



Daniel Lubashevsky

Arranger, Composer, Publisher

Israel

About the artist

Im a music student in music school in israel
 playing for 8 years Trombone and Euphonium
 and learning composition for 4 years
 some of my pieces are part of different projects
 and some are for fun and hobby.
 most of my pieces are in janner of modern classic
 and I write the most for wind / brass ensambles and
 soloes with piano.

About the piece



Title:	Fugue In D Minor
Composer:	Bach, Johann Sebastian
Arranger:	Daniel Lubashevsky
Licence:	Daniel Lubashevsky © All rights reserved
Publisher:	Daniel Lubashevsky
Instrumentation:	Trombone Ensemble
Style:	Baroque

Daniel Lubashevsky on [free-scores.com](http://www.free-scores.com)

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Little Fugue in D minor

J. S. Bach

Arranged By:
Daniel Lubashevsky

Trombone 1

Trombone 2

Trmbone 3

Trombone 4

Bass Trombone

This system contains five staves for Trombone 1, Trombone 2, Trmbone 3, Trombone 4, and Bass Trombone. All staves are in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Trombone 1 plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Trombone 2, Trmbone 3, Trombone 4, and Bass Trombone have whole rests for most of the first two measures, with a few notes in the third measure.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. Bs.

This system contains five staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. Bs. All staves are in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Tbn. 1 and Tbn. 2 play melodic lines with various note values and slurs. Tbn. 3, Tbn. 4, and Tbn. Bs. have whole rests for most of the first two measures, with some notes in the third measure.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. Bs.

This system contains five staves for tubas, labeled Tbn. 1 through Tbn. Bs. The music is in D minor, indicated by two flats in the key signature. Tbn. 1 and Tbn. 2 play a melodic line with eighth and sixteenth notes, including slurs and accents. Tbn. 3 is silent, indicated by a whole rest. Tbn. 4 plays a similar melodic line to Tbn. 1. Tbn. Bs. plays a bass line with a mix of eighth and sixteenth notes, including a triplet in the final measure.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. Bs.

This system continues the musical score for the tubas. Tbn. 1 and Tbn. 2 continue their melodic lines with slurs and accents. Tbn. 3 remains silent with whole rests. Tbn. 4 continues its melodic part. Tbn. Bs. continues its bass line, featuring a triplet in the final measure.

This system of the musical score contains five staves for tuba parts, labeled Tbn. 1 through Tbn. Bs. The key signature is one flat (B-flat). Tbn. 1 has a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. Tbn. 2 has a similar melodic line. Tbn. 3 has a melodic line with a long note in the second measure. Tbn. 4 and Tbn. Bs. have whole rests in all three measures.

This system of the musical score contains five staves for tuba parts, labeled Tbn. 1 through Tbn. Bs. The key signature is one flat (B-flat). Tbn. 1 has a melodic line with a long note in the second measure. Tbn. 2 has a melodic line with a long note in the second measure. Tbn. 3 has a melodic line with a long note in the second measure. Tbn. 4 and Tbn. Bs. have whole rests in all three measures.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. Bs.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. Bs.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. Bs.

RIT.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. Bs.

