



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

He became a member of UCMR in 1990 and his original works and arrangement... (more online)

About the piece



Title: Ave Maria [op 52 no 6]
Composer: Schubert, Franz Peter
Arranger: Dobrinescu, Ioan
Licence: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Quartet
Style: Romantic

Ioan Dobrinescu on [free-scores.com](http://www.free-scores.com)

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Ave Maria

Franz Schubert D 839 arr. Ioan Dobrinescu

Sehr Langsam ♩ = 70

♩ = 72

♩ = 70

poco rit. .

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

3

♩ = 70

Cl. 1

Cl. 2

Cl. 3

B. Cl.

5

♩ = 72

poco rit. .

Cl. 1

Cl. 2

Cl. 3

B. Cl.

7 $\text{♩} = 72$ **poco rit.** $\text{♩} = 70$

Cl. 1 *p*

Cl. 2 6

Cl. 3 6

B. Cl.

9 **A** $\text{♩} = 72$ **poco rit.** $\text{♩} = 72$

Cl. 1 *poco rit.*

Cl. 2 6

Cl. 3 6

B. Cl.

11 $\text{♩} = 74$ **poco rit.** $\text{♩} = 72$ **poco rit.** . .

Cl. 1 *fp*

Cl. 2 6

Cl. 3 6

B. Cl. *pp*

13 $\text{♩} = 70$ $\text{♩} = 72$

Cl. 1

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

B

15 $\text{♩} = 70$ poco rit. $\text{♩} = 70$

Cl. 1

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pp*

17 $\text{♩} = 72$

Cl. 1

Cl. 2 *pp*

Cl. 3

B. Cl. *p*

19 *poco rit.* ♩ = 72 *poco rit.*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

21 ♩ = 72 *poco rit.* ♩ = 72 **C**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

23

Cl. 1
Cl. 2
Cl. 3
B. Cl.

poco rit. . . $\text{♩} = 70$

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pp*

$\text{♩} = 74$ $\text{♩} = 72$

Detailed description: This block contains the musical notation for measures 25 and 26. It features four staves: Cl. 1 (Soprano Clarinet), Cl. 2 (Alto Clarinet), Cl. 3 (Bass Clarinet), and B. Cl. (Bass Clarinet). The music is in a minor key and 3/4 time. Measure 25 is marked 'poco rit.' and has a tempo of 70. It contains sixteenth-note patterns with sixteenth rests and sixteenth notes, with sixteenth rests marked with a '6' above them. Measure 26 continues the patterns, with a tempo change to 74 for the first half and 72 for the second half. Dynamics include *pp* for Cl. 1 and B. Cl., and *ppp* for Cl. 2 and Cl. 3.

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

Detailed description: This block contains the musical notation for measures 27 and 28. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues with similar sixteenth-note patterns. Measure 27 has a tempo of 70. Measure 28 has a tempo of 72. Dynamics include *pp* for Cl. 1 and *ppp* for Cl. 2, Cl. 3, and B. Cl.

29 *diminuendo* $\text{♩} = 70$ poco rit. . .

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

B. Cl. *pppp*

Detailed description: This block contains the musical notation for measures 29 and 30. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 29 is marked 'diminuendo' and has a tempo of 70. Measure 30 is marked 'poco rit.'. The music continues with similar sixteenth-note patterns. Dynamics include *pppp* for Cl. 1, Cl. 2, Cl. 3, and B. Cl.