



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	When I Survey The Wondrous Cross
Composer:	Watts, Isaac
Arranger:	Roger Myers
Licence:	Arrangement Copyright (c) 2011 by Roger K. Myers All Rights Reserved
Instrumentation:	Marimba
Style:	Christian
Comment:	Challenging piece but definately worth the effort. I will eventually post a version of this song for Vibraphone and Marimba duet. Feedback is always welcome.

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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Marimba Solo

Isaac Watts

When I Survey The Wondrous Cross

Gregorian Chant

Expressivo

♩=80 Roll ad lib.

mf

A No rolls

f

p 3 3 3 3 3 3 3 3

poco rit.

a tempo

1 2 3 3 2 3 3 2 3 3 2 3

poco rit.

Marimba Solo - When I Survey...

a tempo

3 3 3 3 3 3 3 3 3 3 3 3

poco rit. *a tempo*

3 3 3 3 3 3 3 3 3 3 3 3

rit.

3 3 3 3 3 3 3 3 3 3 3 3

Mysterioso
B ♩=70 No rolls
mf etc.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes a 'C' in a box above the first measure, accents (>), and triplet markings (3).

♩ = 100
Brightly

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The music includes a 'C' in a box above the first measure, accents (>), and triplet markings (3).

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The music includes accents (>).

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The music includes accents (>).

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The music includes accents (>).

Musical notation for the sixth system, featuring a grand staff with treble and bass clefs. The music includes accents (>).

Marimba Solo - When I Survey...

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This pattern is repeated three times across the system. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. There are six accents (>) above the treble staff notes, one for each eighth note in each of the three measures.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This pattern is repeated three times across the system. The bass clef accompaniment continues with the same eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. There are six accents (>) above the treble staff notes. The text "poco rit. . . ." is written above the third measure of the treble staff. The system concludes with a final flourish in the treble clef.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The treble clef features two measures of triplets of eighth notes. The first triplet consists of G4, A4, Bb4. The second triplet consists of G4, A4, Bb4. The bass clef features two measures of triplets of eighth notes. The first triplet consists of G3, A3, Bb3. The second triplet consists of G3, A3, Bb3. The system concludes with a final chord in the treble clef and a final chord in the bass clef.