarter note G2. Measure 116 features a treble clef half note B5 and a quarter note C6, and a bass clef half note A2 and a quarter note B2. Measure 117 has a treble clef half note D6 and a quarter note E6, with a bass clef half note G2 and a quarter note A2.

118

Musical score for measures 118-120. Measure 118 has a treble clef half note F6 and a quarter note G6, with a bass clef half note B2 and a quarter note C3. Measure 119 features a treble clef half note A6 and a quarter note B6, and a bass clef half note D2 and a quarter note E2. Measure 120 has a treble clef half note C7 and a quarter note D7, with a bass clef half note F2 and a quarter note G2.

121

Musical score for measures 121-123. Measure 121 has a treble clef half note E7 and a quarter note F7, with a bass clef half note A2 and a quarter note B2. Measure 122 features a treble clef half note G7 and a quarter note A7, and a bass clef half note C3 and a quarter note D3. Measure 123 has a treble clef half note B7 and a quarter note C8, and a bass clef half note E3 and a quarter note F3.

Acoustic Guitar Chad Brock - Evangeline

♩ = 130,000137

2

6

9

12

15

18

21

25

28

31

V.S.

35



38



40



43



46



50



53



56



60



62



The image displays a page of musical notation for an acoustic guitar, consisting of ten staves of music. Each staff begins with a measure number: 35, 38, 40, 43, 46, 50, 53, 56, 60, and 62. The notation is written in a treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, typical of a fingerstyle or intricate acoustic guitar piece. The notation includes various note values, rests, and dynamic markings, all presented in a clear, black-and-white format.

65

68

70

73

76

79

82

85

88

91

V.S.

95

98

101

104

107

110

113

116

119

121

This image displays a page of musical notation for an acoustic guitar, covering measures 95 through 121. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 95 begins with a treble clef and a key signature of one sharp. The music features a mix of single-note lines and chordal textures. Measure 104 contains a double bar line and a repeat sign. Measure 121 ends with a double bar line and a repeat sign.

♩ = 130,000137

2

7

11

15

20

25

30

34

38

43

V.S.

48

53

58

63

67

71

76

80

85

90

95



Musical notation for measures 95-99. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. The bass line consists of quarter notes and eighth notes.

100



Musical notation for measures 100-103. Measure 100 continues the progression with similar chordal textures and melodic fragments. The bass line remains active with quarter and eighth notes.

104



Musical notation for measures 104-107. Measure 104 shows a continuation of the harmonic and melodic ideas, with some chords featuring a sharp sign.

108



Musical notation for measures 108-112. Measure 108 introduces a more complex melodic line in the upper voice, while the bass line continues with steady quarter notes.

113



Musical notation for measures 113-117. Measure 113 features a prominent chord with a sharp sign, and the melodic line becomes more active with eighth notes.

118



Musical notation for measures 118-120. Measure 118 shows a continuation of the melodic and harmonic development, with some chords marked with a sharp sign.

121



Musical notation for measures 121-125. Measure 121 concludes the section with a final chord and melodic phrase, ending with a double bar line.

Clean Guitar Chad Brock - Evangeline

♩ = 130,000137

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

48

50

53

56

59

62

65

68

71

75

78

81

84

87

89

93

96

99

102

104

106

109

112

115

118

Clean Guitar

120

Musical notation for measures 120-121. Measure 120 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. Measure 121 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, F2, E2, D2, C2, B1, A1.

122

Musical notation for measure 122. Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G2, a half note F2, and a half note E2.

Chad Brock - Evangeline

Clean Guitar

♩ = 130,000137

2

E	5	5	5	5	5	5	5	0	5	5	0	0	0	0
B	5	7	5	5	5	7	2	2	5	5	5	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	1	1	1
D	4	2	2	2	2	4	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

T	0	0	0	0	12	12	12	4	12	12	4	12	12	12	7	12	4	12	12	4	12
A	1	1	1	1	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	2	2	2	2	2	14	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

9

T	5	5	5	5	5	5	5	0	5	5	2	2	2	2	2	2	2	2	2	2	2
A	5	7	5	5	5	7	2	2	5	5	2	2	2	2	2	2	2	2	2	2	2
B	4	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

12

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

15

T	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	5	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0	0

18

T	2	2	2	2	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T	2	2	2	2	0	4	0	0	0	0	12	12	0	0	12	12	12	12	12	12	12
A	2	2	2	2	0	5	0	0	0	0	13	13	0	0	13	13	13	13	13	13	13
B	0	0	0	0	0	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

24

T	12	0	12	12	7	12	0	0	12	2	4	4	2	4	0	0	0	0	0	0	0
A	13	14	0	9	12	0	0	12	12	4	4	4	4	4	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

28

T	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

T	2	2	2	2	2	2	2	2	2	0	4	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	5	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0

V.S.

2 34

Clean Guitar

T	4	0	4	4	0	10	10	10	2	10	10	2	10	10
A	5	4	5	5	2	10	10	10	2	10	10	2	10	10
B	2	2	2	2	0	0	12	2	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

T	10	5	10	2	10	10	2	10	2	2	2	2	2	2
A	10	10	10	2	10	10	10	10	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T	0	0	0	0	0	4	4	4	0	0	0	0	0	0
A	1	1	1	0	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T	0	0	0	0	0	0	0	0	0	2	2	2	2	0
A	1	1	1	1	1	1	1	1	1	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

T	2	2	2	2	2	2	2	2	2	12	12	0	0	12	12
A	2	2	2	2	2	2	2	2	2	12	12	0	0	12	12
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

T	12	0	12	12	7	12	0	12	12	12	0	0	12	12	12	0	12
A	12	0	14	0	9	12	0	12	12	12	0	0	12	12	12	0	12
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T	12	12	0	0	12	12	12	0	12	12	0	0	12	0	0	0	0
A	12	12	0	0	12	12	12	0	12	12	0	0	12	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T	2	2	2	2	5	5	5	5	5	5	5	0	5	5	5
A	2	2	2	2	5	5	5	5	5	5	5	0	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	2	2	2	2	2	0	0	0	0	4	4	4	4	4	0	4	4	4	4
A	2	2	2	2	2	2	0	1	0	0	5	6	6	6	6	0	5	6	6	6
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

70

T	4	4	4	4	4	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	0	1	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

74

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

77

T	2	2	2	2	2	0	4	0	0	0	4	0	4	4	4	0	0	0	0	0
A	2	2	2	2	2	0	5	0	0	0	5	0	5	5	5	0	0	0	0	0
B	0	0	0	0	0	0	4	0	0	0	4	0	4	4	4	0	0	0	0	0

80

T	2	2	2	2	2	10	10	10	10	10	10	10	10	5	10	10	10	10	10	10
A	2	2	2	2	2	11	12	3	3	10	10	10	10	3	7	10	10	3	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

T	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

T	0	0	0	0	12	12	12	4	12	12	4	12	12	12	7	12	4	12	12	4	12
A	0	0	0	0	12	12	12	0	12	12	4	12	12	12	0	12	0	12	12	4	12
B	2	2	2	2	2	14	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

89

T	12	12	12	4	12	12	4	12	12	12	7	12	4	12	12	4	12	12	12	4	12
A	12	12	12	0	12	12	4	12	12	12	0	12	0	12	12	4	12	12	12	4	12
B	2	14	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

92

T	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5
A	5	5	5	2	5	5	2	5	5	5	5	2	5	5	2	5	5	2	5	5	5
B	0	0	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

95

T	12	12	12	4	12	12	4	12	12	12	7	12	4	12	12	4	12	0	0	0	0
A	12	12	12	0	12	12	4	12	12	12	0	12	0	12	12	4	12	0	0	0	0
B	2	14	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

0 4 4 4 | 2 0 2 2 2 2 | 2 2 2 2 2 2 | 4 0 0 0

T 0 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 6 0 0 0

A 1 4 1 4 1 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0

B 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

102

0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

T 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

A 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

B 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

105

0 0 0 0 | 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0

T 0 0 0 0 | 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0

A 1 1 1 1 | 1 1 1 1 | 2 2 2 2 2 2 | 0 0 0 0 0 0

B 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 0 0

108

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

T 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 0 0 0 0 0 0

A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 7 7 0 7 | 0 0 0 0 0 0

111

2 2 2 2 2 2 | 4 4 4 4 4 4 | 0 4 4 4 4 4

T 2 2 2 2 2 2 | 5 6 6 6 6 6 | 0 5 6 6 6 6

A 2 2 2 2 2 2 | 4 2 2 2 2 2 | 2 4 2 2 2 2

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

114

0 0 0 0 | 0 0 0 0 | 12 12 12 4 12 12 4 12 12

T 0 0 0 0 | 0 0 0 0 | 12 12 12 0 12 12 4 12 12

A 1 1 1 1 | 1 1 1 1 | 13 13 13 0 13 13 13 13 13

B 2 2 2 2 | 2 2 2 2 | 2 14 2 2 2 2

117

12 7 12 4 12 4 12 | 2 2 2 2 2 2 | 2 2 2 2 2 2

T 12 0 12 0 0 12 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A 13 13 13 13 13 13 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

120

0 4 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T 0 5 0 0 0 0 | 1 0 0 0 0 0 | 2 2 2 2 2 2

A 4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

122

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

T 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Finger Bass

Chad Brock - Evangeline

♩ = 130,000137

2

7

12

17

22

27

32

37

42

46

V.S.

51



55



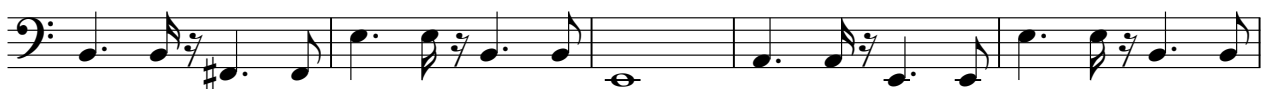
60



65



70



75



80



85



90



95



100



105



110



115



119



♩ = 130,000137

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The key signature has one sharp (F#). The notation includes treble and bass staves with various notes, rests, and accidentals.

7

Musical notation for measures 7-12. The notation continues with treble and bass staves, featuring chords and melodic lines.

13

Musical notation for measures 13-18. The notation continues with treble and bass staves, featuring chords and melodic lines.

19

Musical notation for measures 19-23. The notation continues with treble and bass staves, featuring chords and melodic lines.

24

Musical notation for measures 24-28. The notation continues with treble and bass staves, featuring chords and melodic lines.

29

Musical notation for measures 29-34. The notation continues with treble and bass staves, featuring chords and melodic lines.

35

Musical score for measures 35-40. The piece is in G major (one sharp) and 3/4 time. Measures 35-39 feature a sustained bass line in the left hand with chords in the right hand. Measure 40 shows a melodic line in the right hand and a bass line in the left hand.

41

Musical score for measures 41-44. Measures 41-42 show a melodic line in the right hand and a bass line in the left hand. Measures 43-44 feature a sustained bass line in the left hand with chords in the right hand.

45

Musical score for measures 45-49. Measures 45-46 show a melodic line in the right hand and a bass line in the left hand. Measures 47-49 feature a sustained bass line in the left hand with chords in the right hand.

50

Musical score for measures 50-55. Measures 50-51 show a melodic line in the right hand and a bass line in the left hand. Measures 52-55 feature a sustained bass line in the left hand with chords in the right hand.

56

Musical score for measures 56-60. Measures 56-57 show a melodic line in the right hand and a bass line in the left hand. Measures 58-60 feature a sustained bass line in the left hand with chords in the right hand.

61

Musical score for measures 61-65. Measures 61-62 show a melodic line in the right hand and a bass line in the left hand. Measures 63-65 feature a sustained bass line in the left hand with chords in the right hand.

65

Musical notation for measures 65-68. The system consists of two staves (treble and bass clef). Measure 65 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a simple bass line. Measures 66-68 continue with similar textures, showing a progression of chords and melodic fragments.

69

Musical notation for measures 69-72. Measures 69-70 show a more active right hand with sixteenth-note patterns. Measures 71-72 feature a return to a more sustained, chordal texture in the right hand.

73

Musical notation for measures 73-77. Measures 73-74 have a rhythmic right hand with eighth-note patterns. Measures 75-77 show a more complex, layered texture with multiple voices in the right hand.

78

Musical notation for measures 78-82. Measures 78-80 feature a rhythmic right hand with eighth-note patterns. Measures 81-82 show a more complex, layered texture with multiple voices in the right hand.

83

Musical notation for measures 83-87. Measures 83-84 have a rhythmic right hand with eighth-note patterns. Measures 85-87 show a more complex, layered texture with multiple voices in the right hand.

88

Musical notation for measures 88-91. Measures 88-89 feature a rhythmic right hand with eighth-note patterns. Measures 90-91 show a more complex, layered texture with multiple voices in the right hand.

V.S.

92

Musical notation for measures 92-95. Measure 92 features a treble clef with a key signature of one sharp (F#) and a bass clef with a whole rest. Measures 93-95 show a complex melodic line in the treble with various ornaments and a bass line with a long note and a slur.

96

Musical notation for measures 96-100. Measures 96-97 show a treble clef with a key signature of one sharp and a bass clef with a whole rest. Measures 98-100 feature a treble clef with a key signature of one sharp and a bass clef with a whole rest.

101

Musical notation for measures 101-105. Measures 101-102 show a treble clef with a key signature of one sharp and a bass clef with a whole rest. Measures 103-105 feature a treble clef with a key signature of one sharp and a bass clef with a whole rest.

106

Musical notation for measures 106-111. Measures 106-107 show a treble clef with a key signature of one sharp and a bass clef with a whole rest. Measures 108-111 feature a treble clef with a key signature of one sharp and a bass clef with a whole rest.

112

Musical notation for measures 112-115. Measures 112-113 show a treble clef with a key signature of one sharp and a bass clef with a whole rest. Measures 114-115 feature a treble clef with a key signature of one sharp and a bass clef with a whole rest.

116

Musical notation for measures 116-120. Measures 116-117 show a treble clef with a key signature of one sharp and a bass clef with a whole rest. Measures 118-120 feature a treble clef with a key signature of one sharp and a bass clef with a whole rest.

121

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 121: Treble clef has a whole rest; bass clef has a whole note chord (F#, C, G). Measure 122: Treble clef has a quarter note chord (F#, C, G) followed by a quarter rest; bass clef has a whole note chord (F#, C, G). Measure 123: Treble clef has a quarter note chord (F#, C, G) followed by a quarter rest; bass clef has a half note chord (F#, C, G). Measure 124: Treble clef has a quarter note chord (F#, C, G) followed by a quarter rest; bass clef has a half note chord (F#, C, G). The piece ends with a double bar line.

Pad 6 (Metallic)

Chad Brock - Evangeline

♩ = 130,000137

4

6

8

11 **36**

48

51

53

55 **36**

Detailed description: This musical score is for a 'Metallic' pad in 4/4 time, with a tempo of 130,000137. It consists of nine staves of music. The first staff begins with a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff features a triplet of eighth notes and continues with similar rhythmic complexity. The third and fourth staves continue this intricate pattern. The fifth staff contains a whole rest for 36 measures, indicated by a large horizontal line and the number '36'. The sixth and seventh staves resume the complex rhythmic patterns. The eighth staff continues the sequence. The ninth staff features a whole rest for 36 measures, also indicated by a large horizontal line and the number '36'.

2

Pad 6 (Metallic)

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of notes and rests, including a triplet of eighth notes at the end.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of notes and rests, including a triplet of eighth notes at the end.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of notes and rests, including a triplet of eighth notes at the end.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of notes and rests, including a triplet of eighth notes at the end. A double bar line is present at the end of the measure, with the number 24 written below it.

24

Fiddle

Chad Brock - Evangeline

♩ = 130,000137

4

6

8

11 **36**

48

51

53

55 **36**

Detailed description: This is a musical score for a fiddle piece titled 'Evangeline' by Chad Brock. The score is written in 4/4 time and begins with a tempo marking of ♩ = 130,000137. The notation is in treble clef and includes various musical techniques such as triplets, slurs, and dynamic markings. The score is divided into measures, with measure numbers 4, 6, 8, 11, 48, 51, 53, and 55 indicated. A double bar line with the number 36 appears at measure 11 and again at measure 55, likely indicating a 36-measure phrase or a specific section of the piece.

2

Fiddle

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex sequence of notes and rests, including a triplet of eighth notes at the end.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex sequence of notes and rests, including a triplet of eighth notes at the end.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex sequence of notes and rests, including a triplet of eighth notes at the end.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex sequence of notes and rests, including a triplet of eighth notes at the end. A double bar line is present at the end of the measure.

24