

Nearer My God to Thee

Lowell Mason (1792-1872)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in G major (one sharp) and common time (C). The Soprano part features a melodic line with dotted rhythms. The Alto, Tenor, and Bass parts provide harmonic support with chords and bass lines.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-11. The Soprano part continues the melodic line. The Alto, Tenor, and Bass parts provide harmonic support with chords and bass lines.

Musical score for Soprano, Alto, Tenor, and Bass, measures 12-16. The Soprano part continues the melodic line. The Alto, Tenor, and Bass parts provide harmonic support with chords and bass lines. The piece concludes with a final chord in measure 16.

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