



# Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

## About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 17 years. I have been back in Southwestern Indiana since 2006 giving piano and guitar lessons to homeschoolers and afterschoolers in the student's home.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922) Sorry, I can't do those for free.

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

## About the piece



<b>Title:</b>	Oh, Suzanna - Primer
<b>Composer:</b>	Foster, Stephen Collins
<b>Arranger:</b>	Hamm, Phil
<b>Licence:</b>	Phil Hamm © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Traditional
<b>Comment:</b>	This is an easy primer version of this old Stephen Foster song.

## Phil Hamm on [free-scores.com](http://www.free-scores.com)

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# Oh! Suzanna-Primer

Stephen Foster  
arr. by Phil Hamm

1

Piano

Oh, I come from Al - a - ba - ma with my ban - jo on my

4

Detailed description: This block contains the first three measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a simple accompaniment. The lyrics are: 'Oh, I come from Al - a - ba - ma with my ban - jo on my'. Measure numbers 1, 2, and 3 are indicated above the staff. A '4' is written below the bass staff at the end of the first measure.

4

knee. And I'm goin' to Louis - i - an - a my true love for to see.

3

Detailed description: This block contains measures 4 through 7. The piano part continues with a steady accompaniment. The lyrics are: 'knee. And I'm goin' to Louis - i - an - a my true love for to see.'. Measure numbers 4, 5, 6, and 7 are indicated above the staff. A '3' is written below the bass staff at the end of the first measure.

9

Oh! Suz - an - na, Oh, don't you cry for me. Cause I

Detailed description: This block contains measures 8 through 11. The piano part continues with a steady accompaniment. The lyrics are: 'Oh! Suz - an - na, Oh, don't you cry for me. Cause I'. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

13

come from Al - a - ba - ma with my ban - jo on my knee.

2

Detailed description: This block contains the final four measures of the piece. The piano part concludes with a steady accompaniment. The lyrics are: 'come from Al - a - ba - ma with my ban - jo on my knee.'. Measure numbers 13, 14, 15, and 16 are indicated above the staff. A '2' is written below the bass staff at the end of the first measure.