

Piano Solo.

F. H. Losey

1870 - 1931



Starland
Reverie
Op. 282



Starland

Reverie - Serenade

F. H. Losey, Op.282
1909

Intro.

Andante moderato

Piano

mf

5

rit.

a tempo

p

9

13

17

rit.

21 *ff animato*

3 3 3 3

3

24

27

1. 2.

rit

3

30 *a tempo*

p

33

36 *mf*

rit.

40

Trio

mf

45

49

53

rit.

1. 2.

58

8va

mf

61 (8)

64 (8)

Musical score for measures 64-66. The right hand features a dense, rhythmic pattern of chords and eighth notes. The left hand has a simpler accompaniment of chords and single notes.

67 (8)

Musical score for measures 67-69. Similar to the previous system, with a complex right hand and a more straightforward left hand accompaniment.

70 *loco* *8va*

Musical score for measures 70-72. The right hand has a very dense, rapid chordal texture. The left hand includes a "rit." marking and a flat sign.

73 (8) *a tempo* *p*

Musical score for measures 73-77. The right hand has a more melodic and rhythmic pattern. The left hand features a piano (*p*) dynamic and a melodic line.

78

Musical score for measures 78-82. Continuation of the melodic and rhythmic patterns from the previous system.

83 *mf* *rit.*

Musical score for measures 83-87. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Includes "mf" and "rit." markings.