



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

About the piece



Title: Gymnopedie 2
Composer: Satie, Erik
Arranger: Schoonenbeek Kees
Licence: Public domain
Publisher: Canzona Music
Instrumentation: Flute and Strings
Style: Modern classical

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Gymnopedie 2

Erik Satie 1866-1926
arr Kees Schoonenbeek

Flute

Harp

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

p

p

p

p

p

p

9

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

f

mf

mf

mf

mf

mf

Gymnopedie 2

17

Fl

Gtr

V11

V12

Vla

VC

DB

Div *Div*

25

Fl

Gtr

V11

V12

Vla

VC

DB

f

Gymnopedie 2

33

Fl

Gtr

Vl1

Vl2

Vla

VC

DB

p

p

p

p

p

p

41

Fl

Gtr

Vl1

Vl2

Vla

VC

DB

p

49

Fl *f*

Gtr *mf*

Vl1 *mf*

Vl2 *mf*

Vla *mf*

VC *mf*

DB *mf*

Detailed description: This system of musical notation covers measures 49 through 56. The Flute (Fl) part begins with a half rest, followed by a melodic line starting on a half note G4, moving up stepwise to B4, then down to A4, G4, and finally a half note F4. The Guitar (Gtr) part features a rhythmic accompaniment of eighth notes, starting on a half note G4 and moving up to B4, then down to A4, G4, and finally a half note F4. The Violin I (Vl1) and Violin II (Vl2) parts play a steady eighth-note accompaniment, starting on a half note G4 and moving up to B4, then down to A4, G4, and finally a half note F4. The Viola (Vla) part plays a steady eighth-note accompaniment, starting on a half note G4 and moving up to B4, then down to A4, G4, and finally a half note F4. The Violoncello (VC) and Double Bass (DB) parts play a steady eighth-note accompaniment, starting on a half note G4 and moving up to B4, then down to A4, G4, and finally a half note F4. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Guitar, Violins, Viola, and Double Bass parts.

57

Fl *p*

Gtr *p*

Vl1 *p*

Vl2 *p*

Vla *p*

VC *p*

DB *p*

Detailed description: This system of musical notation covers measures 57 through 64. The Flute (Fl) part begins with a melodic line starting on a half note G4, moving up to B4, then down to A4, G4, and finally a half note F4. The Guitar (Gtr) part features a rhythmic accompaniment of eighth notes, starting on a half note G4 and moving up to B4, then down to A4, G4, and finally a half note F4. The Violin I (Vl1) and Violin II (Vl2) parts play a steady eighth-note accompaniment, starting on a half note G4 and moving up to B4, then down to A4, G4, and finally a half note F4. The Viola (Vla) part plays a steady eighth-note accompaniment, starting on a half note G4 and moving up to B4, then down to A4, G4, and finally a half note F4. The Violoncello (VC) and Double Bass (DB) parts play a steady eighth-note accompaniment, starting on a half note G4 and moving up to B4, then down to A4, G4, and finally a half note F4. The dynamic marking *p* (piano) is indicated for the Flute, Guitar, Violins, Viola, and Double Bass parts.