

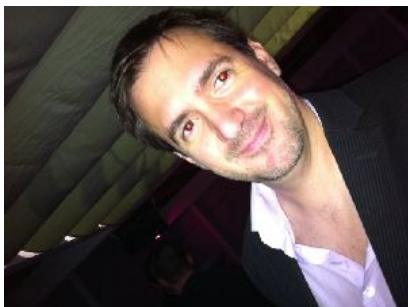


# Maxime Raynal

Arranger, Composer, Interpreter, Publisher, Teacher

France

## About the piece



|                         |                                     |
|-------------------------|-------------------------------------|
| <b>Title:</b>           | Sorrows of the moon                 |
| <b>Composer:</b>        | Raynal, Maxime                      |
| <b>Arranger:</b>        | Raynal, Maxime                      |
| <b>Licence:</b>         | Maxime Raynal, tous droits réservés |
| <b>Publisher:</b>       | Raynal, Maxime                      |
| <b>Instrumentation:</b> | Flute (or violin), piano (or organ) |
| <b>Style:</b>           | Early 20th century                  |

## Maxime Raynal on [free-scores.com](http://www.free-scores.com)

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# Tristesses de la lune

Maxime Raynal

♩ = 72-76

Adagio non troppo

Piano



pp

Ped. una corda

\* Ped.

Detailed description: The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The piece is in 4/4 time and begins with a piano (pp) dynamic. Pedal markings indicate the use of the una corda pedal and a general sustain pedal.

V.

4

**A**

*p dolce*

Pno.

*p dolce*

Ped. tre corde

\* Ped.

\* Ped.

\* Ped.

Detailed description: This system covers measures 4 to 6. The violin part (V.) features a melodic line with a triplet in measure 5. The piano part (Pno.) continues the accompaniment. A first ending bracket labeled 'A' spans measures 5 and 6. Pedal markings include 'tre corde' and several asterisks indicating pedal changes.

V.

7

Pno.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* *8<sup>va</sup>* Ped.

\* *8<sup>va</sup>* Ped.

\* Ped.

Detailed description: This system covers measures 7 to 10. The violin part continues with melodic phrases. The piano part features a more active accompaniment with sixteenth-note patterns. Pedal markings include '8<sup>va</sup>' (8va) and several asterisks.

V.

11

*pp subito*

rit.

**B** A tempo

*p*

Pno.

*pp subito*

rit.

**B** A tempo

*p*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Detailed description: This system covers measures 11 to 14. The violin part begins with a triplet and a ritardando (rit.) leading to a section labeled 'B' at 'A tempo'. The piano part also features a triplet and a ritardando. Dynamics include 'pp subito' and 'p'. Pedal markings include several asterisks.

2

14

V.

Pno.

*mp*

Ped. \*

17

V.

Pno.

*mf*

*p*

*p subito*

Ped. \*

20

V.

Pno.

**C**

Ped. \*

**Più mosso**

V. 23 *ff* *espress.*

Pno. *ff*

Ped. \*

V. 26 **Meno mosso**

Pno. **Meno mosso**

Ped. \*

V. 29 **D** *mp* *p*

Pno. **D** *mp* *p*

Ped. \*

Sacem 2009

This musical score consists of four systems, each with a Violin (V.) part and a Piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- System 1 (Measures 32-34):** The Violin part starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4) marked with a 'V' and 'mf'. The Piano part features a complex accompaniment with slurs and a 'mf' dynamic. Pedal markings 'Ped.' with asterisks are present at the end of measures 32, 33, and 34.
- System 2 (Measures 35-36):** The Violin part has a half note G3, followed by a half note A3 marked with a 'V' and 'pp'. The Piano part continues with slurs and a 'pp' dynamic. Pedal markings 'Ped.' with asterisks are at the end of measures 35 and 36.
- System 3 (Measures 37-38):** The Violin part has a half note G3, followed by a half note A3 marked with a 'V' and 'sempre pp'. The Piano part features a triplet of eighth notes marked with a 'V' and 'sempre pp'. Pedal markings 'Ped.' with asterisks are at the end of measures 37 and 38.
- System 4 (Measures 39-40):** The Violin part has a half note G3, followed by a half note A3 marked with a 'V' and 'ppp'. The Piano part features a triplet of eighth notes marked with a 'V' and 'ppp una corda'. Pedal markings 'Ped.' with asterisks are at the end of measures 39 and 40.