



# Dave Padgett

Arranger, Composer, Director, Interpreter, Teacher

United Kingdom, Barnsley

## About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks  
Dave  
Strings Attached Music

**Qualification:** BA (hon's) PGCE Music Consultant

**Personal web:** [http://www.stringsattachedmusic.org/SAM/Strings\\_Attached\\_Music.html](http://www.stringsattachedmusic.org/SAM/Strings_Attached_Music.html)

## About the piece



**Title:** La Cumparsita [Tango]  
**Composer:** Rodriguez, Gerardo Hernan Matos  
**Arranger:** Dave Padgett  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Tango

## Dave Padgett on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

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# La Cumparsita

a mi amigo Gabriella: Argentina.

G.H. Matos Rodriguez (1897 - 1948)

(Tango)

Arrangement D Padgett

Strings Attached Music

stringsattachedmusic.org

Intro: Rasgueado

The musical score is written in treble clef with a 2/4 time signature. It begins with an 'Intro: Rasgueado' section, indicated by a series of upward and downward arrows above the first four measures. The first measure is marked with a forte dynamic (*ff*). The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 17, and 21 marking the start of each system. The piece concludes with a 'Fine' marking above the final measure. The arrangement includes various string textures, including chords and melodic lines, with dynamic markings such as *ff* and *p* throughout.

2 25

29

33

*Trio*

*D.C Part 1*

37

41

*gliss* ②

45

*D.C. al Fine*